

# The Best of Belwin Jazz

# YOUNG JAZZ

# COLLECTION

# FOR JAZZ ENSEMBLE

## 3RD TROMBONE

### Contents

*Page numbers in each book vary;  
therefore, each player must refer to the contents page in his or her own book.*

Big Band Holiday .....	16
Cantaloupe Island .....	2
Count Bubba's Revenge .....	10
Drummin' Man .....	22
Grooved Pavement .....	18
Moondance .....	6
My Funny Valentine .....	8
Now What .....	20
Sambeando .....	24
Sing, Sing, Sing .....	4
Stompin' at the Savoy .....	14
Swingin' Shanty .....	12



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# CANTALOUPE ISLAND

3RD TROMBONE

By HERBIE HANCOCK  
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measures 1 through 4. The second staff starts at measure 7 and includes measures 8 through 23, with a dynamic marking of *mf*. The third staff covers measures 24 through 27. The fourth staff covers measures 28 through 32, with a dynamic marking of *f*. The fifth staff covers measures 33 through 38. The sixth staff begins with a repeat sign and includes measures 39 through 56, with a dynamic marking of *mf*. The seventh staff covers measures 57 through 62. The eighth staff covers measures 63 through 66. The score includes various musical notations such as slurs, accents, and dynamic markings.