

# The Best of Belwin Jazz

# YOUNG JAZZ

# COLLECTION

# FOR JAZZ ENSEMBLE

## 1ST E $\flat$ ALTO SAXOPHONE

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therefore, each player must refer to the contents page in his or her own book.*

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# CANTALOUPE ISLAND

## 1ST Eb ALTO SAXOPHONE

By HERBIE HANCOCK  
Arranged by MIKE KAMUF

JAZZ ROCK ♩ = 120

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a circled measure number 1. The second staff starts with a circled measure number 7. The third staff has circled measure numbers 12, 15, and 16. The fourth staff has circled measure numbers 17, 19, 20, and 21. The fifth staff has circled measure numbers 23, 25, 26, and 27. The sixth staff has circled measure numbers 29, 31, 32, and 33. The seventh staff has circled measure numbers 34, 35, 36, 37, and 38. The eighth staff begins with a circled measure number 39, followed by the text "OPT. REPEAT", and then circled measure numbers 47, 55, 56, and 57. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf* and *f*. A "SOLI" marking is present above the first staff.