

CONDUCTOR
29785S

SOUND OF SILENCE

Words and Music by PAUL SIMON
Arranged by RICH SIGLER


TEMPO ♩ = 92

The musical score is arranged for a full band. The instruments and their parts are as follows:

- C FLUTE:** Plays a melodic line in the upper register, starting with a *mf* dynamic.
- 1ST Eb ALTO SAXOPHONE:** Plays a melodic line in the alto register, starting with a *mf* dynamic.
- 2ND Eb ALTO SAXOPHONE:** Plays a melodic line in the alto register, starting with a *mf* dynamic.
- 1ST Bb TENOR SAXOPHONE:** Plays a melodic line in the tenor register, starting with a *mf* dynamic.
- 2ND Bb TENOR SAXOPHONE:** Plays a melodic line in the tenor register, starting with a *mf* dynamic.
- Eb BARITONE SAXOPHONE (OPTIONAL):** Remains silent throughout the piece.
- 1ST Bb TRUMPET:** Plays a rhythmic line in the upper register, starting with a *mf* dynamic.
- 2ND Bb TRUMPET:** Plays a rhythmic line in the upper register, starting with a *mf* dynamic.
- 3RD Bb TRUMPET:** Plays a rhythmic line in the upper register, starting with a *mf* dynamic.
- 4TH Bb TRUMPET (OPTIONAL):** Plays a rhythmic line in the upper register, starting with a *mf* dynamic.
- 1ST TROMBONE:** Plays a rhythmic line in the lower register, starting with a *mf* dynamic.
- 2ND TROMBONE:** Plays a rhythmic line in the lower register, starting with a *mf* dynamic.
- 3RD TROMBONE (OPTIONAL):** Plays a rhythmic line in the lower register, starting with a *mf* dynamic.
- 4TH TROMBONE (OPTIONAL):** Plays a rhythmic line in the lower register, starting with a *mf* dynamic.
- GUITAR (OPTIONAL):** Plays a melodic line in the upper register, starting with a *mf* dynamic. Includes a *Cwi* (Crescendo) marking.
- PIANO:** Plays a rhythmic line in the lower register, starting with a *mf* dynamic. Includes a *Cwi* (Crescendo) marking.
- BASS:** Plays a rhythmic line in the lower register, starting with a *mf* dynamic. Includes a *Cwi* (Crescendo) marking.
- DRUMS:** Plays a rhythmic pattern. Includes a *CLOSED HH* (Closed Hi-Hat) marking and a *ROCK BALLAD RIDE CYM.* (Rock Ballad Ride Cymbal) marking.

The score is divided into measures 1 through 8. The key signature is B-flat major (two flats). The time signature is common time (C). The dynamics range from *mf* (mezzo-forte) to *mp3* (mezzo-piano).

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. *Cui*

PNO. *Cui*

BASS *Cui*

DRUMS

9 10 11 12 13 14 15 16

E^b/B^b A^b E^b A^bMaj7 E^bMaj7 A^bAcc9

E^b/B^b A^b E^b A^bMaj7 E^bMaj7 A^bAcc9

E^b/B^b A^b E^b A^bMaj7 E^bMaj7 A^bAcc9

SOFT CRASH