I Get a Kick Out of You

Words and Music by COLE PORTER
Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) B♭
Conductor High Key (male) E♭
Vocal Solo
Solo B♭ Tenor Saxophone (Substitute for Vocal)
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano (female low key) B♭
Piano (male high key) E♭
Bass
Drums
NOTES TO THE CONDUCTOR

Composed by Cole Porter for the show Anything Goes in 1934, "I Get a Kick Out of You" has become a standard performed by vocalists and instrumentalists worldwide.

As with any vocal chart, the band should not overpower the vocalist. Dynamic markings are always important, but especially in a vocal chart. I have carefully placed them in places which could easily overpower the vocalist. For example, measure 57 can be strong,

but then come down again in measure 58. If close attention is paid to all of the various markings, this chart will be very effective and should practically play itself.

The eighth notes in the syncopated inner parts in measures 3–5 (and everywhere else this rhythm occurs) should not be played too short. For the off-beat rhythm pattern, think "off-on-off-on" the beat.

The original lyrics written by Porter in 1934 are below, but I have written alternate lyrics in the arrangement that are more appropriate for most performers.

Cole Porter's original lyric, second verse:
Some get a kick from cocaine
I'm sure that if I took even one sniff
That would bore me terrificly too
Yet I get a kick out of you

Here is an alternate second verse lyric you may want to try:
Some like the perfumes of Spain
I'm sure that if I took even one whiff
It would bore me terrificly too
But I get a kick out of you

Enjoy!

—Dave Wolpe

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD In the Christmas Mood. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.
Some like the bebop refrain,

I'm sure that if I heard even one riff it would
bore me terribly too. Yet I get a kick out of you.
I get a kick every time I see you standing there before me.
I get a kick tho' it's clear to me you obviously don't adore me.
Conductor

Vocal

I get no kick in a plane. Flying too high With some guy in the sky is my

Alts 1

Alts 2

Tenor 1

Tenor 2

Bass

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Bass Tbn.

Gtr.

Pno.

Bass

Drums

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I Get A Kick Out Of You
tell me why should it be true
that I get a kick out of you
Some like the bebop refrain,
I'm sure that it would

I Get A Kick Out Of You
I get a kick every time I see you standing there before me.
Get a kick th'o', it's clear to me you obviously don't care for me.
I get a kick, yes! I get a kick, yes!
I get a kick, yes! I get a kick out of you...