

JAZZ BAND SERIES



Belwin JAZZ

a division of Alfred

SECRET LOVE

Words by PAUL FRANCIS WEBSTER

Music by SAMMY FAIN

Arranged by GREG YASINITSKY

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet

4th B \flat Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Vibraphone

Tuba

Horn in F (Doubles 1st Trombone)

1st Baritone T.C./B \flat Tenor Saxophone
(Doubles 1st Trombone)

2nd Baritone T.C./B \flat Tenor Saxophone
(Doubles 2nd Trombone)

3rd Baritone T.C./B \flat Tenor Saxophone
(Doubles 3rd Trombone)



SECRET LOVE

Words by PAUL FRANCIS WEBSTER

Music by SAMMY FAIN

Arranged by GREG YASINITSKY

NOTES TO THE CONDUCTOR

It was a pleasure for me to arrange “Secret Love,” one of the truly great standards. This up-tempo, swinging version features trombones on the melody and a solo for 1st trombone. There is also a prominent saxophone soli, roaring ensemble chorus and a big ending. These elements make this chart an ideal closer for festivals and concerts.

Work with your trombone section to phrase the melody exactly together with perfect intonation. Consider having the trombones stand during those passages when the spotlight is on them: measures 9–39, 49–55, 159–165 and 171–173. The saxophone soli (measures 55–86) is a little tricky, so rehearse your saxes alone on this section. Work for a big, rich, well blended saxophone section sound. Also, rehearse the entire band to bring out dynamic contrasts throughout the chart. This will help to make your group’s performance more musical and dramatic.

The written trombone solo is only meant as a guide. Encourage your soloist to improvise. Generally, the notes from an E \flat major scale will work for much of the solo, especially in measures 98–106 and 116–122. On the bridge, try the notes from a B \flat major scale in measures 108–111 and A \flat major in 112–115. When your soloist feels comfortable improvising with these scales, have him or her try notes from A \flat melodic minor (A \flat , B \flat , C \flat , D \flat , E \flat , F and G) on the D \flat 9(#11) in measures 115 and 118, and notes from the F harmonic minor scale, starting on C (C, D \flat , E, F, G, A \flat and B \flat), on the Caug7(#9) in measure 119.

Thanks!

—Greg Yasinitsky



Greg Yasinitsky

Greg Yasinitsky is the Coordinator of Jazz Studies and Professor of Music at Washington State University. He has written music for Clark Terry, David Liebman, the U.S.A.F. Airmen of Note, and more. As a saxophonist, Greg has appeared with Sarah Vaughan, Ella Fitzgerald, Lionel Hampton, Louis Bellson, Stan Getz, Mel Torme, Manhattan Transfer, and many others.

CONDUCTOR
29791S

SECRET LOVE

Words by PAUL FRANCIS WEBSTER
Music by SAMMY FAIN
Arranged by GREG YASINITSKY

UP TEMPO SWING ♩ = 176+

1ST E♭ ALTO SAXOPHONE
2ND E♭ ALTO SAXOPHONE
1ST B♭ TENOR SAXOPHONE
2ND B♭ TENOR SAXOPHONE
E♭ BARITONE SAXOPHONE
1ST B♭ TRUMPET
2ND B♭ TRUMPET
3RD B♭ TRUMPET
4TH B♭ TRUMPET
1ST TROMBONE
2ND TROMBONE
3RD TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
VIBES
DRUMS

Legal Use Requires Purchase

1 2 3 4 5 6 7 8

© 1953 (Renewed) WB MUSIC CORP.
This Arrangement © 2007 WB MUSIC CORP.
All Rights Reserved including Public Performance

mp3
Purchase a full-length
performance recording!
alfred.com/downloads

⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

VIBES

DRUMS

17

10 11 12 13 14 15 16 17

Legal Use Only

Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRP.

PNO.

BASS

VIBES

DRUMS

Tempo & Cues

35

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIBES

DRUMS

36 37 38 39 40 41 42 43 44

Legal Use Requires Purchase

CONDUCTOR

(49)

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, VIOLIN, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.

Preview Only
Legal Use Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

VIOLAS

DRUMS

54 55 56 57 58 59 60 61 62

Legal User Requires Purchase

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIOLS

DRUMS



72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

VIOLS

DRUMS

72 73 74 75 76 77 78 79 80

Legal Use Requires Purchase

81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. E^b9

PNO. E^b9

BASS E^b9

VIBES

DRUMS

82

83

84

85

86

87

88

89

89

E^b7 D^b7(#9)

E^b7 D^b7(#9)

F#7 E7(#9) E^b7

BASS ENG

CONDUCTOR

97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIOLS

DRUMS

SOLO BORN XS. AD LIS.
OR AS WEITREN

90 91 92 93 94 95 96 97 98



ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR. 1

PNO.

BASS

VIBES

DRUMS

99 100 101 102 103 104 105 106 107

Legal Use Requires Purchase

END SOLO

Chords: F#m7, Bb9, G#m7, Cm7, F#m7, Bb9, Ebm7, Bb9, Ebm7

108 116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIOLAS

DRUMS

Legal Use Requisites

CHIT 7 F15(b9) B7mac7 B7#17 Eb15(b9) A7mac7 D9(#11) Eb7mac7

F15(b9) B7mac7 Eb15(b9) A7mac7 D9(#11) Eb7mac7

CHIT 7 F15(b9) B7mac7 B7#17 Eb15(b9) A7mac7 D9(#11) Eb7mac7

FILL FILL

108 109 110 111 112 113 114 115 116

CONDUCTOR

SECRET LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIBES

DRUMS

Legal Use Requires Purchase

117 118 119 120 121 122 123 124 125

CHORDS: D9(#11), C7(#9), F#m7, Bb9, Ebmaj7, Dbmaj7(#11), Ebmaj7, Emaj7(#11)

MARKINGS: TRUMPET 2 CUES, ENO SOLO, ENG, SIXES, FILL

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GTR., PNO., BASS, VIBES, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. A circled number '132' is present above the first staff of the second system.

126

127

128

129

130

131

132

133

134

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIBES

DRUMS

135

136

137

138

139

140

141

142

143

Legal Use Requires Purchase

140

Em7(#11)

Em7

C7(#9)

F#m7

G#m7(#11)

F#m7

Bb9

F#m7

Bb9

FILL

FILL

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GR.

PNO.

BASS

VIOL.

DRUMS

159

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN.), GTR., PNO., BASS, VIOLS, and DRUMS. The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

CONDUCTOR

SLOWER, DIRECTED

SECRET LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

VIBES

DRUMS

Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase