

The Best of Belwin Jazz

YOUNG JAZZ

COLLECTION

FOR JAZZ ENSEMBLE

BASS

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therefore, each player must refer to the contents page in his or her own book.*

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CANTALOUPE ISLAND

BASS

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

SING, SING, SING

BASS

Words and Music by LOUIS PRIMA
Arranged by VICTOR LÓPEZ

2-BEAT SWING $\text{♩} = 86-100$

3 N.C. (5)

The bass line is written in bass clef with a key signature of one flat (Bb). It consists of 47 measures. The first measure is a whole rest. Measures 2-4 are marked with a '3' above the staff, indicating a triplet. Measure 5 is marked with a circled '5' above the staff. The piece concludes with a double bar line at measure 47.

7 8 9 10 11 12 13 14

(15) Dmi A7 Dmi A7 Dmi A7 Dmi A7

16 17 18

Dmi A7 Dmi A7 Dmi Bb7 A7 Dmi

19 20 21 22

(23) Dmi A7 Dmi A7 Dmi A7 Dmi A7

24 25 26

Dmi A7 Dmi A7 Dmi Bb7 A7

27 28 29 30

(31) F Gmi F/A Bb C B7(b9) C F

32 33 34

F Gmi F/A Bb C7 C7sus C7 N.C. A7(#5)

35 36 37 38

(39) Dmi A7 Dmi A7 Dmi A7 Dmi A7 Dmi A7

40 41 42 43

Dmi A7 Dmi Bb7 Emi7(b5) Dmi6/9

44 45 46 47