

PREMIER JAZZ SERIES



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Barnburner

LES HOOPER

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

NOTES TO THE CONDUCTOR

"Barnburner" is a slang term used in jazz to describe a chart that is fast, high-energy and usually flashy to show off the band, or in other words: hold on to your hat!

The tempo should be as fast as your band can effectively play it. The key word here is *effectively*! If the chart is played at a tempo at which the band cannot swing, then it's too fast. It should not sound labored, but instead like it is gliding effortlessly along. Easier said than done.

The rhythm section should be energetic, but at the same time efficient—not too many fills and distractions. Piano and guitar should be careful not to create any musical clutter; don't play too much or try to fill every space or hole—just hang on for the ride and offer tasty comping. Both guitar and piano might consider taking turns in different sections just to minimize the potential clutter. For example, alternate comping behind the soloists. The slash marks sometimes indicate four beat comps per measure, but that might be too challenging. If so, then direct the piano/guitar to play half notes. I have found that the key rhythmic ingredient is utilizing the upbeats of 2 and 4 instead of downbeat comping. This compliments the syncopations of the chart more. In general, less is more. The bass and drums will need to lock in to comfortably maintain the tempo. Practice with a metronome!

The unison sax and trumpet lines should be played with a sense of lightness. Playing too loud or forcefully will slow the time down and cause friction with the rhythm section. The ensemble at measure 41 should emphasize the dynamics; start real soft and build, but don't get too loud or time will suffer. Keep it tight!

The chord progression throughout consists of "Rhythm" changes from the standard, "I Got Rhythm." These are universal 32-bar chord changes that everyone in the band should become familiar with. Anyone can solo at measure 73. Cue measure 105 during the last solo.

Enjoy!

—Les Hooper

**Les
Hooper**



With seven GRAMMY® nominations, Les writes for TV and film as well as orchestral, jazz and wind ensembles. In addition to today's top films scores, his work can be heard on commercials for Mercedes, Acura and Delta Airlines.

CONDUCTOR 29802S
VERY FAST SWING $\text{d} = 260-280$

BARNBURNER

By LES HOOPER

1ST EB ALTO SAXOPHONE

2ND EB ALTO SAXOPHONE

1ST BB TENOR SAXOPHONE

2ND BB TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST BB TRUMPET

2ND BB TRUMPET

3RD BB TRUMPET

4TH BB TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

CONDUCTOR

- 2 -

BARNBURNER

9%

ALTO 1 ALTO 2 TENOR 1 TENOR 2 BASS. TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 BASS TBN. GTR. PNO. BASS DRUMS

8b E7 E7 8b G13 C9 F13 8b7 E7 G7 B7 G7 CM7 F7 F7(b5)

8b13 E7 E7 8b G13 C9 F13 8b13 8b7 G7 CM7 F7 F7(b5)

8b7 E7 E7 8b G13 C9 F13 8b7 E7 G7 B7 G7 C9 F7

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

BARNBURNER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

B7 E7 E7 B7 G13 C7 F7 B7 E7 E7 B7 G13 C9 B7

B7 E7 E7 B7 G13 C7 F7 B7 E7 E7 B7 G7 Cm7 B7

25

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32

CONDUCTOR

- 5 -

BARNBURNER

33

34

35

36

37

38

39

40

41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

42

43

44

45

46

47

48

49

CONDUCTOR

- 7 -

BARNBURNER

(50)

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

BARNBURNER

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50 51 52 53 54 55 56 57

CONDUCTOR

- 8 -

BARNBURNER

(58) TENOR SAX SOLO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

(58) TENOR SAX SOLO

E7 A7 D7 G7

END SOLO

58 59 60 61 62 63 64 65

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CONDUCTOR

- 9 -

BARNBURNER

TO CODA

66

67

68

69

70

71

72

73

B^b7 Dm7 G7 Cm7 F^b7 B^b7 E^b7 E^b7 B^b/F Cm7 F^b7 B^bMaj7

Dm7 G7 Cm7 F^b7 B^b7 E^b7 E^b7 B^b/F Cm7 F^b7 B^bMaj7

B^b7 Dm7 G7 Cm7 F7 B^b7 E^b7 E^b7 B^b/F Cm7 F^b7 B^bMaj7

Drums

CONDUCTOR

(74) SOLOS (RHYTHM CHANGES)

- 10 -

BARNBURNER

Musical score for a 16-part ensemble. The parts include: ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score consists of two systems of music. The first system starts at measure 74 and ends at measure 83. The second system starts at measure 74 and ends at measure 83. The key signature is F major throughout. The music features various chords and rhythm changes. The title '(74) SOLOS (RHYTHM CHANGES)' is at the top left, and the conductor's name 'CONDUCTOR' is at the top left. The page number '- 10 -' is in the center, and the title 'BARNBURNER' is at the top right. A large red watermark 'Legal use requires purchase' is diagonally across the page.

CONDUCTOR

BARNBURNER

- 11 -

90

ALTO 1 ALTO 2 TENOR 1 TENOR 2 BASS TPT. 1 TPT. 2 TPT. 3 TPT. 4 TBN. 1 TBN. 2 TBN. 3 BASS TBN. GTR. PNO. BASS DRUMS

84 85 86 87 88 89 90 91 92 93

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CONDUCTOR

- 16 -

BARNBURNER

A musical score page featuring 16 staves. The vocal parts include ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, and DRUMS. The score is set in common time with a key signature of one sharp. The vocal entries are labeled with chords: A⁹, D⁹, G¹³, C⁷, C⁹⁷, G, E¹³, A⁹, D¹³, G⁷, C⁷, C⁹⁷, D⁹, G⁷, C¹³, E⁷, F⁹⁷, C, A¹³, D⁹, G¹³, C⁷, E⁹, F⁹⁷, C⁹, G¹³, B⁹⁷, E⁹⁷, B⁹, G¹³, C⁹, F¹³, B⁹⁷, E⁹⁷, E⁹, F⁹⁷, B⁹⁷, E⁹⁷, B⁹, G¹³, C⁹, F¹³, B⁹⁷, E⁹⁷, E⁹, E⁹⁷. The page number - 16 - is at the top center, and the title BARNBURNER is at the top right. The bottom of the page shows measures 94 through 103.

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CONDUCTOR

OPTIONAL REPEAT FOR MORE SOLOS
AM7 D7 **[106] ON CUE**

- 13 -

BARNBURNER

ALTO 1 G7 E7 AM7 D7 **[106] ON CUE** GRAD. CRES.

ALTO 2 G7 E7 AM7 D7 GRAD. CRES.

TENOR 1 G7 A7 DM7 G7 GRAD. CRES.

TENOR 2 G7 A7 DM7 G7 GRAD. CRES.

BASS. G7 E7 AM7 D7 GRAD. CRES.

TPT. 1 G7 A7 DM7 G7 GRAD. CRES.

TPT. 2 G7 A7 DM7 G7 GRAD. CRES.

TPT. 3 G7 A7 DM7 G7 GRAD. CRES.

TPT. 4 G7 A7 DM7 G7 GRAD. CRES.

TBN. 1 B7 G7 CM7 F7 GRAD. CRES.

TBN. 2 B7 G7 CM7 F7 GRAD. CRES.

TBN. 3 B7 G7 CM7 F7 GRAD. CRES.

BASS TBN. B7 G7 CM7 F7 GRAD. CRES.

GTR. B7 G7 CM7 F7

PNO. B7 G7 CM7 F7

BASS B7 G7 CM7 F7

DRUMS B7 G7 CM7 F7 GRAD. CRES. 107 B7 G7 CM7 F7 108 B7 G7 CM7 F7 109 B7 G7 CM7 F7 110 B7 G7 CM7 F7 111 B7 G7 CM7 F7

CONDUCTOR

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BARNBURNER

114

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BASS.
TPT. 1
TPT. 2
TPT. 3
TPT. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

112 113 114 115 116 117 118 119

E7 E7 B7/F G7 C9 G17 B7 E7 E7
N.C. B7 E7 E7 B7 G7 C9 G17 B7 E7 E7
N.C. B7 E7 E7 B7/G F7 B7 E7 E7

CONDUCTOR

122 ALTO SAX SOLO

- 15 -

BARNBURNER

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

120

121

122

123

124

125

126

127

CONDUCTOR

130

- 16 -

BARNBURNER

D7

G7

C7 C67 G7 E7 A7 D7 G7

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

F7 B7 E7 E67 B7 G13 C7 F7 B7

128 129 130 131 132 133 134

CONDUCTOR

C7 E^b9 G7 E7 A7 D7 ENO SOLO

D.S. $\frac{2}{4}$ AL CODA

135 136 137

- 17 - $\frac{2}{4}$ CODA BARNBURNER

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138 139 140 141

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