

# The Best of Belwin Jazz

## YOUNG JAZZ

### COLLECTION

#### FOR JAZZ ENSEMBLE

## CONDUCTOR

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# CANTALOUPE ISLAND

By HERBIE HANCOCK  
Arranged by MIKE KAMUF

Jazz Rock ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 1st Eb ALTO SAXOPHONE
- 2ND Eb ALTO SAXOPHONE
- 1st Bb TENOR SAXOPHONE
- 2ND Bb TENOR SAXOPHONE
- Eb BARITONE SAXOPHONE (OPTIONAL)
- 1st Bb TRUMPET
- 2ND Bb TRUMPET
- 3RD Bb TRUMPET
- 4TH Bb TRUMPET (OPTIONAL)
- 1st TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE (OPTIONAL)
- 4TH TROMBONE (OPTIONAL)
- GIITAR (OPTIONAL) - Includes chord markings: Gb9(b9) and F#i7
- PIANO
- BASS
- DRUMS

The score consists of 6 measures. Measures 2, 3, 4, and 5 contain a 'SOLO' section for the saxophones and trumpets. Measure 6 concludes the piece. The key signature is Bb major (two flats), and the time signature is common time (C).