

JAZZ BAND SERIES

Belwin™ JAZZ
a division of Alfred

When I Fall In Love

Words by EDWARD HEYMAN

Music by VICTOR YOUNG

Arranged by CRAIG SKEFFINGTON

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone
1st B \flat Tenor Saxophone	Bass Trombone
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone	Guitar
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

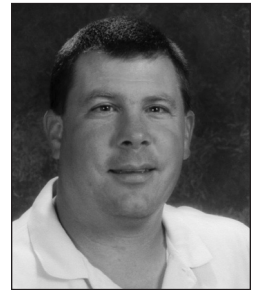
In the opening chorale, strive for a symphonic type ensemble sound with low-dominated harmonies from the trombones, bari and tenors. Feel free to add rubato and/or to interpret. Once the rhythm section enters, direct the drummer to play lightly at first, building in intensity as he or she switches to sticks.

The double-time feel figure in measure 23 should be swung on the sixteenth notes played by the saxes, setting up the double-time coming up in measure 31. Be careful not to let the double-time section at 31 get too fast or aggressive—allow the melody to be heard in the saxes at measure 41. Getting out of the swing section, play the last four notes straight (or even) in measure 64 and that will set up a smooth transition to the *a tempo* at 65. The “shout” at measure 69–72 is the climax of the piece, so direct the players to keep it strong to the fermata in measure 72. The last few bars of the ending may be an intonation challenge. Carefully match the similar pitches and then tune the close intervals (minor seconds). The closing effect is a modern, dark sonority which gives this great old standard a twist.

I thoroughly enjoyed writing this chart for director Jeff Priest and the terrific Old Town High School Jazz Ensemble. I hope that you enjoy programming this piece and best wishes for a successful performance.

Sincerely,

—Craig Skeffington



**Craig
Skeffington**

Craig Skeffington has been an active New England composer for the past 2 decades with commissions for jazz, marching and wind band. A high school band director of 15 years, Craig was the 2003 MMEA Teacher of the Year and is currently on the faculty of the University of Southern Maine. Craig has performed professionally with Barry Manilow, Natalie Cole, and toured with the Artie Shaw Orchestra.

CONDUCTOR
29790

Commissioned by the Old Town Music Department, Old Town, Maine,
Jeffery Priest and Shanne Wheeler, Directors

WHEN I FALL IN LOVE

Words by EDWARD HEYMAN
Music by VICTOR YOUNG
Arranged by CRAIG SKEFFINGTON

The musical score is arranged for a full band. The instruments listed on the left are: C FLUTE, 1ST Eb ALTO SAXOPHONE, 2ND Eb ALTO SAXOPHONE, 1ST Bb TENOR SAXOPHONE, 2ND Bb TENOR SAXOPHONE, Eb BARITONE SAXOPHONE, 1ST Bb TRUMPET, 2ND Bb TRUMPET, 3RD Bb TRUMPET, 4TH Bb TRUMPET, 1ST TROMBONE, 2ND TROMBONE, 3RD TROMBONE, BASS TROMBONE, GUITAR, PIANO, BASS, and DRUMS. The score begins with a tempo marking of quarter note = 75. A large red watermark is overlaid diagonally across the page, reading 'Preview Only - Legal Use Requires Purchase'. The score includes various musical notations such as dynamics (e.g., *mf*), articulation (e.g., accents), and performance instructions like 'SOLO' for the piano and 'SCRAPE CYMBAL WITH END OF BEUGH' for the drums. The piece concludes with a 'FILL' and a 'mp3' logo.

CONDUCTOR

WHEN I FALL IN LOVE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

9

10

11

12

13

14

15

16

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CRESC.

DEC.

HI-HAT ON 2 & 4

SWITCH TO STICKS

FILL

CONDUCTOR

WHEN I FALL IN LOVE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

SOLO

DOUBLE TIME SWING FEEL

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17 18 19 20 21 22 23

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAXI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

24 25 26 27 28 29 30

UNIS.

LEAD

LEAD WITH SAXES

FILL

Handwritten notes: *8b15*, *F#17/Bb*, *E#maj9*, *A7(#11)*, *A#maj9*, *D7(#9)*, *G#17*, *C7(#9)*, *F#19*, *D9*, *E#maj7*, *A9*, *D9*, *C9*, *B9*, *F#19/Bb*

Handwritten notes: *8b15*, *F#17/Bb*, *E#maj9*, *A7(#11)*, *A#maj9*, *D7(#9)*, *G#17*, *C7(#9)*, *F#19*, *D9*, *E#maj7*, *A9*, *D9*, *C9*, *B9/D#*, *F#19/Bb*



CONDUCTOR

WHEN I FALL IN LOVE

31 DOUBLE TIME

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEN. 1, TEN. 2, TEN. 3, BASS TEN., GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as dynamics (e.g., *mezzo-forte*, *cresc.*), articulation (accents), and performance instructions like "ACCENT PEDAL FIGURE - LOOSE TIME".



ACCENT PEDAL FIGURE - LOOSE TIME

31

32

33

34

cresc.

35

36

37

CONDUCTOR

WHEN I FALL IN LOVE

This musical score is for the song "When I Fall in Love". It includes parts for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone (Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trumpet 4 (Tpt. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Bass Trombone (Bass Tbn.), Guitar (Gtr.), Piano (Pno.), Bass, and Drums. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. The conductor's part is located at the top left. The score includes various musical notations such as notes, rests, dynamics (e.g., *sfz*), and articulation marks. A circled number "41" is present in the flute part. At the bottom, there are measure numbers: 38, 39, 40, 41, 42, 43, 44, and 45. Above the guitar part, there are chord symbols: E^b_{maj7} , $A7(\#11)$, A^b_{maj7} , D^b9 , and G_{mi7} . Above the piano part, there are additional chord symbols: E^b_{maj7} , $A7(\#11)$, A^b_{maj7} , D^b9 , G_{mi7} , and A^b_{maj7} .

CONDUCTOR

WHEN I FALL IN LOVE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAX.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

46 47 48 49 50 51 52 53

Legal Use Requires Purchase

Musical score for CONDUCTOR, featuring vocal parts (FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-3, BASS TBN.), GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only - Legally Use Requires Purchase".

Measures 54-61 are shown at the bottom of the page.

Chord symbols for GTR. and PNO. are as follows:

Measure	Chord Symbols
54	C7(#9)
55	F#m9
56	F#m7/b9
57	Ebm9
58	C7(#9)
59	F#m7
60	Bbm9
61	Ebm9, Ab9

CONDUCTOR

WHEN I FALL IN LOVE

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

STRAIGHT 8THS

A TEMPO (♩=♩)

UNIS.

FILL

62 63 64 65 66 67 68 69

(LIKE THE BEGINNING, BUT STRAIGHT EIGHTHS)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

73

70

71

72

73

74

75

76

77

SLOWER - DIRECTED

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REQUIRES PURCHASE

AB MAJ7(11#)

D7(11#)

G11#

G11#

F#11#

B MAJ7(11#)

AS WRITTEN

BIG FILL

LIGHT TIME

SWITCH TO MALLETS

CYM. ROLL

