

JAZZ VOCAL SERIES



I Get a Kick Out of You

Words and Music by COLE PORTER

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor Low Key (female) B $\flat$

Conductor High Key (male) E $\flat$

Vocal Solo

Solo B $\flat$ Tenor Saxophone (Substitute for Vocal)

1st E $\flat$ Alto Saxophone

2nd E $\flat$ Alto Saxophone

1st B $\flat$ Tenor Saxophone

2nd B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd B $\flat$ Trumpet

3rd B $\flat$ Trumpet

4th B $\flat$ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano (female low key) B $\flat$

Piano (male high key) E $\flat$

Bass

Drums

NOTES TO THE CONDUCTOR

Composed by Cole Porter for the show *Anything Goes* in 1934, "I Get a Kick Out of You" has become a standard performed by vocalists and instrumentalists worldwide.

As with any vocal chart, the band should not overpower the vocalist. Dynamic markings are always important, but especially in a vocal chart. I have carefully placed them in places which could easily overpower the vocalist. For example, measure 57 can be strong,

but then come down again in measure 58. If close attention is paid to all of the various markings, this chart will be very effective and should practically play itself.

The eighth notes in the syncopated inner parts in measures 3–5 (and everywhere else this rhythm occurs) should not be played too short. For the off-beat rhythm pattern, think "off-on-off-on" the beat.

The original lyrics written by Porter in 1934 are below, but I have written alternate lyrics in the arrangement that are more appropriate for most performers.

Cole Porter's original lyric, second verse:

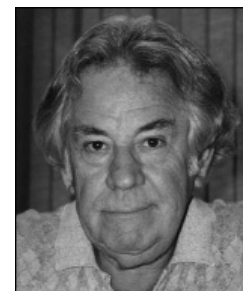
*Some get a kick from cocaine
I'm sure that if I took even one sniff
That would bore me terrific'ly too
Yet I get a kick out of you*

Here is an alternate second verse lyric you may want to try:

*Some like the perfumes of Spain
I'm sure that if I took even one whiff
It would bore me terrific'ly too
But I get a kick out of you*

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
298085

I GET A KICK OUT OF YOU

VOCAL FEATURE - Low Key (Female)

Words by Music by
COLE PORTER
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 146)

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

4TH TRP. CUE

TO HARMON

OPEN

CHORD SYMS. CUE ON PAGE

FILL

H.H.

CYM.

mp

7

VOCAL

1 Get no kick from cham - pagne. Mere al - co - hol does - n't thrill me at all. So

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

Hi-HAT

7 8 9 10 11 12 13 14

VOCAL

tell me— why should it be true, that I get— a kick out of you?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

CH17 F9 D9 A13 G15 G15(9) G7 CH17 F13 Bb CH17 D10 CH17 G7(9)

23

VOCAL

Some like the be - bop_ re - frain, I'm sure that if I heard ev - en one riff it would

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H.

23 24 25 26 27 28 29 30

OPEN

CH17 F9 F7 (b9) Bbmaj9 Eb9 CH17 F9 F7 (b9) CH17 G9

VOCAL
bore me ter - ri - fic - 'ly too. Yet I get a kick out of you.

ALTO 1
me

ALTO 2
me

TENOR 1
me

TENOR 2
me

BARI.
me

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1
OPEN

TBN. 2

TBN. 3

BASS TBN.

GTR.
Cm7 Gb9 F9 D7 Ab13 A9 A7 Cm7 F13 F7 Bb Ab9 Gm7 Gb9

PNO.

BASS

DRUMS
51 52 53 54 55 56 57 58

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39

VOCAL

I get a kick ev - 'ry time I see you stand - ing there be - fore me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

FM17 Bb9 FM17 Bb9 FM1 Db/f Db/f FM16 DM17(45) G7 F/A Bbm6 G9

TSNG

VOCAL

get a kick tho' it's clear to me you ob - vious - ly don't a - dore me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

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55

VOCAL

get no kick in a plane. Fly - ing too high with some guy in the sky is my

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

CH17 CH16 CH17 F9 F7(b9) Bbm9 Db9 CH17 Eb DM17 CH17 F9 F7(b9) DM17 Eb9 D9 GM17 C15

CONDUCTOR

- 9 -
To CODA

I GET A KICK OUT OF YOU

VOCAL
i - dea of noth - ing - to do. Yet I get a kick out of you.

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TP. 1
TP. 2
TP. 3
TP. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.
BASS
DRUMS

CH17 CH16 CH17 F9 Eb9 D7 Ab13 A9 CH17 F13 F7 Bb Eb9 Dm17 Dm17/A G13(b9)

63 64 65 66 67 68 69 70

71

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

CH17

F9

CH17 F7 (F9)

D7 (F9)

G13

A7

CH17

BH17

CH17

Ab9

F13

F13 (B9)

Bb9

CH17

Db9

79

80

81

82

83

84

85

86

87

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

4TH TPT. CUE

4TH TEN. CUE

CHORD SYMS. CUE ON PART

PLAY!

87 88 89 90 91 92 93 94

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

95 96 97 98 99 100 101 102

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VOCAL
get... a kick, yes! I get a kick, yes! I get... a kick out of you...

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

110

111

112

113

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CONDUCTOR
298085

I GET A KICK OUT OF YOU

VOCAL FEATURE - High Key (Male)

Words by Music by
COLE PORTER
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 140)

VOCAL SOLO

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

4TH TRUMPET CUE

TO HARMON

OPEN

Ab

GM7 FM7

Bb13

CHORD SYMS. CUE ON PART

AS IS

FILL

H.H.

CYM.

mp3

1 2 3 4 5 6

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CONDUCTOR

- 2 -

I GET A KICK OUT OF YOU

7

VOCAL

I Get no kick from cham - pagne. Mere al - co - hol does - n't thrill me at all. So

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

To CUP MUTE

To CUP MUTE

Hi-Hat

7 8 9 10 11 12 13 14

Chords: Bb^9 , $Bb^7(9)$, $Ebmaj^9$, Ab^9 , $Fm1^7$, Bb^9 , $Bb^7(9)$, $Gm1^7$, $Db^9(9)$, E^9 , $E^7(9)$

VOCAL

tell me... why should it be true, that I get... a kick out of you?

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

15 16 17 18 19 20 21 22

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23

VOCAL

Some like the be - bop_ re - frain, _____ I'm sure that if I heard ev - en_ one riff it would

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

H.H.

COMP.

OPEN

F#m7

Bb9

Bb7 (9)

EbmA9

Bb9

F#m7

Bb9

Bb7 (9)

Gm7

C9

23

24

25

26

27

28

29

30

VOCAL
bore me ter - rif - ic - 'ly too. Yet I get a kick out of you.

ALTO 1
me

ALTO 2
me

TENOR 1
me

TENOR 2
me

BARI.
me

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1
OPEN

TBN. 2

TBN. 3

BASS TBN.

GTR.
F#m7 b9 Bb9 A7(#5) C9 C7 F#m7 Bb15 Bb7 Eb Db9 Cm7 B9

PNO.

BASS

DRUMS
RIDE

81 82 83 84 85 86 87 88

39

VOCAL

I get a kick ev - 'ry time I see you stand - ing there be - fore me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

39 40 41 42 43 44 45 46

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VOCAL I get a kick tho' it's clear to me you ob - vious - ly don't a - dore me.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. $Fm1^6$ $Fm1^{(47)}$ $Fm1^7$ $Fm1^6$ $Gm1^7(b9)$ $C7(b9)$ $Fm1^7$ F^9 $Gm1^7$ F^7 $Fm1^7$ B^{13} Bb^{13} $Gbm1^7$ $Fm1^7$

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

55

VOCAL

I get no kick in a plane. Fly - ing too high with some gal in the sky is my

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

55 56 57 58 59 60 61 62

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CONDUCTOR

- 9 -
To Coda

I Get A Kick Out Of You

VOCAL i - dea of noth - ing - to do. Yet I get a kick out of you.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. Fm_1^7 Fm_1^6 Fm_1^7 $Bb15$ $Ab15$ $G_7^{(9)}$ C^9 C^7 Fm_1^7 $Bb15$ Bb^7 Eb $Ab15$ Gm_1^7 Gm_1^7/C $G_7^{(9)}$

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

71

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78

FILL

Ab Gm7 Fm7 Eb9 Bb13 (b9) Bb7 (b9) Gm7 A7 (b9) Gb7 Fm7 A9 Bb9 Bb13 (b9) Bb7 (b9) Gm7 Eb9 (b9) Gm7 Bb9 Gm7 Bb9 Gm7

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

79 80 81 82 83 84 85 86

SOLO F⁹ EMI⁷ Eb⁹

FM1⁷ Bb⁹ FM1⁷ Bb⁷ (b9) G⁷ (#5) C⁷ (b9) C⁷ FM1⁷ EMI⁷ FM1⁷ B⁹ Bb¹³ Bb¹³ (b9) Eb Ab⁹ GM1⁷ Gb⁹

SOLO

This musical score is for the song "I Get a Kick Out of You". It is a full orchestration for a large ensemble, including vocal soloists and a full big band. The score is written for 12 parts: Vocal, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview - Legal Use Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 79 through 86 are indicated.

87

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CHORD SYMS. CUE ON PAGE

4TH TPT. CUE

4TH TEN. CUE

87 88 89 90 91 92 93 94

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VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102

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VOCAL
I get... a kick, yes! I get a kick, yes! I get... a kick out of you...

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TPT. 1
TPT. 2
TPT. 3
TPT. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR.
PNO.
BASS
DRUMS

103 104 105 106 107 108 109

VOCAL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

110 111 112 113

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