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GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

MAYNARD & WAYNARD

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E_b Alto Saxophone
2nd E_b Alto Saxophone
1st B_b Tenor Saxophone
2nd B_b Tenor Saxophone
E_b Baritone Saxophone
1st B_b Trumpet (Solo)
2nd B_b Trumpet
3rd B_b Trumpet
4th B_b Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

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MAYNARD & WAYNARD

GORDON GOODWIN

NOTES TO THE CONDUCTOR

When Wayne Bergeron asked me to write a feature for himself and Maynard Ferguson, I was fairly stumped for a while. What do you write for two of the most accomplished lead trumpet players of this, or any age? I decided to avoid sticking them both with notes in the stratosphere the whole time and write a blues that would showcase the more musical side of their playing, as well as provide a framework for them to interact with each other.

When preparing this version for publication, I figured that most bands would be a little hard-pressed to come up with two soloists to play on this, so I condensed the solo parts into a single part. The result is a solo part that requires a player that can not only improvise, but also step in and play lead over the band a few times as in measures 107 and 119. It's not a day at the beach for the rest of the trumpets either, because there's only three left in the back row, and they must step up and fill out the upper end of the band.

This chart should swing like mad, and one of the keys is to nail the articulations with gusto. For example, the accents off the beat in measures 1 and 3—hit 'em hard. Same thing goes for measures 37, 39...you get the idea. Also, the “and of 4” in measure 28—don’t forget that one, too. And those crescendos in measures 41, 45, and 46, ya’ gotta feel those. Paying attention to little moments like these can really hone the performance, and get the band to listen to one another and really play like a unit.

I was honored that this arrangement was one of the very last things that Maynard recorded before he passed away. I hope you will feel some pride in being a part of his lineage as you play this piece. You can hear Maynard and Wayne’s version of this chart on Wayne’s recording *Plays Well with Others* on Concord Records.

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
29815S

MAYNARD & WAYNARD

GORDON GOODWIN

MEDIUM SWING

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Solo

WALK F7

(FILL)

(FILL)

1 2 3 4 5 6 7 8

mp3

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

9 10 11 12 13 14 15 16

bb9
B9
F7
E7(+)
Eb9
D7(+)
G9
Eb119 Ab9(b5)
G9
F11
G9 F11 Eb119 Ab9(b5)
D7(+) G7(+) B9 C7(+)
(FILL)
(FILL)

CONDUCTOR (17)

MAYNARD & WAYNARD

- 3 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

WALK F9

B7

F7

C#m9

F9(b5)

B7

B9

B9

F9

E7(9)

E9

D7(9)

B7

B9

F7

C#m9

F9(b5)

B7

B9

B9

F9

E7(9)

E9

D7(9)

17

18

19

20

21

22

23

24

CONDUCTOR

MAYNARD & WAYNARD

- 4 -

(29)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TPR. 1
TPR. 2
TPR. 3
TPR. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GRTR.
PNO.
BASS
DRUMS

G⁷ D^{b9(b5)}
G⁹ F[#] G⁹ G^{b9(b5)}
A⁷(^{b9}) D^(#9) F^{b9(b5)} B^{15(b5)} D^{b9} B^{b9(b5)} C^{7(#9)} G^{b9(b5)}
C^{MI7/F} B^{b9(b5)} G^{b9(b5)}

(FILL)

25 26 27 28 29 30 31 32

CONDUCTOR

- 5 -

MAYNARD & WAYNARD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TSN. 1
TSN. 2
TSN. 3
BASS TSN.
GRTR.
PNO.
BASS
DRUMS

33 34 35 36 37 38 39 40

CONDUCTOR

MAYNARD & WAYNARD

- 6 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

46

47

48

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CONDUCTOR

MAYNARD & WAYNARD

- 7 -

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

49 50 51 52 53 54 55 56

G⁹ B^b/C G7(^b) C⁹ F⁷ B^b(^b) E7(^b) C^b(^b) E^b G7(^b) F⁹(^b) G^b F⁹

53

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

57

58

59

60

61

62

63

64

CONDUCTOR

- 9 -

MAYNARD & WAYNARD

(65) ON CUE
3 TIMES

5 TIMES

5 TIMES

5 TIMES

TACET 1ST TIME

3 TIMES G7 C9 G7 C9 C10 G7 E7(9)

TPT. 1

5 TIMES

5 TIMES

5 TIMES

TACET 1ST TIME

TPT. 2

TPT. 3

TPT. 4

TACET 1ST TIME

TBN. 1

TACET 1ST TIME

TACET 1ST TIME

TACET 1ST TIME

TBN. 2

TBN. 3

BASS TBN.

F7 B9 F7 B9 F7 B9 B9 B9 F7 D7(9)

GTR.

PNO.

F7 B7 F7 B7 F7 B7 B7 B7 F7 D7

BASS

DRUMS

65 66 67 68 69 70 71 72

CONDUCTOR

- 10 -

MAYNARD & WAYNARD

END SOLOS

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

A⁹ D⁷ G⁷ E⁷⁽⁹⁾ A⁷⁽⁹⁾ D⁷⁽⁹⁾ G⁷ D¹⁵

END TIME ONLY
END TIME ONLY
END TIME ONLY

(LIP TRILL)
(LIP TRILL)
(LIP TRILL)
(LIP TRILL)
(LIP TRILL)

G⁹ C⁷ F⁷ D⁷⁽⁹⁾ G⁷⁽⁹⁾ C⁷⁽⁹⁾ F⁷ D⁷⁽⁹⁾ F⁹ G⁹ C¹⁵⁽⁹⁾

G⁹ C⁷ F⁷ D⁷⁽⁹⁾ G⁷⁽⁹⁾ C⁷⁽⁹⁾ F⁷ D⁷⁽⁹⁾ F⁹ G⁹ C¹⁵⁽⁹⁾

G⁷ C⁷ F⁷ D⁷⁽⁹⁾ G⁷⁽⁹⁾ C⁷⁽⁹⁾ F⁷ D⁷

73 74 75 76 76 77 78

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CONDUCTOR

(79) SOLI

- 11 -

MAYNARD & WAYNARD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GT2.
PNO.
BASS
(SAXES)
DRUMS

79 80 81 82 83 84 85 86

CONDUCTOR

MAYNARD & WAYNARD

- 12 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. 1

GTR. 2

PNO.

BASS

DRUMS

87

88

89

90

91

92

CONDUCTOR

MAYNARD & WAYNARD

- 13 -

The musical score consists of 15 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: CONDUCTOR (represented by a conductor's baton icon), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is in common time and includes measure numbers 93 through 98 at the bottom. Measure 93 shows mostly rests. Measures 94 and 95 feature complex rhythmic patterns for the brass and woodwind sections. Measures 96 through 98 show sustained notes and chords for various instruments.

CONDUCTOR

- 14 -

MAYNARD & WAYNARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAWI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106

CONDUCTOR

(107)

- 15 -

MAYNARD & WAYNARD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

107 108 109 110 111 112 113

CONDUCTOR

- 16 -

MAYNARD & WAYNARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

114 115 116 117 118 119 120

CONDUCTOR

- 17 -

MAYNARD & WAYNARD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS 1
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

121 122 123 124 125 126 127

F7(♯) E7(♯) F7(♯)
G9(♭5) G9(♭5) G9(♭5)
G9
F7 E7(♯) F7(♯)
G9(♭5) G9(♭5) G9(♭5)
G9
F7 E7(♯) E7(♯)
E9 D7(♯)
D9(♭5) C7(♯)
C7(♯)
F7 G9(♭5) C7(♯)
C7(♯)

CONDUCTOR

- 18 -

MAYNARD & WAYNARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

128

129

130

131

132

133

134

135

(PIANO SOLO)

130

131

132

133

134

135

CONDUCTOR

- 19 -

MAYNARD & WAYNARD

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

Solo

136 137 138 139 140 141 142 143

Harmonic Analysis (Measures 137-143):
B7 A7 E7 C7 G7 D7 G7 C7
F#11 E#11 A#9(B5) G7(13) C7(13)

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CONDUCTOR

- 20 -

MAYNARD & WAYNARD

144

145

146

147

148

149

150

151

CONDUCTOR

- 21 -

MAYNARD & WAYNARD

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. 1

GTR. 2

PNO.

BASS

DRUMS

152 153 154 155 156 157 158

FILL

FILL --- 1

G7(5)

E7(5)

D9

E9 E7(5) F7(5)

E9

F15(5)

155

156

157

158

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