

JAZZ BEGINNINGS SERIES



On Green Dolphin Street

Music by BRONISLAU KAPER

Lyrics by NED WASHINGTON

Arranged by DAVE WOLPE

INSTRUMENTATION

Conductor	1st Trombone
1st E $\flat$ Alto Saxophone	2nd Trombone
2nd E $\flat$ Alto Saxophone	3rd Trombone
1st B $\flat$ Tenor Saxophone	Bass Trombone
2nd B $\flat$ Tenor Saxophone	Guitar Chords
E $\flat$ Baritone Saxophone	Guitar
1st B $\flat$ Trumpet	Piano
2nd B $\flat$ Trumpet	Bass
3rd B $\flat$ Trumpet	Drums
4th B $\flat$ Trumpet	

Optional Alternate Parts

Vibraphone
C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B $\flat$ Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

"On Green Dolphin Street" was written in 1947 for the MGM movie *Green Dolphin Street* with the musical score composed by Bronislau Kaper. Since then this tune has become a classic jazz standard performed by numerous jazz artists worldwide.

In this chart, there are places where the guitar doubles the lead trumpet. The guitar player may feel that these notes should be played an octave higher from where they are written. However, they should be played exactly as written, which is two octaves lower than the trumpet. This is a sound that was used extensively by the Les Brown Band. Check out some history and recordings of the Les Brown Band for reference.

To achieve the correct tonal color, trumpets should all use Harmon mutes as notated with the trombones playing open. No vibrato is used with this sound. Also, no vibrato in the saxophone unison beginning at measure 9. At measure 17, the rhythm section will change the feel from quasi-Latin into straight-ahead swing—drive it! This transition occurs on the repeat and again in the reprise toward the end. The rhythm section should look ahead and be ready for the transition.

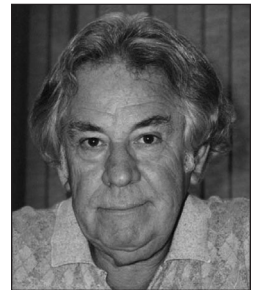
For the solo section, 1st alto and 1st tenor have suggested jazz solos written. There are also chord symbols notated for the more advanced players who may want to play their own improvised solos. When improvising, the first step is to learn and memorize the melody!

At measure 67, the brass should release the dotted half note right on the 4th beat, but leave an obvious space before hitting the accented note on the "and" of 4. This will give that figure more energy and propel the time forward. Make a definite decrescendo in measure 67. At measure 89, the same rhythm feel from the beginning returns, and the chart ends with the Les Brown sound.

The entire arrangement is actually done in the style of the Les Brown Band. I must admit that I was influenced a little, having played lead trombone with the band for almost 3 years.

Please enjoy!

—Dave Wolpe



**Dave
Wolpe**

Dave Wolpe has been composing and arranging since 1965. He has scored dozens of arrangements for the Glenn Miller Orchestra and is co-arranger on the platinum CD *In the Christmas Mood*. Over the years, Dave has contributed arrangements to the orchestras of Ray Anthony, Lawrence Welk, and Les Brown, to name a few.

CONDUCTOR
29788S

ON GREEN DOLPHIN STREET

Music by BRONISLAU KAPER
Lyrics by NED WASHINGTON
Arranged by DAVE WOLPE

MODERATE SWING (♩ = 160)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

BASS TROMBONE

GIUITAR

VIBRAPHONE (OPTIONAL)

PIANO

BASS

DRUMS

4TH TPT. CUE

GIUITAR CUE

HARMON MUTE

CHORD SYMS. CUED ON PART

SOLO

SOLO

CHAS⁷

CHAS⁹

1

2

3

4

5

6

7

8

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CONDUCTOR

- 2 -

ON GREEN DOLPHIN ST.

9 UNIS.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

Legal Use Requires Purchase

1. SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

OPEN

TO HARMON

DM1⁹ DM1⁷ C^{#0} DM1⁷ G7(^{#5}) CMAS⁷ DM1⁷ CMAS⁷ FM1⁹ FM1⁷ E⁰ FM1⁷ Bb7(^{#5}) EbMAS⁹ G7(^{#5})

17 18 19 20 21 22 23 24

CONDUCTOR

- 4 -

ON GREEN DOLPHIN ST.

2. SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

OPEN

CHORDS: Dm1⁹, Dm1⁷/C, Bm1⁷ (b5), E⁷, Am1⁷, Am1⁷/G, Fm1⁷ (b5), F⁹, Em1⁷, Eb⁷, Dm1⁹, Db⁹ (b5), CMA⁹

MEASURES: 25, 26, 27, 28, 29, 30, 31, 32

Legal Use

CONDUCTOR

SOLO - 2ND X ONLY

- 5 -

ON GREEN DOLPHIN ST.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

SOLO - 1ST X ONLY

CHORD SYMS. CUED ON PART

FILL

TIME

35 36 37 38 39 40 41

ON GREEN DOLPHIN ST.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

4TH TEN. CUE

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

42 43 44 45 46 47 48 49 50

CONDUCTOR

ON GREEN DOLPHIN ST.

2. $Dm1^7$ $Dm1^7/c$ $Bm1^7(b5)$ $E7(b9)$ $Am1^7$ $Am1^7/g$ $F\#m1^7(b5)$ $B7(b9)$ $EAm1^7$ $A7$ $Dm1^7$ $G7$ C

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

VIBES

PNO.

BASS

DRUMS

PLAY!

51 52 53 54 55 56 57 58

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CONDUCTOR

- 8 -

ON GREEN DOLPHIN ST.

59

SOLI

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

FMaj7 FM7 G⁹ Dm7 G⁹ Ab⁹ FMaj⁹ Am7 D7(b9)

67 68 69 70 71 72 73 74

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

75

76

77

78

79

80

81

82

CONDUCTOR

- 11 -

ON GREEN DOLPHIN ST.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

VIBES

PNO.

BASS

DRUMS

UNIS.

TO HARMON

Loco

Loco

Loco

Loco

F#11⁹

G/f

G^b/c

F (Acc)

N.C.

85

84

85

86

87

88

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