

The Best of Belwin Jazz

YOUNG JAZZ

COLLECTION

FOR JAZZ ENSEMBLE

DRUMSET

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*Page numbers in each book vary;
therefore, each player must refer to the contents page in his or her own book.*

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CANTALOUPE ISLAND

DRUMS

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The drum score is written on ten staves, each representing a 4-measure phrase. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with 'x' marks indicating cymbal hits. Measure numbers are placed below the staves: 1-6, 7-14, 15-18, 19-22, 23-30, 31-34, 35-38, 39-46, 47-50, and 51-54. Some phrases are marked with circled numbers (7, 15, 23, 31, 39, 47, 51) and others with circled counts (4, 8). A 'JAZZ ROCK' tempo and '♩ = 120' are indicated at the top. The score includes dynamic markings like 'mf' and 'f', and a 'TRIPLET' marking at the start of the 39th measure. The piece concludes with a double bar line at the end of the 54th measure.

SING, SING, SING

DRUMS

Words and Music by LOUIS PRIMA
 Arranged by VICTOR LÓPEZ

2-BEAT SWING $\text{♩} = 86-100$
 TOM GROOVE