

FIRST YEAR CHARTS



Belwin JAZZ

a division of Alfred

GOSPEL BLUES

JEFF DARROHN

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone (Optional)
E \flat Baritone Saxophone (Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)
3rd Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Vibraphone
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone
(Doubles 1st Trombone)



GOSPEL BLUES

JEFF DARROHN



Jeff Darrohn

Jeff Darrohn is a composer, arranger, and saxophonist residing in London, England. Originally from Philadelphia, he earned a BM from the University of the Arts. He was director of bands at public and private schools in the Philadelphia area for 17 years before moving to England. Jeff currently leads, performs and records with his six saxophone and rhythm section group, Saxon, in London. He arranges and performs with a variety of US and UK schools and professional bands.

NOTES TO THE CONDUCTOR

Gospel Blues is a straight-ahead medium tempo swing chart written in a 12-bar blues form.

Stylistically, the chart is based upon two jazz influences. The first one is from late '50s and early '60s small jazz groups that were so popular with jazz artists such as Horace Silver, Cannonball Adderley and Sonny Rollins. The other influences presented in the piece are the jazz sounds of New Orleans. Much of jazz is based upon blues, gospel and spirituals. I think the chart is especially rich with spiritual flavored harmonies.

The piece begins right on the melody without an introduction, so make certain the band is focused. The opening melodic statement is played by the tenor sax, trombone, trumpet and an optional baritone sax.

The second theme at measure 26 recalls the New Orleans sound with a brief quote from "When the Saints Go Marching In" with a call-and-response between the brass and saxophone sections. Solos at measure 38 are written out for alto sax and trumpet. I suggest experimenting with improvisation from the soloists after they have studied and learned the written solos.

This chart is great for teaching basic swing style and the blues. Students should carefully observe the articulations, especially the staccato (short but not clipped) and tenuto marks. The marcato, or rooftop accent (▲), is detached—think "daht."

I hope you and your students enjoy your musical journey!

—Jeff Darrohn

CONDUCTOR
29822S

GOSPEL BLUES

JEFF DARROHN

MEDIUM SWING ♩ = 120 - 132

C FLUTE

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

VIBRAPHONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

SOLI

(Dbl. Bass)

1 2 3 4 5 6 7

CONDUCTOR

GOSPEL BLUES

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

VIBES.

GTR.

PNO.

BASS

DRUMS

8 9 10 11 12 13 14 15

SOLI

14

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CONDUCTOR

GOSPEL BLUES

The musical score for 'Gospel Blues' on page 8 features the following instruments and parts:

- FLUTE**: Melodic line in the upper register.
- ALTO 1**: Melodic line in the upper register.
- ALTO 2**: Harmonic accompaniment.
- TENOR 1**: Harmonic accompaniment.
- TENOR 2**: Harmonic accompaniment.
- BARI.**: Harmonic accompaniment.
- TPT. 1**: Melodic line in the upper register.
- TPT. 2**: Harmonic accompaniment.
- TPT. 3**: Harmonic accompaniment.
- TBN. 1**: Harmonic accompaniment.
- TBN. 2**: Harmonic accompaniment.
- TBN. 3**: Harmonic accompaniment.
- VIBES.**: Harmonic accompaniment.
- GTR.**: Harmonic accompaniment with chord diagrams (e.g., Eb, Bb, Ab, Eb, Eb, Bb, Ab, Bb, F7).
- PNO.**: Harmonic accompaniment.
- BASS**: Harmonic accompaniment.
- DRUMS**: Rhythmic accompaniment.

Page numbers 16, 17, 18, 19, 20, 21, and 22 are visible at the bottom of the score.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES.

GTR.

PNO.

BASS

DRUMS

23 24 25 26 27 28 29

26

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VISS.

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37

E^b7 E7 E^b7 B^b7 B7 B^b7 B7 F⁹ E^b9 B^b7 B7 B^b7 B7

The image shows a page of a musical score for 'Gospel Blues', page 5. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone (SARI.), Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Vibes, Guitar (GTR.), Piano (PNO.), Bass, and Drums. The music is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. A large, diagonal red watermark reading 'Preview Only - Legal Use Requires Purchase' is overlaid across the entire page. The guitar part includes a series of chord changes: E^b7, E7, E^b7, B^b7, B7, B^b7, B7, F⁹, E^b9, B^b7, B7, B^b7, B7. The drum part shows a consistent rhythmic pattern of eighth notes. The page is numbered 30 through 37 at the bottom.

CONDUCTOR

88 PLAY FIRST TIME ONLY

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, VIBES., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and chords, along with performance instructions like 'SOLO 2ND TIME' and 'SOLO 1ST TIME'. A large red watermark 'Preview Only' is overlaid diagonally across the page.

38

39

40

41

42

43

44

45

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

VIBES.

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52 53

50

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Chord symbols: D9, C9, G7, G, F9, C7, Eb9, Bb7, Eb, Bb, Eb

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

VIBES.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

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The image displays a page of a musical score for 'Gospel Blues', page 8. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1, 2, and 3, Tenor 1, 2, and 3, Vibes, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score spans measures 54 to 61. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The watermark is semi-transparent, allowing the musical notation to be seen through it. The conductor's part is at the top, and the drum part is at the bottom. The piano part is split across two staves. The guitar part is in the middle. The tenor and alto parts are in the upper middle section. The flute, bari., and vibes parts are in the lower middle section. The trumpet parts are in the lower section. The bass part is in the lower section. The drum part is at the bottom. The page number '8' is centered at the top. The title 'Gospel Blues' is at the top right. The conductor's part is labeled 'CONDUCTOR' at the top left. The instrument parts are labeled with their respective names on the left side of the score. The measure numbers are at the bottom of the page.

CONDUCTOR

GOSPEL BLUES

2. (64)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

VIBES.

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68

SOLI

67

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CONDUCTOR

GOSPEL BLUES

This musical score is for the piece "Gospel Blues" and is page 10 of the conductor's edition. It features a variety of instruments and vocal parts. The instruments listed on the left are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Vibes., Gtr., Pno., Bass, and Drums. The score includes a large red watermark that reads "Preview Only Requires Purchase". The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece concludes with a "SOLI" section. The bottom of the page shows measure numbers 69 through 75.

69

70

71

72

73

74

75

CONDUCTOR

70

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

VIBES.

GTR.

PNO.

BASS

DRUMS

76 77 78 79 80 81 82

CONDUCTOR

DIRECTED

GOSPEL BLUES

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, VIBES., GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Legal Use Requires Purchase".

Chord symbols for GTR.: Ab, Bb, F7, Eb7, Eb, Bb.

Measure numbers: 85, 84, 85, 86, 87, 88, 89, 90.

Annotations: SOLO (measures 87-88), SOLO FILL (measure 87), and a double bar line with a repeat sign at the end of measure 90.

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