

PREMIER JAZZ SERIES

'Round Midnight

Words by BERNIE HANIGHEN

Music by COOTIE WILLIAMS and THELONIOUS MONK

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone

E♭ Baritone Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

4th B♭ Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Alternate Parts

Vibraphone

NOTES TO THE CONDUCTOR

Composed by Thelonius Monk in 1944, "Round Midnight" is a haunting but beautiful ballad. A bit of composing trivia; the composer credits include trumpeter Cootie Williams, who did not actually contribute to the composition of this tune. Williams wanted to record and publish the composition, and he offered Monk \$300 as an advance. As part of the deal, Monk gave Williams credit for collaboration. Shortly thereafter, Bernie Hanighen wrote lyrics to the song and is also listed in the composing credits.

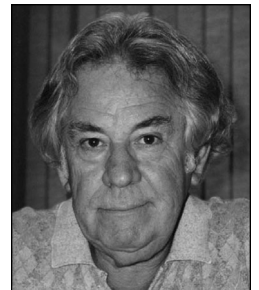
This arrangement begins with a saxophone unison which starts very soft with an obvious crescendo into measure 2. No vibrato should be used on any of the unison lines within the arrangement. Beginning at measure 8, the background for the trumpet solo should be played full but softly as not to overpower the soloist.

At measure 32, the trombones have a short Stan Kenton-like soli with no vibrato. Measure 33 has tricky figure; snap the sixteenth-eighth rhythm and the fall-off on beat 4 is played very strong, but not too short. Observe the crescendos and decrescendos during the double-time section beginning in measure 39. Keep the background volume under the trumpet solo and play the sustained notes smoothly. Brass should pop the off-beats in 54, then all players should observe dynamics in measure 53 where the volume comes way down and then builds to measure 55.

Saxophones and trombones should play with a strong attack on beat 1 of measure 57. Measure 59 is played with a double-time feel, and the drums continue the double-time feel into measure 60. The volume comes down immediately at 61. In measure 64, saxes and rhythm release the quarter note right on beat 2. The cut-off of the fermata in measure 70 should be felt as beat 4, with the trumpet solo playing the pickup to measure 71 in time.

Enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
29799S

'ROUND MIDNIGHT

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by DAVE WOLPE

SLOWLY (♩ = 60)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

EB BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

QUITAR

VIBRAPHONE
(OPTIONAL)

PIANO

BASS

DRUMS

STICKS

SOLO

UNIS.

CHORD SYMS. CUED ON PART

TO BRUGHES

mp3

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③

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

SOLO

TIME

8 9 10 11 12 13 14

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Chord symbols: Ebm1, Bbm7, Fm7(45), Bb7(9), Ebm7, Ab13, Bbm7, E9, Bbm7, Eb7(45), Abm7, Db9, Ebm9, Ab13, Ab9, Cm7(45), F7(45)

16

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

Opt. SWS

Legal Use Requires Purchase

15 16 17 18 19 20 21

Chords: Bb^9 , Bb^{13} , E^9 , Ebm^9 , CM^7 ($\sharp 5$), B^9 ($\sharp 5$), Fm^7 ($\sharp 5$), Bb^7 ($\sharp 9$), EBm^7 , Ab^9 , Bm^7 , E^9 , Bbm^7 , Eb^7 ($\sharp 5$), Abm^7 , Db^9 , EBm^9 , Ab^{13}

24

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

SOLO

STICKS

L. TOM

22 23 24 25 26 27 28

CH₁ 7 (♯5) F 7 (♯5) FM₁ 7 / B♭ B♭ 7 (♯9) CH₁ 7 (♯5) B₉ (♯5) B♭ 7 B♭ 13 E₉ EFM₁ CH₁ 7 (♯5) F 7 (♯5) B♭ 9 B♭ 13 ABM₁ 7 B♭ 7 (♯9)

32

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

PLAY!

SOLO

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

TOMS

93 90 91 92 93 94 95 96

Legal Use

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

SOLO f

CHORDS: $G^{\flat}Maj7$, $E^{\flat}M7$, $A^{\flat}13$, $A^{\flat}7$, $A^{\flat}13$, $F13$, $F7$, $F^{\flat}M7$, $B^{\flat}7$, $E^{\flat}9$, $C^{\flat}M7$, $B9$, $B^{\flat}7$, $E9$, $E^{\flat}M7$, $E^{\flat}M7/C^{\flat}$

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

45 46 47 48 49 50 51 52

CHords: $Cm_1^7(\sharp 5)$, $G^7(\sharp 5)$, C^7 , C^{15} , Gm_1^9 , C^{15} , Bbm_1^7 , $Gm_1^7(\sharp 5)$, $C^7(\sharp 9)$, $Cm_1^7(\sharp 5)$, $G^7(\sharp 5)$, C^9 , $Cm_1^7(\sharp 5)$, $F^7(\sharp 5)$, Bb^7 , Bb^{15} , Fm_1^9 , Bb^{15} , Abm_1^7 , $Fm_1^7(\sharp 5)$, $Bb^7(\sharp 9)$, $Cm_1^7(\sharp 5)$, $F^7(\sharp 5)$, Bb^9

57 (♩ = ♩)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

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CONDUCTOR

- 9 -

'ROUND MIDNIGHT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

60

61

62

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66

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[illegible]