

YOUNG JAZZ ENSEMBLE

Eye of the Tiger

Words and Music by FRANKIE SULLIVAN III and JIM PETERIK

Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone
2nd E♭ Alto Saxophone	3rd Trombone (Optional)
1st B♭ Tenor Saxophone	4th Trombone (Optional)
2nd B♭ Tenor Saxophone	Guitar Chords
E♭ Baritone Saxophone (Optional)	Guitar (Optional)
1st B♭ Trumpet	Piano
2nd B♭ Trumpet	Bass
3rd B♭ Trumpet	Drums
4th B♭ Trumpet (Optional)	

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

NOTES TO THE CONDUCTOR

Eye of the Tiger is a song performed by the rock group Survivor and made famous as the theme from the film *Rocky III*.

This arrangement is fairly easy to rehearse, but it is suggested that the rhythm section practice separately and focus on aiming for a steady dance-like beat, with consistency and drive throughout. Throughout the chart, the rhythm section should be driving steadily but staying dynamically beneath the wind instruments. The eighth notes are to be played even and with energy and forward motion. At the beginning, ensure that the articulations are properly executed and that the rhythmic punches are tight. The marcato or rooftop accent (▲) is played detached—think “daht.” Work on getting the $\frac{1}{2}$ effect at measures 4 and 5 and 7 and 8 dynamically balanced.

At measure 45, the rhythmic pattern ends and a 4-bar rhythmic statement is introduced which builds gradually into measure 69, when a cascading interlude for the winds is introduced. Ensure that this section is played legato until measure 77, when the original melody returns.

Enjoy!

—Victor López



**Victor
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR
29786S

EYE OF THE TIGER

(Theme from "ROCKY III")

Words and Music by
FRANKIE SULLIVAN III and JIM PETERIK
Arranged by VICTOR LOPEZ

Moderate Rock $\text{♩} = 120$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

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This musical score is for a conductor, labeled "Conductor - 2". It spans measures 9 to 16. The score includes parts for Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BAR.), Trumpet 1-4 (TRP. 1, TRP. 2, TRP. 3, TRP. 4), Trombone 1-4 (TBN. 1, TBN. 2, TBN. 3, TBN. 4), Guitar (GTR.), Piano (PNO.), Bass, and Drums. The key signature is one sharp (F#) and the time signature is 4/4. A large red watermark "Preview Only" is overlaid diagonally across the score. Measure numbers 9 through 16 are printed at the bottom of the page.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

cue: 1st TEN.

C/D Dmi9 Dmi Bb/D C/D Dmi9 Dmi Dmi9 Bb/D

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27

Musical score for various instruments including FL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark reading 'Preview Requires Purchase'.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

37

4

Chords: Gui, F/A, Bb, Deus Ovi, C/O Ovi, Dui, C, Ovi, Bb/O

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

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CUE: 4TH TEN

Oui C Oui

N.C.

N.C.

CUE: BASS

41 42 43 44 45 46 47 48

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

53

SOLO -----

SOLO -----

PLAY ^

SOLO -----

49 50 51 52 53 54 55 56

FL. ^{SOLO}

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

QUE: 4TH TEN

PLAY

Dwi C B, C Dwi C B, C

57 58 59 60 61 62 63 64

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

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This musical score is for a full orchestra and choir. The instruments and voices are listed on the left side of the page: FL., ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score is written in a key signature of one sharp (F#) and a common time signature (C). A large red watermark reading "Preview Only" is overlaid diagonally across the entire page. At the top center, there is a circled number "71". At the bottom of the page, measure numbers 73 through 80 are indicated. The guitar part includes chord symbols: Dmi, C, B7, A7, C, Dmi7, Gmi, F, C, Dmi7, Gmi, F, C, Dmi7.

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPP. 1

TPP. 2

TPP. 3

TPP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gtr.

PNO.

BASS

DRUMS

87

81 82 83 84 85 86 87 88

Gtr. Chords: Gmi, F/A, C, Dmi7, Gmi, F/A, Bb, Dsus Dmi, C/D Dmi, Dmi, C, Dmi

This musical score is for a symphony orchestra and choir. The instruments listed on the left are: FL. (Flute), ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI. (Baritone), TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR. (Guitar), PNO. (Piano), BASS, and DRUMS. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark reading 'Legal User Previews Only' is overlaid diagonally across the entire page. The page number '89' is visible at the bottom left, and the conductor's part number '12' is at the top center.

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