



AMAZING GRACE

TRADITIONAL
Arranged by **DAVE RIVELLO**

INSTRUMENTATION

Conductor	1st Trombone	Optional Alternate Parts
1st E\flat Alto Saxophone	2nd Trombone	C Flute
2nd E\flat Alto Saxophone	3rd Trombone	Tuba
1st B\flat Tenor Saxophone	Bass Trombone	Horn in F (Doubles 1st Trombone)
2nd B\flat Tenor Saxophone	Guitar Chords	1st Baritone T.C./ B\flat Tenor Saxophone (Doubles 1st Trombone)
E\flat Baritone Saxophone	Guitar	2nd Baritone T.C./ B\flat Tenor Saxophone (Doubles 2nd Trombone)
1st B\flat Trumpet	Piano	3rd Baritone T.C./ B\flat Tenor Saxophone (Doubles 3rd Trombone)
2nd B\flat Trumpet	Bass	
3rd B\flat Trumpet	Drums	
4th B\flat Trumpet		



NOTES TO THE CONDUCTOR

The brass chorale at the beginning should be played with a warm full sound. Careful attention should be paid to phrasing. It will be helpful to spend time on the groove at measure 19, working to get it to feel solid, infectious and joyful.

The saxophone melody at measure 27 should be full and singing. For all the wind players, the articulation and phrasing have been carefully marked. The ends of phrases should be held the full value of the note. Special attention should be paid to the roof-top accent. This should not be played too short—think “daht.” Except where marked otherwise, all phrases should be played legato.

A suggested solo is provided for the tenor sax that begins in measure 59, but the more experienced player is encouraged to improvise his or her own solo. Measure 59-74 can be repeated for additional solos. The tenor sax should then solo last and continue on through the backgrounds starting at 75.

The tendency for the unison section at measure 95 will be for the horns to rush. It will be helpful to have the players think of laying back just a little and really focus on the hi-hat for time.

The piano player should use the piano part as a guide. Specific parts behind the ensemble are written out. Behind the tenor solo, suggested voicings and rhythms are provided, but the more advanced player is encouraged to use his or her own voicings and rhythms. The same goes for the bass part. The drum part shows the ensemble figures as a guide.

Finally, the modulation to the key of C in measure 111 is the climax of this piece and should be the dynamic level peak.

Enjoy!

—Dave Rivello



Dave Rivello

An active composer, arranger, and band leader, Dave Rivello is director of the award-winning New Jazz Ensemble at the Eastman School of Music (NY). He studied composition and arranging with Bob Brookmeyer, Rayburn Wright, Bill Dobbins and Sam D'Angelo, and holds degrees from The Eastman School of Music and Youngstown State University (OH). Mr. Rivello has written for many legendary musicians, including Bobby McFerrin, Phil Woods, Randy Brecker, and Regina Carter, among others.

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These charts are based on repertoire from the Jazz for Young People Curriculum, a multimedia jazz appreciation curriculum.

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For more information, visit www.jalc.org.

CONDUCTOR
29816S

AMAZING GRACE

TRADITIONAL
Arranged by DAVE RIVELLO

TEMPO $\text{♩} = 80$

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

SUSP. CYM. - MALLETS

1 2 3 4 5 6 7 8 9 10 11 12

mf mf mf mf mf mf mf mf mf mf mf mf

NO CRESC.

9

Legal Use Requires Purchase

19 TEMPO ♩ = 180 1/2 TIME FUNK FEEL

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

To sticks

EASY FILL

CONT. SIM.

13 14 15 16 17 18 19 20 21 22

35

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

W/BASS

B♭WHI1

E♭15

A♭MAJ7

A♭MAJ7/C

D♭MAJ7

D♭7

A♭MAJ7/E♭

C7(♯9)

FWHI9

B♭9sus

E♭9sus

A♭ACC9

D♭15

C15

B15

BEASS

TENS.

BEASS

33 34 35 36 37 38 39 40 41 42

43

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

51

w/SAXES

43 44 45 46 47 48 49 50 51 52 53 54

B^b_{maj7} B^b_{maj7}/O E^b_{maj7} B^b_{maj7}/F E^b_{maj7} E^b_{maj7} B^b_{maj7}/F $D7(\#9)$
 B^b_{maj7} B^b_{maj7}/O E^b_{maj7} B^b_{maj7}/F E^b_{maj7} E^b_{maj7} B^b_{maj7}/F $D7(\#9)$
 CHM. BELL B^b_{maj7} B^b_{maj7}/O E^b_{maj7} B^b_{maj7}/F E^b_{maj7} E^b_{maj7} B^b_{maj7}/F $D7(\#9)$

67 75

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Am7 Dm7 Gsus Cacc9 Cacc9/E Fmaj7 Gsus Cacc9 Cacc9/E Fmaj7 Gsus

Gm7 Cm7 F9sus Bbacc9 Bbacc9/D Ebmaj7 F9sus Bbacc9 Bbacc9/D Ebmaj7 F9sus

me me me me

75 TONS. ENTER

67 68 69 70 71 72 73 74 75 76 77 78



FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

82

83

84

85

86

87

88

89

90

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Chord symbols: Cadd9, Cadd9/E, Fmaj7, G9sus, Emi7, Ami7, Dmi7, G9sus, Cadd9, Cadd9/E, Fmaj7, G9sus, Cadd9

Chord symbols: Bbadd9, Bbadd9/D, Ebmaj7, F9sus, Dmi7, Gmi7, Cmi7, F9sus, Bbadd9, Bbadd9/D, Ebmaj7, F9sus

ENG.

91 95

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H.

91 92 93 94 95 96 97 98 99 100 101 102

103

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109 110 111 112 113 114

Chorus

Chorus/E

F#m7

Chorus/G G#sus

Chorus BELL

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

119

W/SAXES

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