

# JAZZ BAND SERIES



# Maiden Voyage

HERBIE HANCOCK

Arranged by ERIK MORALES

## INSTRUMENTATION

|                               |               |
|-------------------------------|---------------|
| Conductor                     | 1st Trombone  |
| 1st E $\flat$ Alto Saxophone  | 2nd Trombone  |
| 2nd E $\flat$ Alto Saxophone  | 3rd Trombone  |
| 1st B $\flat$ Tenor Saxophone | Bass Trombone |
| 2nd B $\flat$ Tenor Saxophone | Guitar Chords |
| E $\flat$ Baritone Saxophone  | Guitar        |
| 1st B $\flat$ Trumpet         | Piano         |
| 2nd B $\flat$ Trumpet         | Bass          |
| 3rd B $\flat$ Trumpet         | Drums         |
| 4th B $\flat$ Trumpet         |               |

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
1st Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)  
2nd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 2nd Trombone)  
3rd Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 3rd Trombone)

## NOTES TO THE CONDUCTOR

*Maiden Voyage* is a masterful composition by Herbie Hancock that can be characterized as a piece with minimalistic qualities, yet profound complexity. It is one of his most popular modal compositions from the mid-1960s. This very flexible and playable arrangement features a fresh take and some creative section writing. The director should put emphasis on light and accurate section playing. A rhythmic introduction helps to establish tempo and mood. The melody, which is played in unison by alto sax, tenor sax and muted trumpet, is supported by a soft trombone ostinato. This then builds into newly composed material that acts as a segue into the solo section.

The section from measure 46 - 77 can be optionally repeated to feature more soloists. The following scales (in concert pitch) may be utilized by new improvisers for the solos:

C major scale = G9sus

E♭ major scale = B♭9sus

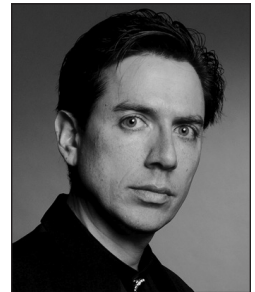
D♭ major scale = A♭9sus

E major scale - G♭min13

There should be a gradual build from measures 86 - 118. This section is designed to feature ensemble playing as well as establish a refreshing new groove. The piano part should be played as written to avoid sounding too busy. The volume comes down again at measure 126 and builds to the end. Remember, articulation accuracy and a light, delicate approach to this chart will provide excellent results.

Sincerely

—Erik Morales



**Erik  
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR  
29784S

# MAIDEN VOYAGE

By HERBIE HANCOCK  
Arranged by ERIK MORALES

STRAIGHT EIGHTHS  $\text{♩} = 192$

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET

3rd B♭ TRUMPET

4th B♭ TRUMPET

1st TROMBONE

2nd TROMBONE

3rd TROMBONE

BASS TROMBONE

GIITAR

PIANO

BASS

DRUMS

Legal Use Requires Purchase

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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

14

CUP MUTE

8<sup>va</sup> 9<sup>va</sup> 10<sup>va</sup>

10 11 12 13 14 15 16 17 18 19

22

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27 28 29

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30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

30 31 32 33 34 35 36 37

APBOUT

OPEN

GRAND

GRAND

GRAND

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

38 39 40 41 42 43 44 45

Chord symbols: Cmaj7/G, G9sus, Cmaj7/G, Bb9sus, Ab9sus, Gb9sus

46 SOLOS - REPEAT OPT.

ALTO 1

ALTO 2

TENOR 1 SOLO A 9sus

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. G 9sus

PNO. m2 m2

BASS m2

DRUMS

46 47 48 49 50 51 52 53

2 2

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54

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

54 55 56 57 58 59 60 61

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62

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

62 63 64 65 66 67 68 69

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70

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

70 71 72 73 74 75 76 77

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78

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

78 79 80 81 82 83 84 85

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94

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

94 95 96 97 98 99 100 101

AP15 F15

CLOSED HI-HAT

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102

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

AS WEITEN

8<sup>th</sup> 15

F. 9<sup>th</sup> 15

102 103 104 105 106 107 108 109

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Absolus Absolus Absolus Absolus*

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117

*Legal Use*

*Purchase*

118

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *G#sus*

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125

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126

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

126 127 128 129 130 131 132 133

134

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

+ PEDAL HI-HAT

134 135 136 137 138 139 140 141

Legal Use Preview

[illegible]