

JAZZ EXPRESSIONS



Belwin JAZZ

a division of **Alfred**

RICE AND BEANS

VICTOR LÓPEZ

INSTRUMENTATION

Conductor

**1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet**

1st Trombone

**2nd Trombone
3rd Trombone
4th Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Auxiliary Percussion
(Shaker, Congas, Claves)**

Optional Alternate Parts

**C Flute/Vibraphone
B♭ Clarinet
Violin I & II
Viola
Cello
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone
(Doubles 1st Trombone)
Tuba**

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RICE AND BEANS

VICTOR LÓPEZ

NOTES TO THE CONDUCTOR

This chart has a funky section and a Latin section, hence the title, *Rice and Beans*. The string parts are doubled in the winds.

The chart begins with a gospel-like section leading to the bass solo at measure 5. This bass part has a challenging rhythm pattern. Depending on the skill of the bassist, consider slowing down the tempo a bit to ensure rhythmic accuracy (use a metronome), then increase the tempo when the bass player is confident. This bass part pattern is repeated throughout and should develop intensity but not be played too loud. The rhythm section should be well rehearsed until the section is tight and can play the intended groove in a relaxed manner.

In measures 5–52, the band should concentrate on the funky feel. For the pickups to measure 9, balance and direct all four parts to articulate consistently and play as one. At 33, the trombones have the melody, which is cued in the tenor saxes if needed. There is a clean break in measure 40.

Measure 53 is where this chart switches from “Rice” to “Beans,” or funky to Latin, when the Latin style son montuno is introduced. The son montuno is one of the traditional rhythms of Cuba. The tempo is medium to medium-fast with either a 2 feel or a 4 feel, depending on the tempo. The montuno style also incorporates a repeated, syncopated phrase on the piano, usually two measures in length. Once the pianist introduces the Latin tempo and the 4-bar rhythmic break (measures 57–60), the montuno groove just keeps on going. Notice that the heart of this Latin style is the bass rhythm pattern with beat 4 tied over the bar line. I suggest this rhythm be practiced slowly and with a metronome. When it is right, it will feel great; if not correct, it will be a challenge to find the groove. This bass pattern is critical, so once the bassist has control of this pattern, then gradually speed up the tempo.

The auxiliary Latin percussion instruments for this chart are the congas, claves and shaker with optional maracas. Direct the rhythm section to observe that at measure 61, the clave pattern is 2-3. For an additional challenge if desired, at measures 73, 77 and 81, consider adding a soloist through this section. The fermata at measure 88 should be held out the equivalent of two measures. To set up the D.S. al Coda, the drumset player (or the director) can count aloud 1-2-3 in the proper tempo.

I hope that *Rice and Beans* will be an educational and musical experience for your jazz ensemble. Now, get cooking!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR
29821S

RICE AND BEANS

VICTOR LOPEZ (ASCAP)

FUNKY $\text{d} = 96\text{--}120$

C FLUTE (OPTIONAL)

B♭ CLARINET (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

VIOLINS 1/2

VIOLA

CELLO

(CHORDS WRITTEN ON PART)

BASS

DRUMS

AUXILIARY PERCUSSION (SHAKER, CONGAS, CLAVES)

1 2 3 4

CONDUCTOR

5 A TEMPO

-2-

RICE AND BEANS

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

SOLI

SOLI

SOLI

SOLI

CUE: SAX

F7(8)

CUE: BASS

PLAY

SOLI

H.H.

SHAKER

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5 6 M:2 7 8 9 10

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAWI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

VC.

BASS

DRUMS

AUX. PERC.

- 3 -

RICE AND BEANS

CONDUCTOR

- 4 -

RICE AND BEANS

The musical score consists of 20 staves, each representing a different instrument or section of the ensemble. The instruments listed on the left are: CONDUCTOR (implied by the title), FL., CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., VLNS., VLA., VC., BASS, DRUMS, and AUX. PERC.

The score is divided into measures numbered 16 through 20. Measures 16-19 show a rhythmic pattern of eighth and sixteenth notes in various voices. Measure 20 begins with a 'FILL' instruction for the drums and auxiliary percussion, followed by a series of eighth-note patterns.

A large, diagonal red watermark with the text 'Preview Use Requires Purchase' is overlaid across the entire page.

CONDUCTOR

- 5 -

RICE AND BEANS

A page from a musical score for orchestra and piano, page 21. The score is arranged in a grid of staves. The instruments listed on the left are: FL., CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASSI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR., PNO., VLNS., VLA., VC., BASS, DRUMS, and AUX. PERC. The music consists of four measures of notation. A large, semi-transparent red watermark with the text "Review Use Requires Purchase Only" is diagonally overlaid across the page.

A page of musical notation for a full orchestra and auxiliary percussion. The page is covered with large red diagonal text reading "Review in Purchase". The music is divided into measures numbered 26 through 30. The instrumentation includes: FL., CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., VLNS., VLA., VC., BASS, DRUMS, and AUX. PERC. The notation shows various musical parts, including woodwind entries, brass entries, bassoon entries, guitar chords, piano chords, string sections, and rhythmic patterns on drums and auxiliary percussion.

CONDUCTOR

RICE AND BEANS

- 7 -

33

A page from a musical score for a large ensemble. The score consists of multiple staves, each representing a different instrument or section. The instruments listed include Flute (FL.), Clarinet (CL.), Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon (BARI.), Trombone 1 (TPT. 1), Trombone 2 (TPT. 2), Trombone 3 (TPT. 3), Trombone 4 (TPT. 4), Tuba 1 (TBN. 1), Tuba 2 (TBN. 2), Tuba 3 (TBN. 3), Bass Tuba (BASS TBN.), Guitar (GTR.), Piano (PNO.), Violin (VLNS.), Viola (VLA.), Cello (VC.), Bass (BASS), Drums (DRUMS), and Auxiliary Percussion (AUX. PERC.). The music is divided into measures, with measure numbers 31 through 35 visible at the bottom of the page. Various musical elements are present in each measure, including notes, rests, dynamics (e.g., forte, piano), and articulations (e.g., slurs, accents). Some measures contain specific instructions or markings, such as 'CUE: TBN.' in measures 31 and 32, and 'F7(#9)' in measures 34 and 35. A large, diagonal red watermark with the text 'Review Only Purchase Required' is overlaid across the entire page.

A musical score for 'RICE AND BEANS' featuring 21 staves of music. The instruments listed on the left are: FL., CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GR2., PNO., VLNS., VLA., VC., BASS, DRUMS, and AUX. PERC. The score is numbered 36 through 40 at the bottom. A large, diagonal red watermark reading 'Preview Use Requires Purchase Only' is overlaid across the page.

CONDUCTOR

(41) 88

- 9 -

RICE AND BEANS

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

41 42 43 44 45

CONDUCTOR

- 10 -

RICE AND BEANS

TO CODA ♫

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

VC.

BASS

DRUMS

AUX. PERC.

RICE AND BEANS
TO CODA ♫

F7(9)
G7
B7
F7(9)

A2

A2

46 47 48 49 50 51

CONDUCTOR

- 11 -

RICE AND BEANS

(53) SON MONTUNO $\text{d} = 160$ (WITH A TWO FEEL)

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

Vc.

BASS

DRUMS

AUX. PERC.

CUE: PNO. Gui C9 Gui C9 Gui C9

FILL

52 53 54 55 56

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CONDUCTOR

- 12 -

61

RICE AND BEANS

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASSO.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gui

Gmi

Pno.

Vlns.

Vla.

Vc.

Bass

Drums

CONGAS

SHAKER

CLAVES

(2/3 CLAVE)

(2/3 CLAVE)

57

58

59

60

61

A musical score for "RICE AND BEANS" featuring 18 staves of music. The instruments listed are: FL., CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., VLNS., VLA., Vc., BASS, DRUMS, and AUX. PERC. The score includes dynamic markings like C^9 , $G\#m$, and F . The tempo markings at the bottom are 62, 63, 64, 65, and 66. A large, diagonal red watermark reading "Review Use Requires Purchase Only" is overlaid across the page.

A musical score for 'RICE AND BEANS' featuring 21 staves of music. The instruments listed on the left are: FL., CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., Gtr., PNO., VLNS., VLA., VC., BASS, DRUMS, and AUX. PERC. The score includes measure numbers 67, 68, 69, 70, and 71 at the bottom. A large red watermark reading 'Preview Only Purchase Required' is diagonally across the page.

A musical score for 'RICE AND BEANS' featuring 21 staves of music. The instruments listed on the left are: FL., CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., Gtr., PNO., VLNS., VLA., VC., BASS, DRUMS, and AUX. PERC. The score includes measures 72 through 76. The piece begins with woodwind entries (FL., CL.) at measure 72, followed by sustained notes from the brass section (TPT. 1-4) and bassoon (BASS TBN.) at measure 73. Measures 74-75 feature rhythmic patterns from the brass and woodwinds. Measure 76 concludes with a dynamic bass line and a steady drum pattern. A large, diagonal red watermark reading 'Preview Use Requires Purchase' is overlaid across the score.

77

RICE AND BEANS

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77 78 79 80

The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are: FL., CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., VLNS., VLA., VC., BASS, DRUMS, and AUX. PERC. The score includes measures 81 through 84. Measure 81 starts with a dynamic of \hat{p} . Measures 82 and 83 show various rhythmic patterns, including eighth-note chords and sixteenth-note patterns. Measure 84 concludes with a dynamic of \hat{f} . The title "RICE AND BEANS" is at the top right, and a large red stamp across the page reads "Review Requires Purchase".

CONDUCTOR

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RICE AND BEANS

The musical score consists of 21 staves, each with a unique instrument name. The instruments are: FL., CL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, Sopr. (Soprano), TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., Grtr. (Guitar), Pno. (Piano), VLNS. (Violins), VLA. (Violas), Vc. (Cello), BASS, DRUMS, and AUX. PERC. (Auxiliary Percussion). The score is divided into measures by vertical bar lines. Measure 1 (measures 85-86) features woodwind entries (FL., CL., ALTO 1-4, TPT. 1-4, TBN. 1-3, BASS TBN.) with dynamic markings like f , p , and mf . Measures 2-3 (measures 87-88) show a rhythmic pattern with 'FILL' markings. Measure 4 (measure 89) includes a dynamic $\text{d} \frac{1}{2}$ and a tempo instruction 'CLICK STICKS AND COUNT IN TEMPO 1-2-3'. The score concludes with a section labeled 'RICE AND BEANS' and 'D.S. $\frac{1}{2}$ AL CODA'.

Preview in
Legal size

CLICK STICKS
AND COUNT IN
TEMPO 1-2-3

CONDUCTOR

Coda

- 19 -

RICE AND BEANS

FL.

CL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

VLNS.

VLA.

VC.

BASS

DRUMS

AUX. PERC.

Coda

RICE AND BEANS

Review Use Only

Musical score for 'RICE AND BEANS' featuring the following instruments:

- FL.
- CL.
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- Gtr.
- PNO.
- VLNS.
- VLA.
- VC.
- BASS
- DRUMS
- AUX. PERC.

The score includes measures 93 through 97. Measure 93 shows woodwind entries. Measures 94 and 95 show brass entries. Measure 96 features a piano solo with chords in G major. Measure 97 concludes with a rhythmic pattern on drums and auxiliary percussion.

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