

HOW LONG

as performed by

THE EAGLES

on the album *Long Road Out of Eden*

Words and Music by

J. D. SOUTHER

instrumentation

- | | |
|--------------------------------|--|
| 1 Conductor | 4 F Horn |
| 8 Flute | 4 Trombone |
| 2 Oboe | 2 Baritone |
| 2 Bassoon | 2 Baritone Treble Clef |
| 4 1st B $\flat$ Clarinet | 4 Tuba |
| 4 2nd B $\flat$ Clarinet | 1 Mallet Percussion (Bells) |
| 2 B $\flat$ Bass Clarinet | 1 Optional Timpani (Tune: B $\flat$, E $\flat$, F) |
| 5 E $\flat$ Alto Saxophone | 3 Percussion 1 |
| 2 B $\flat$ Tenor Saxophone | (Drumset) |
| 2 E $\flat$ Baritone Saxophone | 2 Percussion 2 |
| 4 1st B $\flat$ Trumpet | (Cowbell, Tambourine) |
| 4 2nd B $\flat$ Trumpet | |

World Parts

Available for download from www.alfred.com/worldparts

Horn in E $\flat$
Trombone in B $\flat$ Bass Clef
Trombone in B $\flat$ Treble Clef
Baritone in B $\flat$ Bass Clef

Tuba in E $\flat$ Bass Clef
Tuba in E $\flat$ Treble Clef
Tuba in B $\flat$ Bass Clef
Tuba in B $\flat$ Treble Clef

intermediate band

hot pop



How Long

FULL SCORE

Moderate Rock ♩ = 132

Words and Music by
J. D. Souther

Flute *mf*

Oboe *mf*

Bassoon *mf*

1 *mf*

B♭ Clarinets

2 *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone *mf*

B♭ Tenor Saxophone *mf*

E♭ Baritone Saxophone *mf*

Moderate Rock ♩ = 132

1 *mf*

B♭ Trumpets

2 *mf*

F Horn *mf*

Trombone *mf*

Baritone *mf*

Tuba *mf*

Mallet Percussion (Bells) *mf*

Timpani *mf* Tune: B♭, E♭, F

Percussion 1 (Drumset) *mf* (4)

Percussion 2 (Cowbell, Tambourine) *mf* (4)

Tambourine *mf* 1 2 3 4 5

Fl.

Ob.

Bsn.

Cls.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpts.

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

6

7

8

9

10

mf

f

mf

f

mf

mf

mf

(4)

(4)

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

11

12

13

14

15

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

16 17 18 19 20

mf

[illegible]

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

26

mp

27

f

28

f

29

f

30

31

29855S

Coda

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1 *mf*

2 *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Coda

1 *mf*

2 *mf*

Tpts. *mf*

Hn. *mf*

Trb. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc.

Timp.

Perc. 1 *mf*

Perc. 2

mp *f* *mp* *f*

32 33 34 35 36 37

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

38 *f* 39 *mp* 40 *f* 41 *mp* 42 *f* 43

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

44 45 46 47 48 49

mp *mf* *f*

48

48

(4)

mf

f

Fl.

Ob.

Bsn.

1
Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

mp 50 *f* 51 *f* 52 53 54 55 *ff*

56

Fl.

Ob.

Bsn.

1

Cls.

2

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

56

1

Tpts.

2

Hn.

Trb.

Bar.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Soli

rim shots

mp

f

56 57 58 59 60 61

29855S