



Cover Photography by Rex Bullington

GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

MAYNARD & WAYNARD

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet (Solo)
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums



MAYNARD & WAYNARD

GORDON GOODWIN

NOTES TO THE CONDUCTOR

When Wayne Bergeron asked me to write a feature for himself and Maynard Ferguson, I was fairly stumped for a while. What do you write for two of the most accomplished lead trumpet players of this, or any age? I decided to avoid sticking them both with notes in the stratosphere the whole time and write a blues that would showcase the more musical side of their playing, as well as provide a framework for them to interact with each other.

When preparing this version for publication, I figured that most bands would be a little hard-pressed to come up with two soloists to play on this, so I condensed the solo parts into a single part. The result is a solo part that requires a player that can not only improvise, but also step in and play lead over the band a few times as in measures 107 and 119. It's not a day at the beach for the rest of the trumpets either, because there's only three left in the back row, and they must step up and fill out the upper end of the band.

This chart should swing like mad, and one of the keys is to nail the articulations with gusto. For example, the accents off the beat in measures 1 and 3—hit 'em hard. Same thing goes for measures 37, 39...you get the idea. Also, the "and of 4" in measure 28—don't forget that one, too. And those crescendos in measures 41, 45, and 46, ya' gotta feel those. Paying attention to little moments like these can really hone the performance, and get the band to listen to one another and really play like a unit.

I was honored that this arrangement was one of the very last things that Maynard recorded before he passed away. I hope you will feel some pride in being a part of his lineage as you play this piece. You can hear Maynard and Wayne's version of this chart on Wayne's recording *Plays Well with Others* on Concord Records.

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
298155

MAYNARD & WAYNARD

GORDON GOODWIN

MEDIUM SWING

5

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

WALK

(FILL)

(FILL)

mp3

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

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CONDUCTOR

- 3 -

MAYNARD & WAYNARD

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

MAYNARD & WAYNARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

32

CONDUCTOR

- 5 -

MAYNARD & WAYNARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

(FILL)

33 34 35 36 37 38 39 40

Chord symbols: C⁹, C[#], G/D, E7([#]9), C⁹, D⁹, C⁹, G⁹(b9), A7([#]9), A^b9, G7([#]9), D⁹, C⁹(b9)

CONDUCTOR

- 6 -

MAYNARD & WAYNARD

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

49

50

51

52

53

54

55

56

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

57

58

59

60

61

62

63

64

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Chord symbols: C⁹, C⁹_♭, G⁷, E⁷(#9), A⁹, D⁷, G⁷, E⁷, E⁷_♭, D⁷, B⁹, B⁹, F⁷, D⁷(#9), G⁷, C⁷, F⁷, D⁷, D⁷_♭, C⁷, B⁹, B⁹, F⁷, D⁷(#9), G⁷, C⁷, F⁷, D⁷, D⁷_♭, C⁷, B⁹, B⁹, F⁷, D⁷(#9), G⁷, C⁷, F⁷, D⁷, D⁷_♭, C⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

1. 2.

3.

A9

D7

G7

E7(#9)

A7(#9)

D7(#9)

G7

D15

END TIME ONLY

(LIP TELL)

G9

C7

F7

D7(#9)

G7(#9)

C7(#9)

F7

D7(#9)

F# G9

C15(b9)

G7

C7

F7

D7(#9)

G7(#9)

C7(#9)

F7

D7

73

74

75

76

77

78

CONDUCTOR

- 11 -

MAYNARD & WAYNARD

79 SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86

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PREVIEW ONLY

LAY BACK

LAY BACK

LAY BACK

LAY BACK

LAY BACK

Q15 Q15 Q15 E7

F7 B7 F7 Cm7 E9 F7 Cm7 B9(b9) B9 B0 F15 E15 Eb15 D9

F7 B7 F7 Cm7 E9 F7 Cm7 B9(b9) B9 B0 F15 E15 Eb15 D9

F7 B7 F7 Cm7 E9 F9 Cm7 B7(b9) B9 B0 F7 E7 Eb9 D9

(SAXES)

CONDUCTOR

- 12 -

MAYNARD & WAYNARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

87

88

89

90

91

92

CONDUCTOR

- 13 -

MAYNARD & WAYNARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

93 94 95 96 97 98

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106

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107

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

107 108 109 110 111 112 113

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CONDUCTOR

- 17 -

MAYNARD & WAYNARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

121 122 123 124 125 126 127

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

LOC

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

128

129

130

131

132

133

134

135

SOLO

8va

f7

B7

f7

(PIANO SOLO)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

SOLO

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136 137 138 139 140 141 142 143

Chord progression: G^b9 F^b9 E^b9 $A^b9(b9)$ $D7(\sharp9)$ $G7(\sharp9)$ D^b9 $C7(\sharp9)$

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

144 145 146 147 148 149 150 151

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CONDUCTOR

- 21 -

MAYNARD & WAYNARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

152 153 154 155 156 157 158

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PREVIEW

FILL

G7(b9)

F15(b5)

FILL---

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