

# Gates of Tashbaan

KRIS BERG

## INSTRUMENTATION

Conductor  
1st E♭ Alto Saxophone  
2nd E♭ Alto Saxophone  
1st B♭ Tenor Saxophone  
2nd B♭ Tenor Saxophone  
E♭ Baritone Saxophone  
1st B♭ Trumpet (Flugelhorn)  
2nd B♭ Trumpet (Flugelhorn)  
3rd B♭ Trumpet (Flugelhorn)  
4th B♭ Trumpet (Flugelhorn)  
1st Trombone  
2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums

PREMIER  
JAZZ  
SERIES

## NOTES TO THE CONDUCTOR

*Gates of Tashbaan* is my fourth chart inspired by scenes from *The Chronicles of Narnia*, a series of books by C. S. Lewis. Tashbaan is a circular, walled city as described in the book, *A Horse and His Boy*.

*Gates of Tashbaan* is written in a straight eighth note, ECM style. Early albums by the Pat Metheny Group were released on the ECM record label. The group's style became so recognizable, that to many, the term "ECM" is used to describe their style of Latin-rock. Drums should emphasize cymbal work and play in a light floating, dance-like style. The entire band should think in a melodic, flowing, legato style when playing linear lines throughout the chart. The guitarist should use a dark, clean sound, with a touch of reverb or delay, when playing melody lines and the solo.

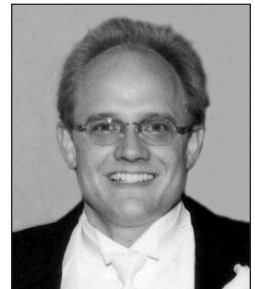
Everything in this chart should be considered legato, unless otherwise marked. Even the bass line beginning at measure 14 is legato and should really move along, adding an underlying energy to the chart. At measure 18, the guitar and trombone need to listen to each other for phrasing and intonation. At the half-time feel sections (measure 34 for example), be sure the drums lay back on the groove to help provide contrast to the sections before and after.

Measures 54 and 157 repeat three times, adding in new ideas each time. Be very sure the bass parts are clearly heard. You might even consider them the most important melody in these sections. The volume and the complexity here provide a lot of contrast to the rest of the chart, so be sure to the band plays out.

The solo section, from 67–126 has several options. As written, use the DS to return back to measure 67. This provides healthy solo space for both your trombone and your guitar soloist. If you prefer only one soloist, you can skip the DS and continue with the chart at 127 after the first solo. Another option provides shorter solos by skipping sections 75, 83 and 91. Yet another option is to make one of the solos the long version and one of the solos the shorter version, if that fits the strengths of your band. Take note of the text above the tenor, bari and the trombone background lines at measures 91 and 99

As with every chart, dynamic contrast especially  $\text{crescendos}$ , proper articulation, will make a big difference in this chart. FYI, "Narnian Dance" was re-released last year and is once again available.

—Kris Berg



**Kris  
Berg**

Kris Berg is active as a clinician/artist for Yamaha and is the director of jazz studies program at Collin College, Dallas, Texas. A superb arranger, Kris's charts have sold thousands world-wide. Kris received both his bachelor's and master's degrees in jazz studies from the University of North Texas, where he directed jazz ensembles and taught big band arranging.

CONDUCTOR  
29806S

Commissioned by Waterville High School Jazz Band, Waterville, New York  
Patrick Moshetti - Director

KRIS BERG

ECM - STYLE  
♩ = 148 STRAIGHT EIGHTHS

# GATES OF TASHBAAN

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET (FLUGELHORN)

2ND Bb TRUMPET (FLUGELHORN)

3RD Bb TRUMPET (FLUGELHORN)

4TH Bb TRUMPET (FLUGELHORN)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

PIANO

BASS

DRUMS

FLUGEL

FLUGEL

W/TPT. B

CYMBAL POETRY

CYMBAL POETRY

CYMBALS

1 2 3 4 5 6 7 8

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 (TRUMPET)

TPT. 2 (TRUMPET)

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

FILL

RIDE

CROSS STICK

COMP

To FLUGEL

To FLUGEL

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18

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

W/GUITAR (OPTIONAL)

W/BONE

Chords: Cm9, AbMaj9, EbMaj9, Cm9, AbMaj9, Gm9, AbMaj9, Dm7(b9) G7(#9)

SIMILI 18 19 20 21 22 23 24 25



26

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33

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PREVIEW

CHORDS: Cmi9, A7sus9, Ebmaj9, Cmi9, A7sus9, Gmi9, A7sus9, Bbmaj9, Fmaj9

FILL-----

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 FLUGEL

TPT. 2 FLUGEL

TPT. 3 FLUGEL

TPT. 4 FLUGEL

TBN. 1 PLAY

TBN. 2

TBN. 3

BASS TBN.

GTR.  $D^{\flat}maj^{\flat}9$   $E^{\flat}maj^{\flat}9$   $D^{\flat}maj^{\flat}7/f$   $E^{\flat}maj^{\flat}7/G$   $E^{\flat}maj^{\flat}7/G^{\sharp}$   $G^{\flat}maj^{\flat}7/B^{\flat}$   $A^{\flat}/C$   $B^{\flat}/D^{\flat}$   $D^{\flat}/E^{\flat}$

PNO.  $D^{\flat}maj^{\flat}9$   $E^{\flat}maj^{\flat}9$   $D^{\flat}maj^{\flat}7/f$   $E^{\flat}maj^{\flat}7/G$   $E^{\flat}maj^{\flat}7/G^{\sharp}$   $G^{\flat}maj^{\flat}7/B^{\flat}$   $A^{\flat}/C$   $B^{\flat}/D^{\flat}$   $D^{\flat}/E^{\flat}$

BASS

DRUMS HALF-TIME TIME FEEL

34 35 36 37 38 39 40 41

FILL



42

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1 TO TRUMPET

TPT. 2 TO TRUMPET

TPT. 3 TO TRUMPET

TPT. 4 TO TRUMPET

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

me cross stick 42

me 43

cont. 44

45

46

47

48

49

me Cwi9

me Abmaj9

me Ebmaj9

me Cwi9

me Abmaj9

me Gwi9

me Abmaj9

me Gwi9



CONDUCTOR

GATES OF TASHBAAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

50

51

52

53

54

55

56

57

54 PLAY THREE TIMES

PLAY THREE TIMES ONLY

TACET FIRST TIME

PLAY THREE TIMES

THREE TIMES TACET FIRST TIME W/ BONES

PLAY THREE TIMES

PLAY THREE TIMES BELL HALF-TIME FEEL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

58 59 60 61 62 63 64 65



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

66 67 68 69 70 71 72 73 74

PLAY FIRST TIME ONLY

SOLO ON D.S.

FIRST TIME SOLO

SOLO ON D.S.

FILL 1ST TIME ONLY

CEASE STICK GROOVE

*Chords: A<sup>b</sup>MAG7, E<sup>b</sup>MAG7, CMI9, A<sup>b</sup>MAG7, GMI9, A<sup>b</sup>MAG7, DM17(b9), G7(#9)*

*Tempo:  $\text{♩} = 120$*

*Dynamic: *mf**



75 OPTIONAL CUT TO 99

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

OPTIONAL CUT TO 99

TRP. 1

TRP. 2

TRP. 3

TRP. 4

OPTIONAL CUT TO 99

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

Chord symbols: Cm9, Abmaj7, Ebmaj7, Cm9, Abmaj7, Gm9, Abmaj7, Bbmaj7, Fmaj7

OPTIONAL CUT TO 99

GTR.

PNO.

BASS

DRUMS

Chord symbols: Cm9, Abmaj7, Ebmaj7, Cm9, Abmaj7, Gm9, Abmaj7, Bbmaj7, Fmaj7



83

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

HALF-TIME FEEL

83 84 85 86 87 88 89 90

Chord progression for TBN. 1, GTR., and PNO. 2:

- 83: D<sup>b</sup>maj7
- 84: E<sup>b</sup>maj7
- 85: D<sup>b</sup>maj7/F
- 86: E<sup>b</sup>maj7/G
- 87: E<sup>nat</sup>7/G#
- 88: G<sup>b</sup>maj7/B<sup>b</sup>
- 89: A<sup>b</sup>/C
- 90: B<sup>nat</sup>7/D<sup>b</sup>

Chord progression for PNO. 1:

- 83: D<sup>b</sup>maj7
- 84: E<sup>b</sup>maj7
- 85: D<sup>b</sup>maj7/F
- 86: E<sup>b</sup>maj7/G
- 87: E<sup>nat</sup>7/G#
- 88: G<sup>b</sup>maj7/B<sup>b</sup>
- 89: A<sup>b</sup>/C
- 90: B<sup>nat</sup>7/D<sup>b</sup>

Chord progression for PNO. 2:

- 83: D<sup>b</sup>maj7
- 84: E<sup>b</sup>maj7
- 85: D<sup>b</sup>maj7/F
- 86: E<sup>b</sup>maj7/G
- 87: E<sup>nat</sup>7/G#
- 88: G<sup>b</sup>maj7/B<sup>b</sup>
- 89: A<sup>b</sup>/C
- 90: B<sup>nat</sup>7/D<sup>b</sup>

Chord progression for Bass:

- 83: D<sup>b</sup>maj7
- 84: E<sup>b</sup>maj7
- 85: D<sup>b</sup>maj7/F
- 86: E<sup>b</sup>maj7/G
- 87: E<sup>nat</sup>7/G#
- 88: G<sup>b</sup>maj7/B<sup>b</sup>
- 89: A<sup>b</sup>/C
- 90: B<sup>nat</sup>7/D<sup>b</sup>

Chord progression for Drums:

- 83: D<sup>b</sup>maj7
- 84: E<sup>b</sup>maj7
- 85: D<sup>b</sup>maj7/F
- 86: E<sup>b</sup>maj7/G
- 87: E<sup>nat</sup>7/G#
- 88: G<sup>b</sup>maj7/B<sup>b</sup>
- 89: A<sup>b</sup>/C
- 90: B<sup>nat</sup>7/D<sup>b</sup>

91

ALTO 1

ALTO 2

TENOR 1  
(PLAY BEHIND SOLO ONLY)

TENOR 2  
(PLAY BEHIND SOLO ONLY)

BARI.  
(PLAY BEHIND SOLO ONLY)

TPT. 1

TPT. 2

TPT. 3  
TO FLUGEL

TPT. 4  
TO FLUGEL

TBN. 1  
(PLAY BEHIND GUITAR SOLO ONLY)

TBN. 2  
(PLAY BEHIND GUITAR SOLO ONLY)

TBN. 3  
(PLAY BEHIND GUITAR SOLO ONLY)

BASS TBN.  
(PLAY BEHIND GUITAR SOLO ONLY)

GTR.  
C#m9 A#m7 Ebm7 Cm9 A#m7 Gm9 A#m7 Dm7(b9) G7(#9)

PNO.  
C#m9 A#m7 Ebm7 Cm9 A#m7 Gm9 A#m7 Dm7(b9) G7(#9)

BASS

DRUMS  
CROSS STICK GROOVE

91 92 93 94 95 96 97 98



99 PLAY

ALTO 1

ALTO 2

TENOR 1  
(PLAY BEHIND SONG SOLO ONLY)

TENOR 2  
(PLAY BEHIND SONG SOLO ONLY)

BAR. 1  
(PLAY BEHIND SONG SOLO ONLY)

TPT. 1

TPT. 2

TPT. 3  
FLUGEL

TPT. 4

TBN. 1  
(PLAY BEHIND GUITAR SOLO ONLY)

TBN. 2  
(PLAY BEHIND GUITAR SOLO ONLY)

TBN. 3  
(PLAY BEHIND GUITAR SOLO ONLY)

BASS TBN.  
(PLAY BEHIND GUITAR SOLO ONLY)

GTR.  
Cmi9 A<sup>b</sup>Ma7 E<sup>b</sup>Ma7 Cmi9 A<sup>b</sup>Ma7 Gmi9 A<sup>b</sup>Ma7 B<sup>b</sup>Ma7 FMa9

PNO.  
Cmi9 A<sup>b</sup>Ma9 E<sup>b</sup>Ma9 Cmi9 A<sup>b</sup>Ma9 Gmi9 A<sup>b</sup>Ma9 B<sup>b</sup>Ma9 FMa9

BASS

DRUMS

99 100 101 102 103 104 105 106

Musical score for various instruments including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpets 1-4, Trombones 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The score includes musical notation, dynamics (e.g., *mezzo*, *cresc.*), and performance instructions like "PLAY BOTH TIMES" and "HALF-TIME FEEL".



Musical score for various instruments including ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score includes musical notation, lyrics, and performance instructions such as 'TACET 1ST TIME' and 'HALF-TIME FEEL'. A large red watermark 'Preview Only Requires Purchase' is overlaid across the page.

CONDUCTOR

GATES OF TASHBAAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

Ab/C Dbmaj7 Ebmi7 Fmi7 Gb/Ab Ab/Bb

END SOLO

w/ TRPTS

Fmi7 Eb7/G Cm7/O

Fmi7 Eb7/G Cm7/O

FIL

CYMBAL POETRY

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR. I.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

131

132

133

134

135

136

137

138

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137

w/BONES

Cymbals

FILL

Cross stick groove

8b7mac7/C

F#m9

Eb7/G

Bb7/Ob

A7mac7#11/C

Bb

C#m9

A7mac9

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

139 140 141 142 143 144 145 146

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145

Opt. me

PLAY

E<sup>b</sup>Maj<sup>9</sup> C<sup>Mi</sup>9 A<sup>b</sup>Maj<sup>9</sup> G<sup>Mi</sup>9 A<sup>b</sup>Maj<sup>9</sup> D<sup>Mi</sup>7(b9) G7(b9) C<sup>Mi</sup>9 A<sup>b</sup>Maj<sup>9</sup>

CONT.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

147

148

149

150

151

152

153

154

CONDUCTOR

157 PLAY THREE TIMES

- 20 -

GATES OF TASHBAAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

PLAY THIRD TIME ONLY

TACET 1ST TIME

THREE TIMES TACET FIRST TIME W/ BONES

BELL HALF-TIME FEEL

FILL

155 156 157 158 (TOMS) 159 160 161 162



CONDUCTOR

GATES OF TASHBAAN

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

163 164 165 166 167 168 169 170 171

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