



Cover Photography by Rex Bullington

GORDON GOODWIN SERIES



Belwin JAZZ

a division of Alfred

GUMBO STREET

GORDON GOODWIN

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums
Percussion (Bongos, Triangle, Conga)



GUMBO STREET

GORDON GOODWIN

NOTES TO THE CONDUCTOR

This is a pretty wacky chart. The basic feel is a quasi-New Orleans groove, which is essentially defined by the snare drum pattern and a strong sense of swing, which is why I chose to notate some of the figures with an eighth notes triplet notation, just to remind the band to swing the eighth notes *hard*.

The piano opens the chart with an ostinato figure, soon to be joined by the guitar player. Both players should play with a solid time feel because they are setting the table for the whole rhythmic feel of this chart. The trumpets and alto saxes state the melody at measure 17 and things groove along, kinda sassy until 49, where the chart takes a bit of a left turn...but I'm not sure why. At this point, begin to build with various instruments layering on a series of individual lines. This segues back into the original feel and melody at measure 65, and before you know it the band is at the solo section. The groove in this section is slightly altered by adding a "Bo Diddly" pattern in the bass and kick drum. It would be ideal if the soloist(s) on this chart would play with the spirit and emotion of the great New Orleans musicians. Brass players could use plunger mutes, or sax players could employ scoops and vibrato of that style. But whatever you do, do it with attitude and emotion!

After the solos, the chart goes into a development section (measure 131) where each section plays around with different fragments of the melody until 147, where the rhythm section (except for the bongos) drops out. Here, the saxes must keep the time moving forward—don't drag! This part should not be very loud because you want the chord at measure 154 to plaster the listener to the wall. Keep in mind it will sound all the more powerful if the band is more restrained leading up to it. Get the band into a quasi 2-beat feel at measure 156 (it should still swing, though), and then reprise the build-up section at 164, but this time one of your soloists should blow over the top. Don't forget measures 178–179, which have the soloist and drums and percussion going nuts, leading to the final chorus. If the band gets to measures 208 and 210 and doesn't have enough gas to do those lip trills, no sweat. Just put a nice *slz* crescendo on the "and of 4" of measures 207 and 209. Above all, these measures need to really scream.

Thanks for picking up this chart. I had fun writing it. I hope you have fun playing it!

—Gordon Goodwin



Gordon Goodwin

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
298135

As Recorded by Gordon Goodwin's Big Phat Band

GUMBO STREET

GORDON GOODWIN (ASCAP)

$\text{♩} = 158$ (SWING THE EIGHTHS)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

PERCUSSION

Legal Use Only

SONGAS

SOLO *mf*

Fill

1 2 3 4 5 6 7 8

mp3

GUMBO STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

QUASI NEW ORLEANS

9

10

11

12

13

14

15

16

17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

17 18 19 20 21 22 23 24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

25 26 27 28 29 30 31 32

CONDUCTOR

- 5 -

GUMBO STREET

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

33 34 35 36 37 38 39 40

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CONDUCTOR

- 6 -

GUMBO STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

41

42

43

44

45

46

47

To Cup

To Harmon

GUMBO STREET

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

48

49

50

51

52

53

CONDUCTOR

- 8 -

GUMBO STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

TRIANGLE

CRESC. POCO A POCO

54 55 56 57 58 59 60

- 9 -

65

This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

68

69

70

71

72

73

74

75

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

76

77

78

79

80

81

82

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Chord symbols: D¹⁵, C¹⁵, G^{b15}, A^{b9(b5)}, A^{15(b5)}

1ST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

83 84 85 86 87 88 89 90 91 92

8⁹ 8⁷ F⁷(b⁹) A⁹ C⁹ 8⁹

E⁹ E⁷ B⁷(b⁹) D⁹ F⁹ E⁹

D⁹ D⁷ A^{b7}(b⁹) C⁹ E^{b9} D⁹

D⁹ D⁷ A^{b7} C⁹ E^{b9} D⁷

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

93

94

95

96

97

98

99

100

101

102

103

104

CONDUCTOR

- 14 -

GUMBO STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

105 106 107 108 109 110 111 112 113 114

115 87(#9)

GUMBO STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

CONDUCTOR

- 16 -

GUMBO STREET

ALTO 1 $B7(\sharp 9)$

ALTO 2

TENOR 1 $E7(\sharp 9)$

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4 $E7(\sharp 9)$

TEN. 1 $D7(\sharp 9)$

TEN. 2

TEN. 3

BASS TEN.

GTR. $D7(\sharp 9)$

PNO. $D7(\sharp 9)$

BASS $D7$

DRUMS

PERC.

123 124 125 126 127 128 129 130

Chord symbols: $B7(\sharp 9)$, $E7(\sharp 9)$, $D7(\sharp 9)$, $D9(\flat 5)$, $A\flat 9(\flat 5)$, $G9(\flat 5)$, $A\flat 9$, $B7(\sharp 9)$, $F\sharp 11/9/B\flat$, $A9$, $A\flat 9(\flat 5)$.

CONDUCTOR

131 ON CUE AFTER SOLOS

- 17 -

GUMBO STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

131

132

133

134

135

136

137

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

138 139 140 141 142 143 144 145 146

(Sxs.)

(Tms.)

FILL

(Tms.)

ALTO 1 (Not Too Short)

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 PLUNGER WA WA WOOP OPEN!

TPT. 2 PLUNGER WA WA WOOP OPEN!

TPT. 3 PLUNGER WA WA WOOP OPEN!

TPT. 4 PLUNGER WA WA WOOP OPEN!

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. CUE PLAY A(b)(b)

PNO. CUE PLAY A(b)(b)

BASS CUE PLAY

DRUMS

PERC. SONGS (SIM.)

147 148 149 150 151 152 153 154 155

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

156 157 158 159 160 161 162

ONE SOLOIST BLOWS
C⁹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

OPT. TO HARMON - CUE ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

ONE SOLOIST BLOWS
F⁹

ONE SOLOIST BLOWS
TO HARMON

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

ONE SOLOIST BLOWS
E^{b9}

GTR.

PNO.

BASS

DRUMS

PERC.

SONGERS

TRIANGLE

163 164 165 166 167 168 169

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

CRESC. POCO A POCO

ME. CRESC. POCO A POCO

CRESC.

TRIANGLE

170

171

172

173

174

175

GUMBO STREET

CONDUCTOR

- 28 -

GUMBO STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

ONE SOLOIST BLOWS

OPEN!

CYM.

TRIANGLE

FILL

176

177

178

179

180

181

182

CONDUCTOR

183

- 24 -

GUMBO STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Gtr.

PNO.

BASS

DRUMS

PERC.

183

184

185

186

187

188

189

190

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CONDUCTOR

- 25 -

GUMBO STREET

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

191 192 193 194 195 196 197 198

199

GUMBO STREET

199

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

207 208 209 210 211 212 213

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

214 215 216 217 218 219 220 221

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SOLO

SONGOS

FILL

TPT. 3 & 4 CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

Gtr.

PNO.

BASS

DRUMS

PERC.

CONGAS

PLAY!

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222 223 224 225 226 227 228 229

Preview Only
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