

As Recorded by the New York Voices

I Could Write a Book

Words by LORENZ HART

Music by RICHARD RODGERS

Arranged by DARMON MEADER

INSTRUMENTATION

Conductor
Vocal Quartet (SATB)
Vocal Solo Female
Vocal Solo Male
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

JAZZ
VOCAL
SERIES



NOTES TO THE CONDUCTOR

This arrangement was written somewhat in the style of a Count Basie Orchestra arrangement. The horns can lay back a bit, while the rhythm section keeps things steady. Likewise, the SATB voices (or solo voice) can lay back a bit.

Use traditional legato swing style throughout. I have tried to make appropriate articulation in terms of long or short notes, accents, etc., as well as appropriate dynamics. Special attention should be paid to the rooftop accent (▲). These accents should not be played too short—think “daht.”

One note about dynamics: The band should be aware of when they are accompanying the voices, versus when they are the featured sound. All dynamics during vocal sections should be a bit softer than during the big band ensemble sections, such as the shout chorus at measure 69. The overall dynamic shape of the arrangement is a gradual build, starting quite soft at the beginning and building to the shout chorus at 69. After the shout chorus and instrumental solo section, the dynamics should drop back down a little, with a gradual build to the modulation at measure 117, which is the peak of the song. Keep all dynamics controlled and balanced so that the ensemble balance is solid and the voice(s) are not buried by the band. Of course, this last issue will vary a bit depending on the nature of your venue and sound system.

I have included numerous melodic lines in the top staff of the piano part. It is not necessary that the pianist play all of them. He or she can pick and choose what feels good. These are on the part primarily to allow the pianist to see what the ensemble is playing, and to be able to comp accordingly.

I have also included a few of the melodic lines in the guitar part. The guitarist should play these, as they add a nice color to the ensemble lines. The guitar comping style should be in the traditional “Freddie Green” Basie style, with light voicings played on all four beats and slight accents on 2 and 4.

I did not include a fully notated bass part. The bassist should walk through the changes in the appropriate “4 beat” swing style. However, there are numerous places where there are written bass lines. It is important to play these written parts, as they may be doubled by another instrument, such as bari sax or bass trombone, or the selected notes fit best with the voicings in the ensemble.

Since this arrangement was written with experienced musicians in mind, I did not include any written solo for the trumpet improvised solo sections. Keep in mind that this arrangement comes from a Basie and/or “cool,” relaxed perspective, so the solo does not need to be in a heavy bebop style, but more relaxed, melodic and swinging!

Enjoy!

—Darmon Meader



Darmon Meader

Recognized in both the jazz vocal and instrumental world, Darmon is a distinguished vocalist, arranger and saxophonist. He is the founder, musical director, chief arranger, composer, producer, saxophonist, and vocalist with New York Voices. As a member of New York Voices, he has released four albums on the GRP Records label. Darmon has performed and/or recorded with a variety of artists including Ray Brown, George Benson, Bobby McFerrin, Don Sebesky, Nancy Wilson, Patti Austin, Jon Hendricks, Jim Hall, Paquito D'Rivera and the Count Basie Orchestra. He has toured internationally, performing at such renowned venues as Carnegie Hall, Montreux Jazz Festival, North Sea Jazz Festival, Montreal Jazz Festival and the Blue Note Jazz Clubs in New York and Japan.

CONDUCTOR
2981OS

As recorded by the New York Voices

I COULD WRITE A BOOK

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by DARMON MEADER

(5)

MEDIUM SWING

1ST Eb ALTO SAXOPHONE
2ND Eb ALTO SAXOPHONE
1ST Bb TENOR SAXOPHONE
2ND Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE

1ST Bb TRUMPET
2ND Bb TRUMPET
3RD Bb TRUMPET
4TH Bb TRUMPET

1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE

NEW YORK VOICES

GUITAR
PIANO

BASS
DRUMS

(5)

IF THEY ASKED ME I COULD WRITE A BOOK.

F#M17(b5) F#M17 E#M17 A7 D#M17 C#M17 A#M17 D#M17 G7

WALK-IN 4

© 1940 (Renewed) CHAPPELL & CO., INC.
Rights for Extended Renewal Term in the U.S. Controlled by
WB MUSIC CORP. and WILLIAMSON MUSIC
This Arrangement © 2008 WB MUSIC CORP. and WILLIAMSON MUSIC
All Rights Reserved including Public Performance

© 1940 (Renewed) CHAPPELL & CO., INC.
Rights for Extended Renewal Term in the U.S. Controlled by
WB MUSIC CORP. and WILLIAMSON MUSIC
This Arrangement © 2008 WB MUSIC CORP. and WILLIAMSON MUSIC
All Rights Reserved including Public Performance

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

(13)

A musical score for "I Could Write a Book" featuring 13 staves of music. The instruments include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., NYV (with lyrics), GTR., PNO., BASS, and DRUMS. The score is in common time, key of C major, with a tempo of 100 BPM. The vocal part (NYV) begins at measure 7 with the lyrics "A-BOUT THE WAY YOU WALK AND WHIS-PER AND LOOK. I COULD WRITE A". The piano part (PNO.) begins at measure 7. The bass part (BASS) begins at measure 7. The drums (DRUMS) provide the rhythmic foundation throughout the piece.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
NYV
GTR.
PNO.
BASS
DRUMS

I COULD WRITE A BOOK

(13)

A-BOUT THE WAY YOU WALK AND WHIS-PER AND LOOK. I COULD WRITE A

Cmaj7 A7 Dmi7 G7 Cmaj7 Fmaj7 C/E A7 Dmi7 G7 C/E Eb7

7 8 9 10 11 12 13

Preview Use Requires Purchase

Legal Use

Drums

BASS

PNO.

GTR.

NYV

TBN. 3

TBN. 2

TBN. 1

TPT. 4

TPT. 3

TPT. 2

TPT. 1

BASS 1

TENOR 2

TENOR 1

ALTO 2

ALTO 1

Drums

14 15 16 17 18 19

D^mi7 G7 A^mi7 D7 G6 F#^mi7(b5) B7 E^mi7 A7 D^mi7

review use requires purchase only

(21)

QUICK FALL
QUICK FALL
QUICK FALL
QUICK FALL
QUICK FALL

CUP MUTE
CUP MUTE
CUP MUTE
CUP MUTE
CUP MUTE

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

NYV
AND THE SIMPLE SEC-RET OF THE PLOT IS JUST TO

GTR.
PNO.

BASS
G7 D9/G Cmaj7 Am7 Dm7 G7 Cmaj7 A7 Dm7 G7

DRUMS
H.H. - TIME

20 21 22 23 24

"FREDDIE GREEN" STYLE

SIM.

29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

TELL THEM THAT I LOVE YOU A LOT. THEN THE WORLD DIS-

Cmaj7 F13 C/E Dm7 Bm7(b5) E7(9) Am9 Dm7(b5)/Ab

Cmaj7 F13 C/E A7 Dm7 Bm7(b5) E7(9) Am9 Dm7(b5)/Ab

OPEN OPEN OPEN OPEN

25 26 27 28 29

Legal Use Requires Review On Purchase

Instrumentation: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BASS 1, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., NYV, GTR., PNO., BASS, DRUMS.

Chords:

- Amj/G
- F#M17(b5)
- Gm17 C7
- Fmaj7
- G7
- Em17
- A7
- Dm17
- G7
- Dbmaj9(#11)

Lyrics:

CO-VERS AS MY BOOK ENOS.
HOW TO MAKE TWO LO-VERS OF FRIENDS.

A musical score for a conductor and orchestra. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., NYV (vocals), Gtr., Pno., and Drums. The key signature is F major (one sharp). Measure 37 starts with a dynamic of $\frac{1}{8}$. The vocal part (NYV) sings: "If THEY ASKED ME I COULD WRITE A BOOK A - BOUT THE". The piano part provides harmonic support with chords: Cmaj7, Am11, Dm7, G7, G7sus4, G7(b9), Cmaj7, Am11, Dm7, G7. The drums provide rhythmic punctuation.

(45)

I COULD WRITE A BOOK

Review Requires Purchase
Legal

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

(45)

WAY. THE WAY THAT YOU WALK AND WHIS - PER

Cmaj7 Fmaj7 Emi7 A13(b9) A7(#5) Dmi7 G7 Bmi7(b5) Bb7(b9) Ami7 Eb13(#11)

AND THE WAY THAT YOU LOOK

G7 Bmi7(b5) Bb7(b9) Ami7 Eb13(#11)

I COULD WRITE A

G7 Bmi7(b5) Bb7(b9) Ami7 Eb13(#11)

Cmaj7 Fmaj7 Emi7 A13(b9) A7(#5) Dmi7 G7 Bmi7(b5) Bb7(b9) Ami7 Eb13(#11)

Cmaj7 Fmaj7 Emi7 A13(b9) A7(#5) Dmi7 G7 Bmi7(b5) Bb7(b9) Ami7 Eb13(#11)

Cmaj7 Fmaj7 Emi7 A13(b9) A7(#5) Dmi7 G7 Bmi7(b5) Bb7(b9) Ami7 Eb13(#11)

Preview Use Requires Purchase

(49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1 HARMON MUTE

TPT. 2 HARMON MUTE

TPT. 3 HARMON MUTE

TPT. 4 HARMON MUTE

TBN. 1 OPEN

TBN. 2 OPEN

TBN. 3 OPEN

BASS TBN. OPEN

NYV PRE-FACE ON HOW WE MET BAH DOO BAH DOO N DOO BAH SO THE DOO WORLD WOULD (N) NE-VER FOR-GET

GTR. Dm7 G7 Am7 D7 G6 B7 Em7 Bb13 A13 A7(b5) A7 F#m7/G

PNO. Dm7 G7 Am7 D7 G6 B7 Em7 Bb13 A13 A7(b5) F#m7/G

BASS Dm7 G7 Am7 D7 G6 B7 Em7 Bb13 A13

DRUMS

53

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
NYV
GTR.
PNO.
BASS
DRUMS

OH AND THE SIM - PLE SEC - RET OF THIS SIM - PLE PLOT LET ME SAY IT A - GAIN

CMaj7/G Ami7 Dmi7 G13(19) CMaj7 Ami7 Dmi7

CMaj7 Ami7 Dmi7 G13(19) CMaj7 Ami7 Dmi7

CMaj7 Ami7 Dmi7 G13(19) CMaj7 Ami7

CMaj7 Ami7 Dmi7 G13(19) CMaj7 Ami7

51 52 53 54 55

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
NYV
GTR.
PNO.
BASS
DRUMS

AND A - GAIN IS JUST TO TELL THEM THAT I LOVE YOU A LOT AND THEN THE WORLD

Fmaj7/G Cmaj7 Fmaj7 C/E Ami7 D13(##) D9 G13 E7(13) Ami7

Dmi7 Fmaj7/G Cmaj7 Fmaj7 C/E Ami7 D9 G13 E7(13)

56 57 58 59 60

Review Use Requires Purchase

61

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
NYV
GTR.
PNO.
BASS
DRUMS

WILL DIS CO-VER AS
MY STO-BY ENDS
HOW TO MAKE TWO

Dm7(b5)/Ab Ami/G F#mi7(b5) Gmi7 C13(b9) Fmaj7 B7 Emi7 A7

Ami7 Dm7(b5)/Ab Ami/G F#mi7(b5) Gmi7 C13(b9) Fmaj7 B7 Emi7 A7

61 62 63 64 65

(69)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
NYV
GTR.
PNO.
BASS
DRUMS

LO - VERS
OF
FRIENDS.

Dm7 Dm7/G G7 Cmaj9 Am7 Dm7 G15(b9) Cmaj9 Am7

Dm7 Dm7/G G7 Cmaj9 Am7 Dm7 G15(b9) Cmaj9 Am7

Dm7 G7 Cmaj9 Am7 Dm7 G15(b9) Cmaj9 Am7

66 67 68 69

A musical score for a conductor and various instruments. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Bass, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., NYV (New York Voices), Gtr., Pno., Bass, and Drums. The music is in common time, with a key signature of one sharp. The score consists of four systems of music, each ending with a repeat sign and a double bar line. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) sing a melody with eighth-note patterns. The brass section (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4) provides harmonic support with sustained notes and rhythmic patterns. The woodwind section (Tbn. 1, Tbn. 2, Tbn. 3) adds depth with sustained notes and eighth-note patterns. The bass and bass tuba provide harmonic support with sustained notes. The guitar and piano provide harmonic support with chords labeled at the bottom of each system: Dm9, G13(b9), Cmaj7, A7(b9), Dm9, Fmaj7/G, Cmaj9, Fmaj7, Dm9, G13(b9), Cmaj9, A7(b9), Dm9, Fmaj7/G, Cmaj9, Fmaj7. The drums provide rhythmic drive with eighth-note patterns. The vocal parts sing a line of lyrics: "I COULD WRITE A BOOK". A large red watermark reading "Preview Use Requires Purchase" is diagonally across the page.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
NYV
GTR.
PNO.
BASS
DRUMS

(OPT. VOCAL SCAT SOLO)
E¹³ E¹³ E¹³

E¹³i7 A7(b9) D13(#11) Ami7 D13(#11) BMi7(b5) E7(13) Ami9 Eb13 Dmi9 G13

E¹³i7 A7(b9) D13(#11) Ami7 D13(#11) BMi7(b5) E7(13) Ami9 Eb13 Dmi9 G13

E¹³i7 A7(b9) D13(#11) Ami7 D13(#11) BMi7(b5) E7(13) Ami9 Eb13 Dmi9 G13

74 75 76 77 78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83

Previews require purchase

85

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
NYV
GTR.
PNO.
BASS
DRUMS

84 85 86 87

Preview Use Requires Purchase

Legal

The musical score consists of 16 staves, each with a key signature of one sharp (F#) and a common time signature. The vocal parts (Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) are in soprano, alto, tenor, and bass clefs respectively. The brass section includes four trumpet parts (Tpt. 1-4) and three tuba/bassoon parts (Tbn. 1-3). The woodwind section features a NYV (Nylon) part and a guitar (Gtr.) part. The piano (Pno.) part includes harmonic information with labels like CMaj9, FMaj7/G, EMaj7, A13(5), D13(11), and Ami7. The bass (BASS) and drums (DRUMS) provide harmonic support at the bottom of the ensemble.

92

93

94

95

96

101

Review Use Requires Purchase
Legal Use Requires Purchase

The musical score consists of ten staves of music. From top to bottom, the parts are: Alto 1, Alto 2, Tenor 1, Tenor 2, Bass 1, Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Bass Tbn., NYV (with Gtr. and Pno. parts), and Drums. The score is in 2/4 time, with a key signature of one sharp. Measure 97 shows mostly rests. Measures 98 and 99 show harmonic changes between E minor 7th, A7(b9), D minor 9th, G13(b9), C major 6th, and A7(b9). Measure 100 continues these changes. Measure 101 begins with a vocal entry for 'NYV' (Natalie Cole) singing 'IF THEY ASKED ME I COULD WRITE A BOOK.' The piano part (Pno.) provides harmonic support. Measure 102 concludes the section.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

A - BOUT THE WAY THAT YOU WHIS - PER AND WALK

103 104 105 106

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
NYV
GTR.
PNO.
BASS
DRUMS

109

AND THE WAY THAT YOU LOOK.

I COULD WRITE A PRE-FACE ON HOW WE MET

E^bM19 D^m19 | A^bB5 F^mA⁷/G G⁹ A^m19 D⁹ G^mA⁷

E^bM19 D^m19 | A^bB5 F^mA⁷/G G⁹ A^m19 D⁹ G^mA⁷

E^bM19 D^m19 | A^bB5 F^mA⁷/G G⁹ A^m19 D⁹

TIME

107 108 109 110 111

Preview Requires Purchase

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
NYV
GTR.
PNO.
BASS
DRUMS

SO THE WORLD THE WORLD WOULD NEVER FOR - GET OH

87(b9) E9 E17 A13 F#Maj7/G AbMaj7/bb

87(b9) E9 E17 A13 F#Maj7/G AbMaj7/bb

Gm7 87(b9) E9 E17 A13 F#Maj7/G AbMaj7/bb

112 113 114 115

CONDUCTOR

- 24 -

I COULD WRITE A BOOK

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

116

117

118

119

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

I COULD WRITE A BOOK

Preview Requires Purchase

120 121 122 123

(125)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

TO HARMON MUTE

AND THE WORLD WILL DIS-CO-VER AS MY FAIR-Y TALE ENDS HOW TO MAKE TWO LOV-ERS OUT-TA

G7(115) CM7 G7(115) CM7

8bm7 Eb13(b9) Abmaj9

8bm7 Eb13(b9) Abmaj9

8bm7 Eb13(b9) Abmaj9

G7(115) CM7 Cm7/B G7(115) CM7

8bm7 Eb13(b9) Abmaj9

8bm7 Eb13(b9) Abmaj9

124 125 126 127

Preview Requires Purchase

Legal Use

Review Requires Purchase
Legal Use

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

NYV

GTR.

PNO.

BASS

DRUMS

OPEN

SOLI

LOVERS OF TWO BEST FRIENDS.

EB/G C7(9) FM17 Bb13 EbMaj6 C7(9) FM19 D♭Maj7 D7(9) EbMaj6

EB/G C7(9) FM17 Bb13 EbMaj6 C7(9) FM19 D♭Maj7 D7(9) EbMaj6

OBSS

OBSS EB/G C7(9) FM17 Bb13 EbMaj6 C7(9) FM19 D♭Maj7 D7(9)

OBSS EB/G C7(9) FM17 Bb13 EbMaj6 C7(9) FM19 D♭Maj7 D7(9)

128 129 130 131 132

The musical score consists of 13 staves of music. The instruments listed from top to bottom are: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., NYV (with lyrics: HOW TO MAKE TWO LOVERS OF TWO BEST FRIENDS.), GR. 2., PNO., BASS, and DRUMS. The music includes various dynamics like forte and piano, and specific markings like $Bb7(\#9)$, $EbMaj6$, and $Bb7(\#5) Eb11s(\#5)$. The page is marked with a large red watermark reading "Pirated Use Requires Purchase Only".

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

N.Y.V.

GTR. 2

PNO.

BASS

DRUMS

I COULD WRITE A BOOK

HARMON MUTE

HARMON MUTE

HARMON MUTE

HARMON MUTE

SOLI

SOLI

SOLI

SOLI

(OR TACET)

OOH

E^b13(5)

E^b13(5)

E^b13(5)

E^b13(5)

C4M. x.

137 138 139 140

Preview Only
Legal Use Requires Purchase

