

JAZZ BAND SERIES



Belwin JAZZ

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IT'S ALL RIGHT WITH ME

Words and Music by **COLE PORTER**

Arranged by **DAVE RIVELLO**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

1st Baritone T.C./B \flat Tenor Saxophone
(Doubles 1st Trombone)

2nd Baritone T.C./B \flat Tenor Saxophone
(Doubles 2nd Trombone)

3rd Baritone T.C./B \flat Tenor Saxophone
(Doubles 3rd Trombone)



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NOTES TO THE CONDUCTOR

Typically, this wonderful Cole Porter composition is in 4/4, but this jazz waltz can swing just as well. The overall feel of this arrangement should be a very smooth and relaxed swing feel. Doing so will help the ensemble to eventually feel the piece in “1.”

For the wind players, the articulation and phrasing have been carefully marked. The ends of phrases should be held the full value of the note. Special attention should be paid to the rooftop accent (▲). These accents should not be played too short—think “daht.” Except where marked otherwise, all phrases should be played legato.

The trombone soli starting on the “and” of beat 2 in measure 41 should be played with a full sound. Make sure the lower voices are strong and played with a well-supported tone. In measures 58–61 and 136–139, the descending chromatic line in trumpet 2, trombone 2, piano and guitar should be clearly audible in the texture. The vamp figure that begins in measure 80 and returns in 158 will have a tendency to drag or slow down. It is important to maintain the forward motion here.

A suggested solo is provided for the alto sax solo that begins in measure 89, but the more experienced player is encouraged to improvise his or her own solo. After the soloist has become comfortable with the written solo, encourage the soloist to memorize the melody, and then listen for the movement of the chord roots. Next, learn the notes of the chords and appropriate scales.

The piano player should use the piano part as a guide. Specific parts behind the ensemble are written out. Behind the alto solo, suggested voicings and rhythms are provided, but the more advanced player is encouraged to use his or her own voicings and rhythms. The bass part is fully notated, but again, the more experienced player is encouraged to create his or her own lines. Chord symbols are provided on the part. The drum part shows the ensemble figures as a guide. The ride cymbal pattern should be steady, but slightly varied rhythmically as written in measures 10–13.

Finally, the full ensemble material starting with the pick-ups to measure 120 and continuing to 135 is the climax of this piece and should be the peak of the dynamic level.

Enjoy!

—Dave Rivello



Dave Rivello

An active composer, arranger, and band leader, Dave Rivello is director of the award-winning New Jazz Ensemble at the Eastman School of Music (NY). He studied composition and arranging with Bob Brookmeyer, Rayburn Wright, Bill Dobbins and Sam D'Angelo, and holds degrees from The Eastman School of Music and Youngstown State University (OH). Mr. Rivello has written for many legendary musicians, including Bobby McFerrin, Phil Woods, Randy Brecker, and Regina Carter, among others.

CONDUCTOR
29797S

IT'S ALL RIGHT WITH ME

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Arranged by DAVE RIVELLO

SWING FEEL ♩ = 160 (♩ = ♩♩)

C FLUTE (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1st TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CONDUCTOR

IT'S ALL RIGHT WITH ME

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

DRUMS

10

SOLI W/TPP.

SOLI W/ALTO

COMP - OPT. AD LIB.

Cui

Cui(4#7)

Cui7

Cui(4#7)

Cui

Cui7

RIDE Cym.

CON'G SIM.

8

9

10

11

12

13

14

15

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

W/TONS.

F#17

B#15

G#17(b9)

C9

C#19

F9

me

16

17

18

19

20

21

22

23

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. w/SAXES.

PNO.

BASS

DRUMS

This musical score is for the song "It's All Right With Me". It is a conductor's score, meaning it contains parts for all instruments and vocalists. The score is written in the key of B-flat major (two flats) and 4/4 time. The instruments included are Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BAR.), Trumpet 1, 2, 3, and 4 (TPP. 1-4), Trombone 1, 2, 3, and Bass Trombone (TBN. 1-4), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The score spans measures 32 to 39. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The watermark also contains the text "Legal Use Requires Purchase".

32

33

34

35

36

37

38

39

40

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLI

FULL SOUND

AS IS

ros.

TENS.

G#17(b9)

C7(b9)

F#07

F#17(b9)

B#7(b9)

40

41

42

43

44

45

46

47



50

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

IT'S ALL RIGHT WITH ME

58

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRE.

PNO.

BASS

DRUMS

56

57

58

59

60

61

62

63

Dmi7(b9)

G7(#9)

Cui

Cui9

Dmi7(b9)

G7(#9)

Cui

Cui(4#7)

Cui9

Cui(b9)

Cui

Cui9

60

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

Chord symbols: F#11b9, Bb13, A7(#9), Ab13, G#17(b9), D#9(#11) b9, C#9

Drum notation: ENS., ROS.



72

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

72

73

74

75

76

77

78

79

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

DRUMS

SOLO - OPT. AD LIB.

Bmi(4#7)

Bmi9

Bmi9

Bmi

Bmi9

Ebm9

Dmi9

Dmi9

Dmi9

Dmi

Dmi9

Gmi9

Dmi

Dmi(4#7)

Dmi9

Dmi9

Dmi

Dmi9

Gmi9

ALTO SOLO

112

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

A9

F#m7(b9)

B15

E15

A9sus

Dm7

END SOLO

W/TENS.

C9

A#m7(b9)

D15

G15

C9sus

F#m7

Bes.

TENS.

TENS.

ENS.

112 113 114 115 116 117 118 119 120



136

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

130

131

132

133

134

135

136

137

138

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

139

140

141

142

143

144

145

146

147

150

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

DRUMS

148 149 150 151 152 153 154 155 156

Chord symbols: G9, C9, C7(b9), F#m7, F9, B9, Bbm7

Performance markings: *acc.*, *TRNG.*, *ENG.*



This musical score page includes parts for the following instruments and voices:

- FL. (Flute)
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI. (Saxophone)
- TPP. 1, 2, 3, 4 (Trumpets)
- TBN. 1, 2, 3 (Tenors)
- BASS TBN. (Bass Trombone)
- GTR. (Guitar)
- PNO. (Piano)
- BASS (Double Bass)
- DRUMS

The score is written in 4/4 time with a key signature of one sharp (F#). It covers measures 166 through 174. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

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