

JAZZ BAND SERIES



Feather Report

KRIS BERG

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet
(Optional Flugelhorn)

1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Guitar Chords
Guitar
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B♭ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

The group Weather Report is easily one of my favorite bands of all time. Featuring amazing players, cool grooves and great compositions, this group took jazz and fusion to a level few others have ever achieved. *Feather Report* is a tribute to the late Joe Zawinul and Weather Report. In this composition you may hear several ideas that remind you of this iconic jazz group and its amazing keyboardist/composer.

Feather Report is written in a hip-hip shuffle funk feel. This means that eighth notes are played straight and sixteenth notes have a shuffle feel. A big difference for me between this style of a sixteenth note feel and double-time swing is the accents. In this chart, sixteenth note lines have more downbeat accents than a normal swing line would have. At measure 7, reinforce the significance of the articulation to the players. At measure 15, the tenors and bari should avoid a harsh tone; instead, strive for a softer tone, and blend with the flugelhorn.

At measure 23, the chart immediately jumps into a higher energy and volume. Drums should really dig in and work to help create the energy. The bass part is quite busy, so direct the bassist to spend some time in the practice room with a metronome. This will help the bassist relax, play with confidence and maintain a good groove.

Take a moment to have the band look over the meter changes at measure 47. Depending on the skill of the band, consider asking band members to clap and sing the rhythms prior to playing this section to lock in the rhythmic pulse. This section is in unison; therefore, direct the players not to overplay and make this section too heavy.

At measures 71–74, it is critical for the drummer to use this brief drum solo to bring the volume way down leading into 75. Each new line that enters starting at 75 should be heard. Dynamically, the section in measures 79–91 is a lengthy and gradual crescendo. In measures 91 and 92, the brass should play with an accented yet legato style, almost chorale-like.

From measure 99 to the end, the groove never lets up. Make sure the rhythm section digs in even more and maintains the energy level. At measure 106, the drummer kicks into the final gear as the ending vamp appears, and at the same time, the saxes are very legato and soaring, as are the trumpets when they take over the melody at 114. At 122, the guitar should be 8va above the lead trumpet with a smooth distortion effect (if available) to be heard above the ensemble. The guitarist should avoid characteristic guitar bends, scoops, slides and vibratos but instead strive to match the style of the trumpets. The ending is big and will be quite convincing when the band really nails it!

I hope you enjoy this tune as much as I enjoyed writing it!

—Kris Berg



**Kris
Berg**

Kris Berg is active as a clinician/artist for Yamaha and is the director of jazz studies program at Collin College, Dallas, Texas. A superb arranger, Kris's charts have sold thousands world-wide. Kris received both his bachelor's and master's degrees in jazz studies from the University of North Texas, where he directed jazz ensembles and taught big band arranging.

CONDUCTOR
29792S

FEATHER REPORT

KRIS BERG

HIP-HOP SHUFFLE FUNK (SWING 16TH NOTES) ♩ = 102

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET
(OPTIONAL FLUGELHORN)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GUITAR

PIANO

BASS

DRUMS

Sheet music for the ensemble, featuring staves for various instruments and a large red watermark reading "Preview Only". The music is in 4/4 time, marked "HIP-HOP SHUFFLE FUNK (SWING 16TH NOTES) ♩ = 102". The score includes parts for Saxophones, Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The Drums part includes a "SOLO - VERY SPARSE" section and a "SIMILE" section. The score is marked with "END TIME ONLY" and "WITH TPTS." at the end of the piece.

CONDUCTOR

- 2 -

FEATHER REPORT

7

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

CONT. GROOVE

7

8

9

10

11

12

13

14

SOFT SOUND

SOFT SOUND

SOFT SOUND

LEAD FLUGEL HORN

OPEN

OPEN

OPEN

OPEN

(4)

(5)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

TO OPEN

TO OPEN

TO OPEN

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15 16 17 18 19 20

(45)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

21

22

23

24

25

26

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(BELL)

AS 16

RIOE

SIMILE

CONDUCTOR 27

- 5 -

FEATHER REPORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TP. 1

TP. 2

TP. 3

TP. 4 TO TRUMPET

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32

CONDUCTOR

FEATHER REPORT

- 6 -

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

DRUMS

33

34

35

36

37

38

39

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43

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

40

41

42

TIME

43

44

45

46

(4) FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

47 48 49 50 51 52 53 54

8vb

8vb

LOCO

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

63 64 65 66 67 68 69 70

75

- 11 -

Preview Only

ME ONLY

LIVE FILL

76 77

[illegible]

[illegible]

CONDUCTOR

FEATHER REPORT

- 18 -

STRAIGHT SIXTEENTHS

91

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

87

88

89

90

91

92

93

94

ST. 1/16THS

GROOVE

FILL

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

QTR.

PNO.

BASS

DRUMS

95

96

97

98

99

100

101

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99

SMILE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

102

103

104

105

106

107

108

FEATHER REPORT

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

116 117 118 119 120 121

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122

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. w/TPR. 3 & 4
DISTORTION

PNO.

BASS

DRUMS

122 123 124 125 126

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

127

128

129

130

131

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