

PREMIER JAZZ SERIES

Gates of Tashbaan

KRIS BERG

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet (Flugelhorn)

2nd B♭ Trumpet (Flugelhorn)

3rd B♭ Trumpet (Flugelhorn)

4th B♭ Trumpet (Flugelhorn)

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

NOTES TO THE CONDUCTOR

Gates of Tashbaan is my fourth chart inspired by scenes from *The Chronicles of Narnia*, a series of books by C. S. Lewis. Tashbaan is a circular, walled city as described in the book, *A Horse and His Boy*.

Gates of Tashbaan is written in a straight eighth note, ECM style. Early albums by the Pat Metheny Group were released on the ECM record label. The group's style became so recognizable, that to many, the term "ECM" is used to describe their style of Latin-rock. Drums should emphasize cymbal work and play in a light floating, dance-like style. The entire band should think in a melodic, flowing, legato style when playing linear lines throughout the chart. The guitarist should use a dark, clean sound, with a touch of reverb or delay, when playing melody lines and the solo.

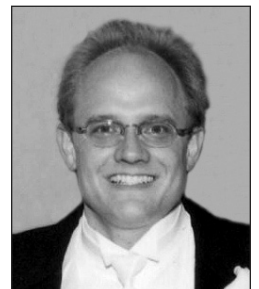
Everything in this chart should be considered legato, unless otherwise marked. Even the bass line beginning at measure 14 is legato and should really move along, adding an underlying energy to the chart. At measure 18, the guitar and trombone need to listen to each other for phrasing and intonation. At the half-time feel sections (measure 34 for example), be sure the drums lay back on the groove to help provide contrast to the sections before and after.

Measures 54 and 157 repeat three times, adding in new ideas each time. Be very sure the bass parts are clearly heard. You might even consider them the most important melody in these sections. The volume and the complexity here provide a lot of contrast to the rest of the chart, so be sure to the band plays out.

The solo section, from 67–126 has several options. As written, use the DS to return back to measure 67. This provides healthy solo space for both your trombone and your guitar soloist. If you prefer only one soloist, you can skip the DS and continue with the chart at 127 after the first solo. Another option provides shorter solos by skipping sections 75, 83 and 91. Yet another option is to make one of the solos the long version and one of the solos the shorter version, if that fits the strengths of your band. Take note of the text above the tenor, bari and the trombone background lines at measures 91 and 99

As with every chart, dynamic contrast especially p crescendos, proper articulation, will make a big difference in this chart. FYI, "Narnian Dance" was re-released last year and is once again available.

—Kris Berg



**Kris
Berg**

Kris Berg is active as a clinician/artist for Yamaha and is the director of jazz studies program at Collin College, Dallas, Texas. A superb arranger, Kris's charts have sold thousands world-wide. Kris received both his bachelor's and master's degrees in jazz studies from the University of North Texas, where he directed jazz ensembles and taught big band arranging.

CONDUCTOR
29806S

Commissioned by Waterville High School Jazz Band, Waterville, New York
Patrick Moshetti - Director

KRIS BERG

ECM - STYLE
♩ = 148 STRAIGHT EIGHTHS

GATES OF TASHBAAN

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET (FLUGELHORN)

2ND Bb TRUMPET (FLUGELHORN)

3RD Bb TRUMPET (FLUGELHORN)

4TH Bb TRUMPET (FLUGELHORN)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

FLUGEL

FLUGEL

W/TPTs.

CHORDS: F#m7, Eb7/G, Cmaj7/D, F#m7, Eb7/G, Cmaj7/D, Bbmaj7/C, F#m7, Eb7/G, Cmaj7/D

1 2 3 4 5 6 7 8

Legal Use

This image shows a page from a musical score, likely for a production of "The Sound of Music". The score includes parts for several instruments and voices:

- Voces:** ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.
- Cornets:** TPT. 1, TPT. 2, TPT. 3, TPT. 4.
- Trombones:** TBN. 1, TBN. 2, TBN. 3, BASS TBN.
- Guitar:** GTR.
- Piano:** PNO.
- Bass:** BASS.
- Drums:** DRUMS.

The music is written in common time (C) and features various musical notations such as notes, rests, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the entire page. At the bottom, there are measure numbers 9 through 17, indicating the progression of the piece. The piano part includes specific chord voicings like F#m9, Eb/G, Bb/C, Abmaj7(#11)/C, and Cm9.

18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Legal Use Only

W/ GUITAR (OPTIONAL)

W/ BONE

CL#9

A#MA9

E#MA9

CL#9

A#MA9

G#9

A#MA9

D#7(b9) G7(#9)

18

19

20

21

22

23

24

25

26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

FILL-----

CONDUCTOR 34

GATES OF TASHBAAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1 FLUGEL

TPT. 2 FLUGEL

TPT. 3 FLUGEL

TPT. 4 FLUGEL

TBN. 1 PLAY

TBN. 2

TBN. 3

BASS TBN.

GTR. $D^b_{maj}9$ $E^b_{maj}9$ $D^b_{maj}7/f$ $E^b_{maj}7/G$ $E_{maj}7/G\sharp$ $G^b_{maj}7/B^b$ A^b/C B^b/D^b D^b/E^b

PNO. $D^b_{maj}9$ $E^b_{maj}9$ $D^b_{maj}7/f$ $E^b_{maj}7/G$ $E_{maj}7/G\sharp$ $G^b_{maj}7/B^b$ A^b/C B^b/D^b D^b/E^b

BASS

DRUMS HALF-TIME TIME FEEL

34 35 36 37 38 39 40 41

42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 TO TRUMPET

TPT. 2 TO TRUMPET

TPT. 3 TO TRUMPET

TPT. 4 TO TRUMPET

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

cross stick

42

43

CONT.

44

45

46

47

48

49

Legal Use

CONDUCTOR

- 7 -

54 PLAY THREE TIMES

GATES OF TASHBAAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

50

51

52

53

54

55

56

57

Legal Use Required

PLAY THREE TIMES ONLY

TACT FIRST TIME

THREE TIMES TACT FIRST TIME W/ BONES

PLAY THREE TIMES

PLAY THREE TIMES SELL HALF-TIME FEEL

(TOM)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65

CONDUCTOR

- 9 -

GATES OF TASHBAAN

67 PLAY FIRST TIME ONLY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY FIRST TIME ONLY

SOLO ON D.S.

FILL

FILL 1ST TIME ONLY

CLOSE STRICK GROOVE

66 67 68 69 70 71 72 73 74

First time solo A^bmag7 E^bmag7 Cmi9 A^bmag7 Gmi9 A^bmag7 Dmi7(b9) G7(#9)

SOLO ON D.S. Cmi9 A^bmag7 E^bmag7 Cmi9 A^bmag7 Gmi9 A^bmag7 Dmi7(b9) G7(#9)

SOLO ON D.S. Cmi9 A^bmag7 E^bmag7 Cmi9 A^bmag7 Gmi9 A^bmag7 Dmi7(b9) G7(#9)

75 OPTIONAL CUT TO 99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

OPTIONAL CUT TO 99

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

OPTIONAL CUT TO 99

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82

83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

HALF-TIME FEEL

83 84 85 86 87 88 89 90

Chord progression for TBN. 1, TBN. 2, GTR., and PNO.:

- 83: D^bmaj7
- 84: E^bmaj7
- 85: D^bmaj7/F
- 86: E^bmaj7/G
- 87: E^bmaj7/G[#]
- 88: G^bmaj7/B^b
- 89: A^b/C
- 90: B^bmaj7/D^b
- 91: D^bmaj7/E^b
- 92: A^bmaj7/B^b

91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(PLAY BEHIND SOLO ONLY)

TO FLUGEL

(PLAY BEHIND GUITAR SOLO ONLY)

CROSS STICK GROOVE

CONT...

91 92 93 94 95 96 97 98

Chords: C^{b9} , $A^{b9}7$, $E^{b9}7$, C^{b9} , $A^{b9}7$, G^{b9} , $A^{b9}7$, $D^{b9}(b5)$, $G7(\#5)$

99 PLAY

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

99 100 101 102 103 104 105 106

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

BASS TSN.

GTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

PLAY BOTH TIMES A

FLUGEL

HALF-TIME FEEL

FILL

CHORDS: D^b_{maj7} , E^b_{maj7} , D^b_{maj7}/F , E^b_{maj7}/G , $E_{maj7}/G\sharp$, G^b_{maj7}/B^b , A^b/C , B_{maj7}/D^b , D^b_{maj7}/E^b , A^b_{maj7}/B^b

107 108 109 110 111 112 113 114

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

HALF-TIME FEEL

BELL

115

116 (Toms)

117

118

119

120

121

122

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CONDUCTOR

- 16 -

(127)

GATES OF TASHBAAN

FOR ADDITIONAL SOLOS TAKE D.S. 35

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Ab/C Dbmaj7 Ebmi7 Fmi7 Gb/Ab Ab/Bb

END SOLO

W/REPTS

Fmi7 Eb2/G Cmaj7/O

Fmi7 Eb2/G Cmaj7/O

END SOLO

CYMBAL POETRY

123 124 125 126 127 128 129 130

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

131

132

133

134

135

136

137

138

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137

W/BONES

8^bMAC7/C

F#11/9

E^b9/G

B^b9/D^b

A^bMAC7#11/C

B^b9

C#11/9

A^bMAC9

CYMBALS

FILL

CROSS STICK GROOVE

146

CONDUCTOR

- 19 -

GATES OF TASHBAAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

147

148

149

150

151

152

153

154

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CONDUCTOR

157 PLAY THREE TIMES

- 20 -

GATES OF TASHBAAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

155

156

157

158 (TOMS)

159

160

161

162

PLAY THREE TIMES ONLY

TACET 1ST TIME

THREE TIMES TACET FIRST TIME W/ BONES

BELL HALF-TIME FEEL

FILL

Legal Use Requires Purchase

CONDUCTOR

- 21 -

GATES OF TASHBAAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

163 164 165 166 167 168 169 170 171

FILL

Preview Only
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