



Belwin JAZZ

a division of Alfred

RICE AND BEANS

VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E\flat Alto Saxophone	2nd Trombone
2nd E\flat Alto Saxophone	3rd Trombone
1st B\flat Tenor Saxophone	4th Trombone
2nd B\flat Tenor Saxophone	Guitar Chords
E\flat Baritone Saxophone	Guitar
1st B\flat Trumpet	Piano
2nd B\flat Trumpet	Bass
3rd B\flat Trumpet	Drums
4th B\flat Trumpet	Auxiliary Percussion (Shaker, Congas, Claves)

Optional Alternate Parts

C Flute/Vibraphone
B \flat Clarinet
Violin I & II
Viola
Cello
Horn in F (Doubles 1st Trombone)
Baritone T.C./B \flat Tenor Saxophone
(Doubles 1st Trombone)
Tuba



RICE AND BEANS

VICTOR LÓPEZ

NOTES TO THE CONDUCTOR

This chart has a funky section and a Latin section, hence the title, *Rice and Beans*. The string parts are doubled in the winds.

The chart begins with a gospel-like section leading to the bass solo at measure 5. This bass part has a challenging rhythm pattern. Depending on the skill of the bassist, consider slowing down the tempo a bit to ensure rhythmic accuracy (use a metronome), then increase the tempo when the bass player is confident. This bass part pattern is repeated throughout and should develop intensity but not be played too loud. The rhythm section should be well rehearsed until the section is tight and can play the intended groove in a relaxed manner.

In measures 5–52, the band should concentrate on the funky feel. For the pickups to measure 9, balance and direct all four parts to articulate consistently and play as one. At 33, the trombones have the melody, which is cued in the tenor saxes if needed. There is a clean break in measure 40.

Measure 53 is where this chart switches from “Rice” to “Beans,” or funky to Latin, when the Latin style son montuno is introduced. The son montuno is one of the traditional rhythms of Cuba. The tempo is medium to medium-fast with either a 2 feel or a 4 feel, depending on the tempo. The montuno style also incorporates a repeated, syncopated phrase on the piano, usually two measures in length. Once the pianist introduces the Latin tempo and the 4-bar rhythmic break (measures 57–60), the montuno groove just keeps on going. Notice that the heart of this Latin style is the bass rhythm pattern with beat 4 tied over the bar line. I suggest this rhythm be practiced slowly and with a metronome. When it is right, it will feel great; if not correct, it will be a challenge to find the groove. This bass pattern is critical, so once the bassist has control of this pattern, then gradually speed up the tempo.

The auxiliary Latin percussion instruments for this chart are the congas, claves and shaker with optional maracas. Direct the rhythm section to observe that at measure 61, the clave pattern is 2-3. For an additional challenge if desired, at measures 73, 77 and 81, consider adding a soloist through this section. The fermata at measure 88 should be held out the equivalent of two measures. To set up the D.S. al Coda, the drumset player (or the director) can count aloud 1-2-3 in the proper tempo.

I hope that *Rice and Beans* will be an educational and musical experience for your jazz ensemble. Now, get cooking!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR
29821 S

RICE AND BEANS

VICTOR LOPEZ (ASCAP)

FUNKY $\text{♩} = 96-120$

- C FLUTE (OPTIONAL)
- B \flat CLARINET (OPTIONAL)
- 1ST E \flat ALTO SAXOPHONE
- 2ND E \flat ALTO SAXOPHONE
- 1ST B \flat TENOR SAXOPHONE
- 2ND B \flat TENOR SAXOPHONE
- E \flat BARITONE SAXOPHONE
- 1ST B \flat TRUMPET
- 2ND B \flat TRUMPET
- 3RD B \flat TRUMPET
- 4TH B \flat TRUMPET
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- GUITAR
- PIANO
- VIOLINS 1/2
- VIOLA
- CELLO
- BASS
- DRUMS
- AUXILIARY PERCUSSION (SHAKER, CONGAS, CLAVES)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include C Flute (optional), B \flat Clarinet (optional), 1st and 2nd E \flat Alto Saxophones, 1st and 2nd B \flat Tenor Saxophones, E \flat Baritone Saxophone, 1st through 4th B \flat Trumpets, 1st through 4th Trombones, Guitar, Piano, Violins 1/2, Viola, Cello, Bass, Drums, and Auxiliary Percussion. The score is in 4/4 time with a tempo of 96-120 BPM. A large red watermark reading 'Preview Use Requires Purchase' is overlaid diagonally across the entire page. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

5 A TEMPO

9

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

SOLI

QUE: B. SAX

QUE: BASS

PLAY

F7(#9)

F7(#9)

H.H.

SHAKER

5 6 7 8 9 10



FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

27 8b7 F7(#9)

27 8b7 F7(#9)

A2

FILL

16 17 18 19 20

21

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

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FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

26 27 28 29 30



FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

CUE: TBN.

CUE: TBN.

F7(#9)

8b7

F7(#9)

42

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

PLAY

PLAY

8b7

8b7

C7

C7

A2

36

37

38

39

40

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. ^{F7(#9)}

PNO. ^{F7(#9)}

VLINS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

41 42 43 44 45

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FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

46 47 48 49 50 51



53 SON MONTUNO ♩ = 160 (WITH A TWO FEEL)

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

Legal Use Only

52 53 54 55 56

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

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57 58 59 60 61

CLAVE

CLAVES

SHAKER

CONGAS

This musical score is for the piece "RICE AND BEANS" and is page 13 of the conductor's edition. It features a variety of instruments and voices. The vocal parts include Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The instrumental parts include Flute, Clarinet, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Violins, Viola, Violoncello, Bass, Drums, and Auxiliary Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature. A large, diagonal watermark reading "Preview Only - Legal Use Requires Purchase" is overlaid on the score. The bottom of the page includes measure numbers 62 through 66.

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

VC.

BASS

DRUMS

AUX. PERC.

67 68 69 70 71

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73

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

77

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

VO.

BASS

DRUMS

AUX. PERC.

77 78 79 80

81

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

VC.

BASS

DRUMS

AUX. PERC.

81 82 83 84

2.

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLINS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

F#m7

E7(#9)

Eb9

D9

C7(#9)

FILL

FILL

FILL

CLICK STICKS AND COUNT IN TEMPO 1-2-3

85

86

87

88



FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

89 90 91 92

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