



El Macho Muchacho

GORDON GOODWIN

INSTRUMENTATION

Conductor

B $\flat$ Soprano Saxophone

1st E $\flat$ Alto Saxophone (Alternate Part)

2nd E $\flat$ Alto Saxophone (Optional Flute)

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Percussion

(Shaker, Congas, Bongos,
Agogo Bells, Small Triangle)

NOTES TO THE CONDUCTOR

The Big Phat Band has been playing this buoyant samba during our concerts for the past year, and we have a lot of fun with it. The key to playing this chart is to lock down on that sixteenth-note pulse. Everybody in the band must play with good time and always, always subdivide those sixteenth notes in your head as you play these rhythms. Check out that lick in measure 6 for the tenor saxes and trombones, or in 20 for the alto saxes and trumpets—you are going to be late with these licks unless you subdivide and never let go of that sixteenth-note pulse in your head and body. Remember to phrase with precision because this kind of music sounds great when the band spits the phrases out with zest. At the same time, resist the temptation to play loud all the time because this music can really benefit from dynamic contrast, especially in the rhythm section. If the rhythm section paces its performance, it makes it easier for the horns to play the proper dynamics. This chart doesn't get that loud until measure 60, going into the solo section.

The chord changes to this song are not too difficult (all dominant 7th chords), but you need to keep your place in the structure and remember what key you are in at the time. It's a fairly long chorus, so pace your solo and don't give it all away at the beginning!

After the solos, bring things down again, and at measure 98, the groove should be quiet but percolating as we gradually build to measure 122, where the rhythm section mostly drops out, so the horns have to propel things rhythmically on their own. Everyone is back on the bus at measure 130, as the band pushes this chart to the end. Incidentally, when talking about dynamics, don't forget moments within a specific phrase, like the crescendos in 132, 136 and 149, or the *sfz* in measure 146. It's moments like these that bring life to your performance.

Have fun!

—Gordon Goodwin



**Gordon
Goodwin**

Gordon Goodwin is a three-time Emmy Award winner and GRAMMY® winner. His band's debut album *Swingin' for the Fences* (Silverline Records) received two GRAMMY® nominations and is the best-selling jazz item in the DVD® Audio 5.1 surround-sound format.

CONDUCTOR
29811 S

As recorded by Gordon Goodwin's Big Phat Band
EL MACHO MUCHACHO

GORDON GOODWIN (ASCAP)

SAMBA GROOVE

8b SOPRANO SAXOPHONE

2ND Eb ALTO SAXOPHONE
(OPTIONAL FLUTE)

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

PERCUSSION

HAT

SHAKER

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1 2 3 4 5

Score for **EL MACHO MUCHACHO**, page 2. The score is written for a large ensemble, including vocalists and instrumentalists. The key signature is one sharp (F#), and the time signature is 4/4.

Vocalists:

- SOPRANO
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.

Instrumentalists:

- GR. (Guitar)
- PNO. (Piano)
- BASS
- DRUMS
- PERC. (Percussion)

The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page. The page number "2" is centered at the top. The title "EL MACHO MUCHACHO" is in the top right corner. The conductor's name "CONDUCTOR" is in the top left corner. The score is divided into measures, with measure numbers 6, 7, 8, 9, 10, and 11 visible at the bottom.

CONDUCTOR

- 3 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 3. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., Pno., Bass, Drums, and Perc.

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

Measure numbers 12, 13, 14, 15, and 16 are indicated at the bottom of the page.

Key signatures and time signatures are present for each instrument part.

Annotations include "TO HARMON MUTE" for Tpt. 3 and Tpt. 4 in measure 15.

Performance markings include "8va" for the Piano in measure 13 and "f7" for the Bass in measure 15.

17

SOPRANO

ALTO 2

TO ALTO SAX

SOLI

TENOR 1

TENOR 2

SARI.

TP. 1

TP. 2

OPEN

TP. 3

TP. 4

TO HARMON MUTE

TO HARMON MUTE

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

PERC.

17 18 19 20 21 22 23 24

CONDUCTOR

- 5 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 5. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a large red watermark reading "Legal Use Only Requires Purchase".

Measures 25 through 32 are shown. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mezzo*, *forte*). The guitar part includes chord symbols: A7, Bb7, G13, A7, A7b9, and Eb9. The piano part includes a (Laco) marking. The bass part includes chord symbols: A7, Bb7, G7, A7, and Eb9. The drums and percussion parts are indicated by rhythmic notation.

Score for **EL MACHO MUCHACHO**, page 6. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The key signature is A major (three sharps). The score is marked with measure numbers 33 through 40. A large red watermark "Legal Use Requires Purchase" is overlaid diagonally across the page.

Measures 33-40:

- Soprano:** Melodic line with eighth and sixteenth notes, accented.
- Alto 2:** Similar melodic line to Soprano, with some rests.
- Tenor 1 & 2:** Harmonic accompaniment with eighth notes and rests.
- Baritone:** Melodic line starting in measure 34, featuring eighth and sixteenth notes.
- Trumpets 1 & 2:** Melodic lines with eighth notes and rests.
- Trombone 3 & Bass Trombone:** Harmonic accompaniment with eighth notes and rests.
- Guitar & Piano:** Chordal accompaniment with chords like A7, G15, A15, and G7. The piano part includes a "Loos" marking in measure 34.
- Bass:** Harmonic accompaniment with eighth notes and rests.
- Drums & Percussion:** Rhythmic accompaniment with eighth and sixteenth notes.

Measure numbers are indicated at the bottom of the page: 33, 34, 35, 36, 37, 38, 39, 40.

41

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI. (WITH TROMBONES)

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

41 42 43 44 45 46 47 48

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CONDUCTOR

- 8 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 8. The score includes parts for Soprano, Alto 1, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, Shaker, and Bongos. The music is in 4/4 time and features a prominent red watermark reading "Preview Use Requires Purchase".

The score is divided into measures 49, 50, 51, 52, and 53. The instrumentation includes:

- Soprano
- Alto 1
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drums
- Shaker
- Bongos

The score is marked with measure numbers 49, 50, 51, 52, and 53 at the bottom.

Score for **EL MACHO MUCHACHO**, page 9. The score includes parts for Soprano, Alto 1, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a large red watermark reading "Preview Requires Purchase".

The score is divided into measures 54 through 60. The key signature is one sharp (F#). The instrumentation includes:

- Soprano
- Alto 1
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drums
- Percussion

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , mf , mf). The percussion part includes a drum kit (Drums) and a snare drum (Perc.).

CONDUCTOR

CONDUCTOR

OPEN FOR SOLOS

61

62

63

64

65

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72

73

74

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CONDUCTOR

- 11 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 11. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The key signature is E major (three sharps). The score is marked with a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures 69 through 76. The parts for Soprano, Alto 2, Tenor 1, Tenor 2, and Baritone are vocal parts. The parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4 are brass parts. The parts for Trombone 1, Trombone 2, Trombone 3, and Bass Trombone are brass parts. The parts for Guitar, Piano, Bass, Drums, and Percussion are instrumental parts.

Measure numbers: 69, 70, 71, 72, 73, 74, 75, 76.

CONDUCTOR

- 12 -

EL MACHO MUCHACHO

77

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

QTR.

PNO.

BASS

DRUMS

PERC.

77 78 79 80 81 82 83 84

CONDUCTOR

- 13 -

EL MACHO MUCHACHO

Score for CONDUCTOR, featuring vocal parts (Soprano, Alto 2, Tenor 1, Tenor 2, Baritone) and instrumental parts (Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, Percussion).

The score is written for a full orchestra and includes a large red watermark reading "Preview Only - Not for Purchase".

The score is divided into measures 85 through 92. The key signature is one sharp (F#), and the time signature is 4/4.

Chord symbols are provided for many measures, including:

- Measures 85-86: B9, C15, F#9, G15, B9, A9, B9, B9, D15, G15, A15, D15, G15.
- Measures 87-88: B9, A9, B9, B9, D15, G15.
- Measures 89-90: B9, A9, B9, A9, C15, F15.
- Measures 91-92: B9, A9, B9, A9, C15, F15.

Instrumental parts include Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion.

CONDUCTOR

- 14 -

EL MACHO MUCHACHO

ON CUE AFTER SOLOS

93

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SOLO

SHAKER

BONGOS

TO HARMON MUTE

TO CUP MUTE

TO CUP MUTE

TO CUP MUTE

94 95 96 97 98 99 100

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SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SONGO SOLO

101

102

103

104

105

SHAKER CONTINUE

SONGOS CONTINUE

106

107

108

AGOGO BELLS

Score for EL MACHO MUCHACHO, page 16. The score includes parts for Soprano, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The key signature is three sharps (F#, C#, G#). The score is marked with rehearsal numbers 109 through 116. A large red watermark "Preview Use Requires Purchase" is overlaid diagonally across the page.

Rehearsal numbers: 109, 110, 111, 112, 113, 114, 115, 116.

Instrument parts visible: SOPRANO, ALTO 2, TENOR 1, TENOR 2, BARIT., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, DRUMS, PERC.

Performance markings include: (HARMON MUTE), (SUP MUTE), OPEN, and dynamic markings like *mf*.

CONDUCTOR

- 17 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 17. The score includes parts for Soprano, Alto 1, Tenor 1, Tenor 2, Bari., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., Gtr., PNO., Bass, Drums, and Perc.

Key markings and dynamics include:

- CRESC.** (Crescendo) in Soprano, Alto 1, Tenor 1, Tenor 2, Bari., Gtr., PNO., Bass, Drums, and Perc.
- OPEN** in Tpt. 1, Tpt. 2, and Tpt. 3.
- AD LIB ACCENTS** in Gtr.
- CONGAS** in Perc.
- CUE** markings in PNO., Bass, Drums, and Perc.

Measure numbers 117, 118, 119, 120, 121, and 122 are indicated at the bottom of the page.

Musical score for the piece "El Macho Muchacho". The score is written for a full orchestra and vocal soloists. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures 123 through 129.

Vocal Soloists:

- SOPRANO
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.

Woodwinds:

- TPC. 1
- TPC. 2
- TPC. 3
- TPC. 4

Brass:

- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.

Percussion:

- GRG.
- PNO.
- BASS
- DRUMS
- PERC.

The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Legal Use" is overlaid on the page.

130

SOPRANO

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PERC.

SHAKER

CONGAS

PLAY!

130 131 132 133 134 135

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CONDUCTOR

140

- 20 -

EL MACHO MUCHACHO

Score for **EL MACHO MUCHACHO**, page 20. The score includes parts for the following instruments and voices:

- SOPRANO
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPR. 1
- TPR. 2
- TPR. 3
- TPR. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR.
- PNO.
- BASS
- DRUMS
- PERC.

The score is marked with measure numbers 136 through 143. A large red watermark "Preview Only" is overlaid diagonally across the page. The percussion part includes a "HAT - SHAKER CUE" and a "SHAKER" section. The piano part includes a "SOLO" section. The guitar part includes a "FLU" section.

CONDUCTOR

- 21 -

EL MACHO MUCHACHO

Score for EL MACHO MUCHACHO, page 21. The score includes parts for Soprano, Alto 1, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion. The music is in 4/4 time and features a large red watermark reading "Legal Use Requires Purchase".

Measure numbers 144 through 150 are indicated at the bottom of the page. The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , ff , pp). The percussion section includes parts for Drums and Percussion, with specific markings for "PLAY!" and "FILL".

Instrument parts include:

- Soprano
- Alto 1
- Tenor 1
- Tenor 2
- Baritone
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trumpet 4
- Trombone 1
- Trombone 2
- Trombone 3
- Bass Trombone
- Guitar
- Piano
- Bass
- Drums
- Percussion

Measure numbers: 144, 145, 146, 147, 148, 149, 150.

CONDUCTOR

- 22 -

EL MACHO MUCHACHO

Musical score for the song "El Macho Muchacho". The score is written for a full orchestra and vocal ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 151, 152, 153, 154, 155, and 156 indicated at the bottom.

The vocal parts include Soprano, Alto 1, Tenor 1, Tenor 2, Baritone, and Bass. The instrumental parts include Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Guitar, Piano, Bass, Drums, and Percussion.

The score features a large red watermark that reads "Preview Requires Purchase".