

YOUNG JAZZ ENSEMBLE

My Funny Valentine

Words by LORENZ HART

Music by RICHARD RODGERS

Arranged by MIKE SMUKAL

INSTRUMENTATION

Conductor	1st Trombone
1st E \flat Alto Saxophone	2nd Trombone
2nd E \flat Alto Saxophone	3rd Trombone (Optional)
1st B \flat Tenor Saxophone	4th Trombone (Optional)
2nd B \flat Tenor Saxophone	Guitar Chords
E \flat Baritone Saxophone (Optional)	Guitar (Optional)
1st B \flat Trumpet	Piano
2nd B \flat Trumpet	Bass
3rd B \flat Trumpet	Drums
4th B \flat Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

“My Funny Valentine” is a classic standard performed here as a smooth ballad. Phrasing is critical to a successful performance. The long, curved slur “arch,” which connects several measures of notes, can be compared to a sentence in written language. It indicates a complete musical thought. Just as we don’t normally breathe in the middle of a sentence, it is unusual to breathe during a musical phrase. Shape the phrases. Usually when the notes go higher, the intensity and volume is increased. When the notes descend, the volume and intensity is decreased. Students should always be listening and adjusting according to what they hear.

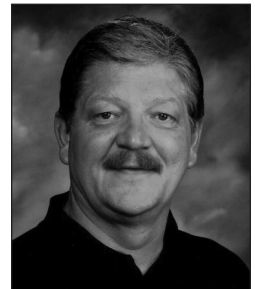
Dynamics are critical. Crescendos should come from the bottom, so players with higher pitched notes should wait until they hear the lower notes getting louder before beginning their crescendo. The soloist should always be heard above the rest of the band. Beginning in measure 18 the lead alto is the soloist until measure 28. The trumpet solo and the alto solo should be equally strong in volume.

The bass part should be played in a legato style so that there are no silences between notes. Any shifts in fingering should be held out until the very last second before changing notes. The changes in tempo should feel relaxed and smooth. The drumset player can “sneak” into the new tempos by setting them up with the cymbal pattern a measure before the new tempo. Eighth notes become equal to quarter notes in measure 40. In measure 76, quarter notes become equal to eighth notes.

Above all else, students should listen to “the big picture” as if they were seated in the audience. Music is what we hear, not what we do! The focus should be on enjoying the music, rather than worrying whether or not things were played correctly.

Enjoy!

—Mike Smukal



Mike Smukal

Mike Smukal was a member of the U.S. Air Force with the Airmen of Note and played professionally in Las Vegas. He holds a master’s degree from the University of Nevada, Las Vegas, and is currently the director of bands at Charles A. Silvestri Junior High School in Las Vegas. Mike is a prolific composer, having written many works for high school and middle school band.

CONDUCTOR
29787S

MY FUNNY VALENTINE

Words by LORENZ HART
Music by RICHARD RODGERS
Arranged by MIKE SMUKAL

BALLAD $\text{♩} = 60$ A TEMPO A

C FLUTE

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

Eb BARITONE SAXOPHONE

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE

4TH TROMBONE

GUITAR

PIANO

BASS

DRUMS

SOLO

The image shows a full orchestral score for the song 'My Funny Valentine'. The score is arranged for a variety of instruments including Flute, Saxophones (Alto, Tenor, Baritone), Trumpets, Trombones, Guitar, Piano, Bass, and Drums. The music is in the key of B-flat major and 4/4 time. The tempo starts as a Ballad at 60 beats per minute and then changes to A Tempo. A section of the score is marked 'SOLO' and 'A'. The score includes various musical notations such as notes, rests, dynamics, and articulation marks. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid diagonally across the entire page.

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Musical score for 'My Funny Valentine' for conductor. The score includes parts for Flute 1, Alto 1, Alto 2, Tenor 1, Tenor 2, Soprano 1-4, Tenor 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is marked with a rehearsal sign '8' at the beginning of the second system. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the page. The guitar part includes chord symbols: Cm6, Abmaj7, Fm7, Fm7/Gb, Dm7(b9), G7(b9), Cm, Dm7(b9), G7sus4, Cm7, F7(b9), Abmaj7, Gm7, Fm7, Am7, D7(b9), Gm7, C7(b9). The piano part includes dynamic markings like 'me' and 'soli'. The drum part shows a steady rhythmic pattern.

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

SOLO

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CONDUCTOR

MY FUNNY VALENTINE

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

MY FUNNY VALENTINE

DOUBLE TIME BOSSA NOVA $\text{♩} = 120$

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

40 41 42 43 44 45 46 47 48 49

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E

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

CONDUCTOR

MY FUNNY VALENTINE

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

LEAD

CHORDS: Eb, F#m7/Eb, Ebm7, Bb9/Eb, Ebm7, Dm9, Cm9, Abm7, Dm7(b9), G7(b9), Cm, Abm7, Am7(b9)

60 61 62 63 64 65 66 67 68 69 70



CONDUCTOR

- 8 - HALF TIME BALLAD $\text{♩} = 60$

MY FUNNY VALENTINE

FL. 1

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

71 72 73 74 75 76 77 78 79 80

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