

ROCKSTAR

as performed by

NICKELBACK

on the album *All the Right Reasons*

Lyrics by

CHAD KROEGER

Music by

NICKELBACK

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 Trombone |
| 8 Flute | 2 Baritone |
| 2 Oboe | 2 Baritone Treble Clef |
| 2 Bassoon | 4 Tuba |
| 4 1st B \flat Clarinet | 1 Mallet Percussion (Bells) |
| 4 2nd B \flat Clarinet | 1 Timpani (Tune: B \flat , F) |
| 2 B \flat Bass Clarinet | 4 Percussion 1
(Drumset or Optional Ride Cymbal,
Optional Snare Drum, Optional
Low Tom, Optional Bass Drum) |
| 5 E \flat Alto Saxophone | 3 Percussion 2
(Shaker or Cabasa,
Suspended Cymbal) |
| 2 B \flat Tenor Saxophone | |
| 2 E \flat Baritone Saxophone | |
| 4 1st B \flat Trumpet | |
| 4 2nd B \flat Trumpet | |
| 4 F Horn | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E \flat
Trombone in B \flat Bass Clef
Trombone in B \flat Treble Clef
Baritone in B \flat Bass Clef

Tuba in E \flat Bass Clef
Tuba in E \flat Treble Clef
Tuba in B \flat Bass Clef
Tuba in B \flat Treble Clef

intermediate band

hot pop



Rockstar

FULL SCORE

Lyrics by Chad Kroeger
Music by Nickelback

Moderately slow $\text{♩} = 76$

Flute

Oboe

Bassoon

1
B♭ Clarinets

2

B♭ Bass Clarinet

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1
B♭ Trumpets

2

F Horn

Trombone

Baritone

Tuba

Mallet Percussion
(Bells)

Timpani

Percussion 1
(Drumset or Optional Ride
Cymbal, Optional Snare
Drum, Option Low Tom,
Optional Bass Drum)

Percussion 2
(Shaker or Cabasa,
Suspended Cymbal)

The musical score is arranged in a standard orchestral format. It includes staves for Flute, Oboe, Bassoon, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1 and 2), F Horn, Trombone, Baritone, Tuba, Mallet Percussion (Bells), Timpani, Percussion 1 (Drumset or Optional Ride Cymbal, Optional Snare Drum, Option Low Tom, Optional Bass Drum), Percussion 2 (Shaker or Cabasa, Suspended Cymbal), and Suspended Cymbal. The score is in 4/4 time with a tempo of moderately slow (♩ = 76). The key signature has two flats (B♭ and E♭). The dynamic marking is *mf* (mezzo-forte). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the score.

Suspended Cymbal
Play 2x only *mf*

© 2005 WARNER-TAMERLANE PUBLISHING CORP., ARM YOUR DILLO PUBLISHING, INC.,
ZERO-G MUSIC INC., BLACK DIESEL MUSIC INC. and DANIEL ADAIR PUBLISHING DESIGNEE
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
This Arrangement © 2008 WARNER-TAMERLANE PUBLISHING CORP., ARM YOUR DILLO PUBLISHING, INC.,
ZERO-G MUSIC INC., BLACK DIESEL MUSIC INC. and DANIEL ADAIR PUBLISHING DESIGNEE
All Rights Reserved including Public Performance



Fl. *mf* Play 2x only

Ob. *mf* Play 2x only

Bsn.

1 Cls.

2 Cls.

B. Cl.

A. Sax. *mf* Play 2x only

T. Sax. *mf* Play 2x only

Bar. Sax.

1 Tpts.

2 Tpts.

Hn. *mf* Play 2x only

Trb. *mf* Play 2x only

Bar. *mf* Play 2x only

Tuba

Mlt. Perc. *mf* Play 2x only

Timp. *p*

Perc. 1

Perc. 2

9

Fl.

Ob.

Bsn.

1

Cl. 1

2

Cl. 2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

9

1

Tpts. 1

2

Tpts. 2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mf

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

17

17

p *mf*

Fl.
Ob.
Bsn.
1
Cls.
2
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1
Tpts.
2
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

Legal Use Requires Purchase

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

24 25 26 27 28

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

p \longleftarrow *f*

mf

29

Fl.

Ob.

Bsn.

1

Clas.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

29

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(4)

(4)

29 30 31 32 33

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

37

37

(4)

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

45

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

45

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

(4)

Fl.
Ob.
Bsn.
1 Cls.
2 Cls.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
1 Tpts.
2 Tpts.
Hn.
Trb.
Bar.
Tuba
Mlt. Perc.
Timp.
Perc. 1
Perc. 2

1. 2.

49 50 51 52 53 54

Legal Use Requires Purchase