MAYNARD & WAYNARD
GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E Alto Saxophone
2nd E Alto Saxophone
1st B Tenor Saxophone
2nd B Tenor Saxophone
E Baritone Saxophone
1st B Trumpet (Solo)
2nd B Trumpet
3rd B Trumpet
4th B Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
When Wayne Bergeron asked me to write a feature for himself and Maynard Ferguson, I was fairly stumped for a while. What do you write for two of the most accomplished lead trumpet players of this, or any age? I decided to avoid sticking them both with notes in the stratosphere the whole time and write a blues that would showcase the more musical side of their playing, as well as provide a framework for them to interact with each other.

When preparing this version for publication, I figured that most bands would be a little hard-pressed to come up with two soloists to play on this, so I condensed the solo parts into a single part. The result is a solo part that requires a player that can not only improvise, but also step in and play lead over the band a few times as in measures 107 and 119. It’s not a day at the beach for the rest of the trumpets either, because there’s only three left in the back row, and they must step up and fill out the upper end of the band.

This chart should swing like mad, and one of the keys is to nail the articulations with gusto. For example, the accents off the beat in measures 1 and 3—hit ‘em hard. Same thing goes for measures 37, 39…you get the idea. Also, the “and of 4” in measure 28—don’t forget that one, too. And those crescendos in measures 41, 45, and 46, you gotta feel those. Paying attention to little moments like these can really hone the performance, and get the band to listen to one another and really play like a unit.

I was honored that this arrangement was one of the very last things that Maynard recorded before he passed away. I hope you will feel some pride in being a part of his lineage as you play this piece. You can hear Maynard and Wayne’s version of this chart on Wayne’s recording Plays Well with Others on Concord Records.

—Gordon Goodwin