

YOUNG JAZZ ENSEMBLE

CARIBBEAN DANCE

VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

In this composition, the samba and montuno Latin styles are intertwined. The samba has a two-feel. Although this chart is in 4, the samba will have a feel of two beats per measure. The montuno is a repeated pattern of 1 or 2 measures often played on the piano (but not always), usually with syncopation. At the beginning, the drumset part has a basic samba pattern while the piano has a repeated syncopated montuno vamp played throughout. One of the most recurring challenges for young players is to learn to feel this type of music and to be able to develop a very strong sense of the inner pulse.

Basically, the samba is a very common rhythm for a reason—it is easier to learn and understand than other, more complex Latin rhythms. When playing Latin style, attention should be placed on playing the articulations correctly. Placement of the tongue while articulating is of the utmost importance to get the desired results.

At rehearsal number 49, the rhythmic pattern changes somewhat with a montuno played by the trombones and a 2-3 clave pattern for the rhythm section. Ensure that the intonation is correct for optimum sonority. This section continues to build until measure 80, when things come together. Note that from measure 69 until measure 80, the bass player has rests. This will give the chart a contrast. At measure 91, the rhythm section and baritone sax play a one-measure break to introduce again the original samba style, which plays out until the end. Work the rhythm section to attain the cohesiveness necessary to lock in the styles and obtain the desired flow throughout—it will make a positive difference.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music .

CARIBBEAN DANCE

BRIGHT SAMBA ♩ = 158 - 172

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUIAR (OPTIONAL)

PIANO

BASS

DRUMS

CHORDS WRITTEN ON PIANO

1 2 3 4 5 6 7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

OPT. SVA

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

10

8

9

10

11

12

13

14

15

me

Gwi

D7

Gwi9(4u7)

FILL TIMPALES

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

18

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26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

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34

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

EM SHOT

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42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

N.C.

G#m

D7

G#m

G#m(4#7)

D7

FILL - TIMBALES

40

41

42

43

44

45

46

47

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

50

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48 49 50 51 52 53 54 55

2-3 CLAVE

MONTUNO PATTERN

SM. TOM

D7(#9) D7 Gmi

D7(#9) D7 Gmi

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

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Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

Measure numbers 64, 65, 66, 67, 68, 69, and 70 are indicated at the bottom of the page. A circled measure number 69 is present in the top staff.

Chord markings for GTR. include D7(#9), D7, and Gmi. A "N.C." (No Chords) marking is present in the PNO. part at measure 69. A "SM. TOM" marking is present in the DRUMS part at measure 69.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI, TRUMPET 1-4, TROMBONE 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

71 72 73 74 75 76 77

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

81

78 79 80 81 82 83 84

Am7(b9) D7(b9) Gm19 C15 Am7(b9) D7(b9) Gm19 C15

Am7(b9) D7(b9) Gm19 C15 Am7(b9) D7(b9) Gm19 C15

Musical score for "CARIBBEAN DANCE" featuring vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano), brass instruments (Trumpets 1-4, Trombones 1-4), guitar, piano, bass, and drums. The score includes a large red watermark "Preview Only" and "Legal Use Requires Purchase".

Chord progression for Guitar:

A ^m 7(b9)	D7(b9)	G ^m 9	C ¹⁵	A ^m 9(b9)	D7(b9)	G ^m 9	C ¹⁵	A ^m 7(b9)	D7(b9)	G ^m 9	C ¹⁵	A ^m 9(b9)	D7(b9)	G ^m 9	C ¹⁵	A ^m 9(b9)	D7(b9)	G ^m 9	C ¹⁵	A ^m 9(b9)	D7(b9)	G ^m 9	C ¹⁵	A ^m 9(b9)	D7(b9)	G ^m 9	C ¹⁵
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Drum notation includes "FILL" and "TIMBALES" markings.

SAMBA

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI, TRUMPET 1-4, TROMBONE 1-4, GUITAR, PIANO, BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Measure numbers: 93, 94, 95, 96, 97, 98, 99, 100.

Instrument parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR (Gtr.), PIANO (PNO.), BASS, and DRUMS.

Chord markings: Gui, D7, Gui, G#13(b9#7), N.C.

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