

The Best of Belwin Jazz

YOUNG JAZZ

COLLECTION

FOR JAZZ ENSEMBLE

4TH TROMBONE

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therefore, each player must refer to the contents page in his or her own book.*

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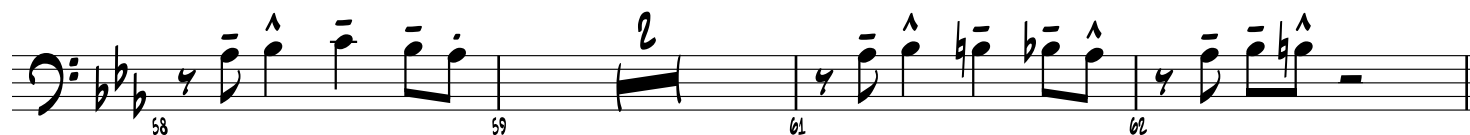
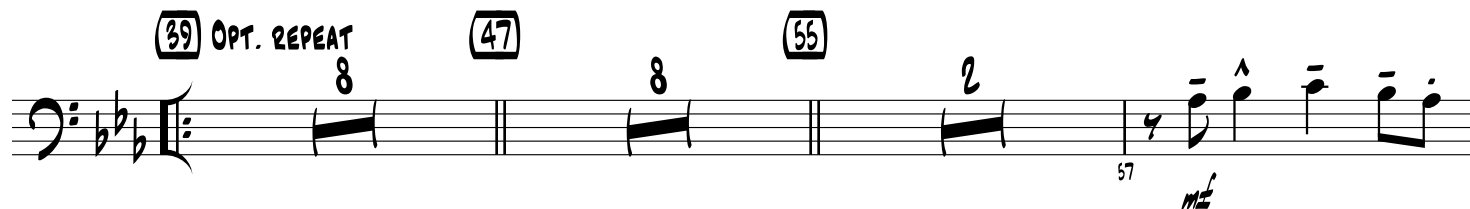
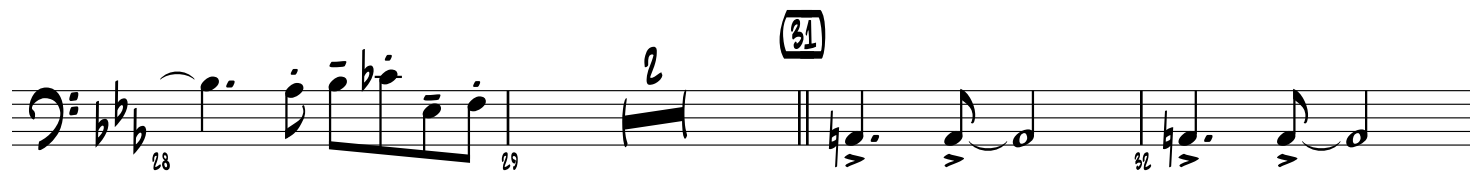
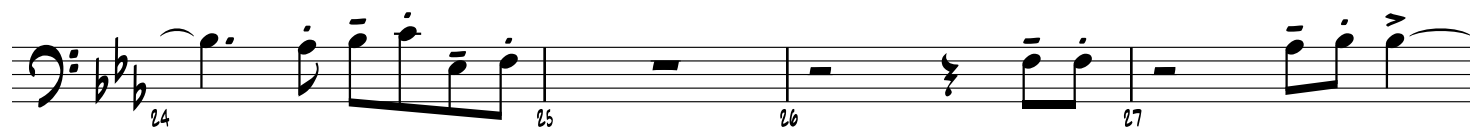
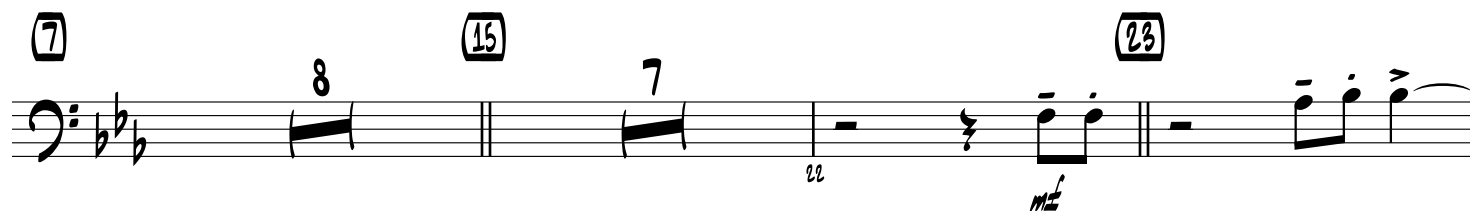
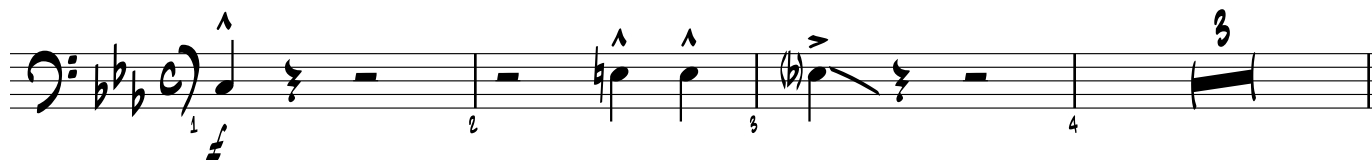
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CANTALOUPE ISLAND

4TH TROMBONE

By HERBIE HANCOCK
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120



MY FUNNY VALENTINE

4TH TROMBONE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE SMUKAL

BALLAD ♩ = 60

A TEMPO

Musical score for 4th Trombone, Ballad section (measures 1-39). The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The tempo is marked 'BALLAD ♩ = 60'. The score includes various musical notations such as slurs, ties, and dynamic markings (f, mf, ff). Measure numbers 1 through 39 are indicated below the staff. There are rehearsal marks at measures 6, 14, 22, and 30.

(40) DOUBLE TIME BOSSA NOVA ♩ = 120

Musical score for 4th Trombone, Double Time Bossa Nova section (measures 40-67). The tempo is marked '(40) DOUBLE TIME BOSSA NOVA ♩ = 120'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings (mf, ff). Measure numbers 40 through 67 are indicated below the staff. There are rehearsal marks at measures 40, 52, 60, and 68.

HALF TIME BALLAD ♩ = 60

Musical score for 4th Trombone, Half Time Ballad section (measures 68-80). The tempo is marked 'HALF TIME BALLAD ♩ = 60'. The score is written in bass clef with a key signature of two flats (Bb, Eb) and a common time signature (C). The score includes various musical notations such as slurs, ties, and dynamic markings (f). Measure numbers 68 through 80 are indicated below the staff. There is a rehearsal mark at measure 68.