

# JAZZ BAND SERIES



# Belwin JAZZ

a division of Alfred

## SECRET LOVE

Words by PAUL FRANCIS WEBSTER

Music by SAMMY FAIN

Arranged by GREG YASINITSKY

### INSTRUMENTATION

#### Conductor

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone

E $\flat$  Baritone Saxophone

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet

4th B $\flat$  Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Guitar Chords

Guitar

Piano

Bass

Drums

#### Optional Alternate Parts

C Flute

Vibraphone

Tuba

Horn in F (Doubles 1st Trombone)

1st Baritone T.C./B $\flat$  Tenor Saxophone  
(Doubles 1st Trombone)

2nd Baritone T.C./B $\flat$  Tenor Saxophone  
(Doubles 2nd Trombone)

3rd Baritone T.C./B $\flat$  Tenor Saxophone  
(Doubles 3rd Trombone)



# SECRET LOVE

Words by PAUL FRANCIS WEBSTER

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## NOTES TO THE CONDUCTOR

It was a pleasure for me to arrange “Secret Love,” one of the truly great standards. This up-tempo, swinging version features trombones on the melody and a solo for 1st trombone. There is also a prominent saxophone soli, roaring ensemble chorus and a big ending. These elements make this chart an ideal closer for festivals and concerts.

Work with your trombone section to phrase the melody exactly together with perfect intonation. Consider having the trombones stand during those passages when the spotlight is on them: measures 9–39, 49–55, 159–165 and 171–173. The saxophone soli (measures 55–86) is a little tricky, so rehearse your saxes alone on this section. Work for a big, rich, well blended saxophone section sound. Also, rehearse the entire band to bring out dynamic contrasts throughout the chart. This will help to make your group’s performance more musical and dramatic.

The written trombone solo is only meant as a guide. Encourage your soloist to improvise. Generally, the notes from an E $\flat$  major scale will work for much of the solo, especially in measures 98–106 and 116–122. On the bridge, try the notes from a B $\flat$  major scale in measures 108–111 and A $\flat$  major in 112–115. When your soloist feels comfortable improvising with these scales, have him or her try notes from A $\flat$  melodic minor (A $\flat$ , B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F and G) on the D $\flat$ 9(#11) in measures 115 and 118, and notes from the F harmonic minor scale, starting on C (C, D $\flat$ , E, F, G, A $\flat$  and B $\flat$ ), on the Caug7(#9) in measure 119.

Thanks!

—Greg Yasinitsky



### Greg Yasinitsky

Greg Yasinitsky is the Coordinator of Jazz Studies and Professor of Music at Washington State University. He has written music for Clark Terry, David Liebman, the U.S.A.F. Airmen of Note, and more. As a saxophonist, Greg has appeared with Sarah Vaughan, Ella Fitzgerald, Lionel Hampton, Louis Bellson, Stan Getz, Mel Torme, Manhattan Transfer, and many others.

CONDUCTOR  
29791S

# SECRET LOVE

Words by PAUL FRANCIS WEBSTER  
Music by SAMMY FAIN  
Arranged by GREG YASINITSKY

UP TEMPO SWING  $\text{♩} = 176+$

1ST E<sup>b</sup> ALTO SAXOPHONE  
2ND E<sup>b</sup> ALTO SAXOPHONE  
1ST B<sup>b</sup> TENOR SAXOPHONE  
2ND B<sup>b</sup> TENOR SAXOPHONE  
E<sup>b</sup> BARITONE SAXOPHONE  
1ST B<sup>b</sup> TRUMPET  
2ND B<sup>b</sup> TRUMPET  
3RD B<sup>b</sup> TRUMPET  
4TH B<sup>b</sup> TRUMPET  
1ST TROMBONE  
2ND TROMBONE  
3RD TROMBONE  
BASS TROMBONE  
GUITAR  
PIANO  
BASS  
VIBES  
DRUMS

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1 2 3 4 5 6 7 8

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⑨

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GRG.

PNO.

BASS

VIBES

DRUMS

17

10 11 12 13 14 15 16 17

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

VIOLAS

DRUMS

23

TOPS & SAXES

FILL

18 19 20 21 22 23 24 25 26

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (Guitar)

PNO. (Piano)

BASS

VIOLIN

DRUMS

Tempo & Cues

35

27 28 29 30 31 32 33 34 35

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIBES

DRUMS

36 37 38 39 40 41 42 43 44

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CONDUCTOR

(49)

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, BASS TBN., GRE., PNO., BASS, VIOLAS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.





ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. (Guitar)

PNO. (Piano)

BASS

VIOLS

DRUMS

57

54 55 56 57 58 59 60 61 62

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIOLS

DRUMS



72

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

VIOLS

DRUMS

72 73 74 75 76 77 78 79 80

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81

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR. E<sup>b</sup>9

PNO. E<sup>b</sup>9

BASS E<sup>b</sup>9

VIOLA

DRUMS

81 82 83 84 85 86 87 88 89

E<sup>b</sup>7 D<sup>b</sup>7(#9)

E<sup>b</sup>7 D<sup>b</sup>7(#9)

F#7 E7(#9) E<sup>b</sup>7

BASS ENG

81 82 83 84 85 86 87 88 89

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97

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIOLS

DRUMS

FILL

SOLO BORN XS. AD LIS.  
OR AS WEITEN

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Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI, TRP. 1-4, TBN. 1-3, BASS TBN.), piano (PNO.), guitar (GTR.), bass, vibraphone (VIBES), and drums (DRUMS).

The score includes various musical notations such as notes, rests, and dynamics. A large red watermark "Preview Requires Purchase" is overlaid diagonally across the page.

Chord symbols and performance markings are present throughout the score, including:

- F#m7, Bb9, F#m7, Bb9, G#m7, Cm7, F#m7, Bb9, Ebmaj7, Bb9, Ebmaj7
- END SOLO
- mf, p, f

Measure numbers 99, 100, 101, 102, 103, 104, 105, 106, and 107 are indicated at the bottom of the page.

108 116

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIOLAS

DRUMS

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CHIT 7 F15(b9) B7mac7 B7#17 Eb15(b9) A7mac7 D9(#11) Eb7mac7

F15(b9) B7mac7 Eb15(b9) A7mac7 D9(#11) Eb7mac7

CHIT 7 F15(b9) B7mac7 B7#17 Eb15(b9) A7mac7 D9(#11) Eb7mac7

FILL FILL

108 109 110 111 112 113 114 115 116

CONDUCTOR

SECRET LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIBES

DRUMS

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117 118 119 120 121 122 123 124 125

CHORDS: D9(#11), C7(#9), F#11, Bb9, Ebmaj7, Dbmaj7(#11), Ebmaj7, Emaj7(#11)

MARKINGS: TRUMPET 2 CUES, ENO SOLO, ENG, SIXES, FILL



CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIBES

DRUMS

PLAY

FILL

SOLO FILL

130

126 127 128 129 130 131 132 133 134

CONDUCTOR

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN.), GTR., PNO., BASS, VIOLAS, and DRUMS. The score includes a large red watermark: "Pre-View Only! Legal Use Requires Purchase".

Measures 135-143 are shown at the bottom of the page. Chord symbols for the BASS part include: E<sup>9</sup>mc7(#11), E<sup>9</sup>mc7, C7(#11), Fm7, G<sup>9</sup>mc7(#11), Fm7, B<sup>9</sup>, Fm7, and B<sup>9</sup>. The DRUMS part includes "FILL" markings.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEN. 1-3, BASS TEN., GTR., PNO., BASS, VIOLA, and DRUMS. The score includes a large red watermark: "Pre-View Only Requires Purchase".

144

145

146

147

148

149

150

151

152

BASS CHORDS: F#m7, Bb9, G#m7, C7(#9), F#m7, Bb9, Bb9, Ebm7, Ebm7(#9), Eb9, Cm7, F#m7(#9)

DRUMS: FILL, ENDS, BEATS

159

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIOLS

DRUMS

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CONDUCTOR

165

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

VIOLS

DRUMS

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162

163

164

165

166

167

168

CHORDS: C7(#9), F#m7, Bb9, Ebmaj7, D9(#11), Ebmaj7, Ebmaj7(#11)

DRUMS: TENG, FILL, BESS, FILL

CONDUCTOR

SLOWER, DIRECTED

SECRET LOVE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GR.

PNO.

BASS

VIBES

DRUMS

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169 170 171 172 173 174 175 176

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