

Hickory & Twine

ALAN BAYLOCK

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

PREMIER
JAZZ
SERIES

CONDUCTOR
29804C

HICKORY & TWINE

ALAN BAYLOCK

HARD SHUFFLE ♩ = 144

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Legal Use Preview

1 2 3 4 5 6 7

mp3

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

8

9

10

11

12

13

14

15

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Big Fill

BONES/SAXES

ENSEMBLE

SOLO FILL

15

CONDUCTOR

- 3 -

HICKORY & TWINE

19

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

16 17 18 19 20 21 22 23

TIME - SHUFFLE

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VIEW

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CONDUCTOR

- 4 -

HICKORY & TWINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30 31

HICKORY & TWINE

This image shows a page of a musical score, likely for a band or orchestra. The score is written for various instruments and voices, including Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-3, Bass Trombone, Guitar, Piano, Bass, and Drums. The notation includes notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

- 6 -

44 HARD SHUFFLE

HICKORY & TWINE

40

41

42

43

44

45

46

47

HICKORY & TWINE

52

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

To CODA

SOLO BREAKS

A7(#9)

A7(#9)

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48 49 50 51 52 53 54 55

CONDUCTOR

- 8 -

HICKORY & TWINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

56

57

58

59

60

61

62

63

A7(#9)

E15

E7(#9)

A7(#9)

C7(#9)

Bb7(#9)

G15

G7(b9)

C7

BONES

ENSEMBLE

Big Set Up

Legal Use Requires Purchase

CONDUCTOR

- 9 -

HICKORY & TWINE

ALTO 1 D^{15} $A7^{(H9)}$ E^{15} F^{15} E^{15} $E^b_{MA7}(H5)$

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. F^{15} $C7^{(H9)}$ G^{15} A^b^{15} G^{15} $G^b_{MA7}(H5)$

PNO. F^{15} $C7^{(H9)}$ G^{15} A^b^{15} G^{15} $G^b_{MA7}(H5)$

BASS F^7 C^7 G^7 A^b7 G^7 G^b_{MA7}

DRUMS

64 65 66 67 68 69 70 71

CONDUCTOR

- 10 -

HICKORY & TWINE

76

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79

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CONDUCTOR

- 11 -

HICKORY & TWINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

80 81 82 83 84 85 86 87

Chords: D¹⁵, A7(#9), E¹⁵, F¹⁵, E¹⁵, E^bMAC9(b5), F¹⁵, G¹⁵, A^b15, G¹⁵, G^bMAC9(b5), F⁷, G⁷, A^b7, G⁷, G^bMAC7

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HICKORY & TWINE

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

87

88

89

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581

5

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. F^{15} $C7(b9)$ G^{15} A^b15 G^{15} $G^b_{MA7}(b9)$

PNO. F^{15} $C7(b9)$ G^{15} A^b15 G^{15} $G^b_{MA7}(b9)$

BASS $F7$ C^7 $G7$ A^b7 $G7$ G^b_{MA7}

DRUMS

96 97 98 99 100 101 102 103

HICKORY & TWINE

104 105 106 107 108 109 110 111

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

120

121

122

123

124

125

126

127

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HICKORY & TWINE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

Gtr.

PNO.

BASS

DRUMS

128

129

130

131

132

133

134

135

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

136

137

138

139

140

141

142

143

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F13

C7(#9)

G13

A^b13

G13

G^bMAC3(b5)

F7

C7

G7

A^b7

G7

G^bMAC7

CONDUCTOR

- 19 -

HICKORY & TWINE

148

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

SAXES

ENSEMBLE

SHOUT!

SIX FILL

FILL

SOLI

OPTIONAL CUT TO HERE

NO TIME ONLY

144 145 146 147 148 149 150 151

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

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SOLI

PLAY!

Big FILL

FILL

FILL

152 153 154 155 156 157 158 159

Chord symbols: F15, Emaj9(b5), Ebmaj9(b5), Dmaj9(b5), C7(#11), G15, Gsus15, G15, Ab15, Abmaj15, Ab15, Gsus15, Gbmaj9(b5), G15, Gsus15, G15, Ab15, Abmaj15, Ab15, Gsus15, Gbmaj9(b5), F15, C7(#11), Gbmaj9(b5).

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

160 161 162 163 164 165

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Big Fill

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

166

167

168

169

170

171

172

173

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CONDUCTOR

- 23 -

HICKORY & TWINE

D.S.  AL CODA

174

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

174 175 176 177 178 179 180 181

[illegible]

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Preview Only
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