

Chameleon

HERBIE HANCOCK

Arranged by ALAN BAYLOCK

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

PREMIER
JAZZ
SERIES

NOTES TO THE CONDUCTOR

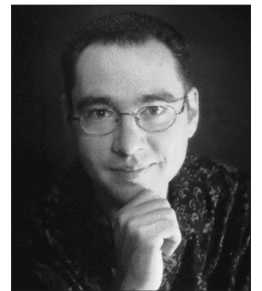
Herbie Hancock's *Chameleon* is one of the funkier tunes ever written! My idea was to keep the classic feel, while updating the harmonic structure and scoring it for full jazz ensemble.

Like the original, this arrangement is all about the groove. To insure the proper interpretation, please have the rhythm section members (if not the whole band) listen again to the original version found on Herbie Hancock's *Head Hunters* album. In addition, an mp3 file of this exact arrangement is available to listen to or download at alfred.com/downloads.

All falls, like in measures 2, 23, 42, etc., should be long and somewhat boisterous. Please pay particular attention to the articulations throughout, and be sure to "over-do" the scoops. The first soloist starts at measure 48 and continues into measure 52. After that first soloist is finished, subsequent soloist take over at measure 52. Measure 60 is played on cue after the last soloist is finished. The lower octave is always preferred in the bass trombone part, but upper notes are cued for less experienced players.

This chart should be a lot of fun to play! I sincerely hope you enjoy it!

—Alan Baylock



**Alan
Baylock**

Alan Baylock holds the position of Staff Arranger with the United States Air Force Band in Washington, D.C. and is the chief arranger for the Air Force's premier jazz ensemble, the Airmen of Note. Alan holds a Bachelor of Music Education degree from Shenandoah University (VA) and a master's degree in jazz studies from the University of North Texas.

CONDUCTOR
29801S

CHAMELEON

By HERBIE HANCOCK, PAUL JACKSON,
HARVEY MASON JR. and BENNIE MAUPIN
Arranged by ALAN BAYLOCK

Rock $\text{♩} = 96$

1ST Eb ALTO SAXOPHONE (LONG FALL)

2ND Eb ALTO SAXOPHONE (LONG FALL)

1ST Bb TENOR SAXOPHONE (LONG FALL)

2ND Bb TENOR SAXOPHONE (LONG FALL)

Eb BARITONE SAXOPHONE (LONG FALL)

1ST Bb TRUMPET (LONG FALL)

2ND Bb TRUMPET (LONG FALL)

3RD Bb TRUMPET (LONG FALL)

4TH Bb TRUMPET (LONG FALL)

1ST TROMBONE (LONG FALL)

2ND TROMBONE (LONG FALL)

3RD TROMBONE (LONG FALL)

BASS TROMBONE

GIUITAR (LONG FALL)
D#maj9(b9) Ebmaj9(b9) D#maj9(b9) Bbmaj9(b9)

PIANO (LONG FALL)
D#maj9(b9) Ebmaj9(b9) D#maj9(b9) Bbmaj9(b9)

BASS

DRUMS (SOLO FALL) (FULL ENSEMBLE) GROOVE A LA HARVEY MASON

1 2 3 4 5 6 mp3

3

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

1ST TIME ONLY

END TIME ONLY

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

1ST TIME ONLY

GTR.

PNO.

BASS

DRUMS

CONTINUE SIMILAR GROOVE

8 9 10 11 12 13 14 15

CONDUCTOR

CHAMELEON

16 - 3 - 20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONTINUE SIMILAR GROOVE

FILL

SOLO FILL

Abmaj9(b9) Bbmaj9(b9) Bbmaj9(b9) Gbmaj7(b9) Abmaj7(b9)

16 17 18 19 20 21 22 23

CONDUCTOR

- 5 -

CHAMELEON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

CONTINUE SIMILAR GROOVE

CONDUCTOR

- 6 -

CHAMELEON

40

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

41

42

43

44

45

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FILL

SOLO FILL

A^bmajor 9(b5) B^bmajor 9(b5) B^bmajor 9(b5) G^bmajor 7(b5) A^bmajor 7(b5)

48 FIRST SOLO BEGINS HERE

TO CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51

CONTINUE SIMILAR GROOVE

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52

CONDUCTOR (60) ON CUE (PLAY 3 TIMES)

- 9 -

CHAMELEON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

60

61

62

63

64

65

SOLO IN BETWEEN KICKS

FILL

FILL

FILL

Abmaj7(b5) Abmaj7(b5) Gbmaj7(b5) Abmaj7(b5) Amaj7(b5) Bbmaj7(b5) Abmaj7(b5) Bbmaj7(b5) Bbmaj7(b5) Gbmaj7(b5) Abmaj7(b5)

68

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

66 67 68 69 70 71

72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONTINUE SIMILAR GROOVE

72 73 74 75 76 77

CONDUCTOR

D.S. AL CODA

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

78

79

CODA

- 12 -

CHAMELEON

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO FILL

80

81

82

83

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