

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## LA SUERTE DE LOS TONTOS

**JOHNNY RICHARDS**  
Arranged by **VÍCTOR LÓPEZ**

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone  
2nd E $\flat$  Alto Saxophone  
1st B $\flat$  Tenor Saxophone  
2nd B $\flat$  Tenor Saxophone  
E $\flat$  Baritone Saxophone  
1st B $\flat$  Trumpet  
2nd B $\flat$  Trumpet  
3rd B $\flat$  Trumpet  
4th B $\flat$  Trumpet

#### 1st Trombone

2nd Trombone  
3rd Trombone  
Bass Trombone  
Guitar Chords  
Guitar  
Piano  
Bass  
Drums  
Auxiliary Percussion

#### Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone  
(Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone  
(Doubles 2nd Trombone)  
3rd Baritone T.C./B $\flat$  Tenor Saxophone  
(Doubles 3rd Trombone)



# LA SUERTE DE LOS TONTOS

JOHNNY RICHARDS  
Arranged by VICTOR LÓPEZ

## NOTES TO THE CONDUCTOR



### Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

*La Suerte de los Tontos*, which translated means “Fortune of Fools,” was composed by Johnny Richards, one of the most prolific arrangers of the 1950s and ‘60s, turning out heavily orchestrated scores with a sometimes unabashed use of dissonance and a good feel for Latin rhythms. Among all of his work, his most famous association was with Stan Kenton, with whom he started arranging in 1952. Kenton’s album *Cuban Fire!* is an outstanding example of Richards’ work.

I strongly suggest you purchase Kenton’s CD, *Cuban Fire!* It is a classic recording and will be an ideal teaching tool for this arrangement. The recording has the fire and energy of this great Kenton jazz orchestra, but students will also provide valuable insight to the Afro-Cuban style of this piece. The Afro-Cuban 6/8 uses the rhythms that come from the musical rituals that include drumming, dancing and singing. It is played in a two-bar form. The essential Latin percussion instruments for this style are claves, congas and cowbell. Beginning with the clave rhythm pattern, add each part one at a time using the layering technique. Once the rhythm section is tight and feels comfortable with the 6/8 groove, then add the winds.

Besides the importance of dynamics and articulations throughout, this chart has many unison passages, so be aware of intonation. At measure 32, the alto 1/tenor 1 and alto 2/tenor 2 have unison parts; direct each pair of players to sound as one. This section develops and builds until measure 84, when the rhythm section carries the weight until measure 92, when the trombones play a rhythmical pattern to set up the soloist. At 96, although the solo is indicated in the 1st tenor, consider alternate soloists as needed. The eighth note duplets in measures 151 and 152 are played as even eighth notes. Beginning with measure 154 until the end, the dynamics and articulations are of the utmost importance in order to obtain the desired intent of the piece. As it is the case with all festival quality literatures, this chart will take some woodshed time, but it will be worthwhile!

Enjoy!

—Victor López

CONDUCTOR  
29796S

# LA SUERTE DE LOS TONTOS

Fortune of Fools

JOHNNY RICHARDS  
Arranged by VICTOR LOPEZ

AFRO-CUBAN GROOVE ♩ = 120

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

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CHORDS WRITTEN ON PIANO

CONCELL  
SNARE DRUM

BASS DRUM  
HI-HAT

1 2 3 4 5 6 7 8 9

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17 18 19

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PLAY

CUE: TEN.

20

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27 28 29

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37 38

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48 50

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

48 49 50 51 52 53 54 55 56 57

FILL

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

64

65

66

67

58

59

60

61

62

63

64

65

66

67

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TO CODA 

## LA SUERTE DE LOS TONTOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

(8th)

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

68 69 70 71 72 73 74 75 76 77



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

88

89

90

91

92

93

94

95

92

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96 OPT. OPEN FOR SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

96 97 98 99 100 101 102 103

104

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

104 105 106 107 108 109 110 111

FILL

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112 ON CUE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119

PREVIEW Only Requires Purchase

me LEGATO

me LEGATO

me LEGATO

me LEGATO

me LEGATO

F#m

C#m

F#m

C#m

Ebm

Db

Ebm

Db

Ebm

Db

sim.

124

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

120 121 122 123 124 125 126 127

FILL



[illegible]



**CODA**

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

146 147 148 149 150 151 152 153

FILL

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164

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

163 164 165 166 167 168 169 170 171

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**Preview Only**  
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