

JAZZ BAND SERIES

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Maiden Voyage

HERBIE HANCOCK

Arranged by ERIK MORALES

INSTRUMENTATION

| | |
|-------------------------------|---------------|
| Conductor | 1st Trombone |
| 1st E \flat Alto Saxophone | 2nd Trombone |
| 2nd E \flat Alto Saxophone | 3rd Trombone |
| 1st B \flat Tenor Saxophone | Bass Trombone |
| 2nd B \flat Tenor Saxophone | Guitar Chords |
| E \flat Baritone Saxophone | Guitar |
| 1st B \flat Trumpet | Piano |
| 2nd B \flat Trumpet | Bass |
| 3rd B \flat Trumpet | Drums |
| 4th B \flat Trumpet | |

Optional Alternate Parts

C Flute
Tuba
Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone (Doubles 2nd Trombone)
3rd Baritone T.C./B \flat Tenor Saxophone (Doubles 3rd Trombone)

NOTES TO THE CONDUCTOR

Maiden Voyage is a masterful composition by Herbie Hancock that can be characterized as a piece with minimalistic qualities, yet profound complexity. It is one of his most popular modal compositions from the mid-1960s. This very flexible and playable arrangement features a fresh take and some creative section writing. The director should put emphasis on light and accurate section playing. A rhythmic introduction helps to establish tempo and mood. The melody, which is played in unison by alto sax, tenor sax and muted trumpet, is supported by a soft trombone ostinato. This then builds into newly composed material that acts as a segue into the solo section.

The section from measure 46 - 77 can be optionally repeated to feature more soloists. The following scales (in concert pitch) may be utilized by new improvisers for the solos:

C major scale = G \flat 9sus

E \flat major scale = B \flat 9sus

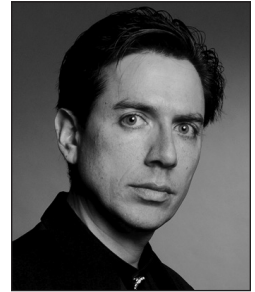
D \flat major scale = A \flat 9sus

E major scale - G \flat min13

There should be a gradual build from measures 86 - 118. This section is designed to feature ensemble playing as well as establish a refreshing new groove. The piano part should be played as written to avoid sounding too busy. The volume comes down again at measure 126 and builds to the end. Remember, articulation accuracy and a light, delicate approach to this chart will provide excellent results.

Sincerely

—Erik Morales



**Erik
Morales**

Erik Morales began his composing career shortly after graduation from high school in south Florida. He studied composition at Florida International University, and completed his bachelor's degree at the University of Louisiana at Lafayette. Accessible at all levels, the music of Erik Morales has a unique melodic and harmonic vocabulary that appeals to audiences worldwide. His published works encompass a large variety of styles and settings, including works for concert, orchestral, jazz and chamber ensembles and have been part of featured performances across the globe. Mr. Morales currently teaches and plays trumpet professionally in the New Orleans area, in addition to maintaining an active composing and conducting schedule.

CONDUCTOR
29784S

MAIDEN VOYAGE

By HERBIE HANCOCK
Arranged by ERIK MORALES

STRAIGHT EIGHTHS $\text{♩} = 192$

1st Eb ALTO SAXOPHONE
2nd Eb ALTO SAXOPHONE
1st Bb TENOR SAXOPHONE
2nd Bb TENOR SAXOPHONE
Eb BARITONE SAXOPHONE
1st Bb TRUMPET
2nd Bb TRUMPET
3rd Bb TRUMPET
4th Bb TRUMPET
1st TROMBONE
2nd TROMBONE
3rd TROMBONE
BASS TROMBONE
GUITAR
PIANO
BASS
DRUMS

1 2 3 4 5 6 7 8 9

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9
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ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

14

CUP MUTE

8b9sus

2

2

2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TRN. 1

TRN. 2

TRN. 3

BASS TRN.

GTR.

PNO.

BASS

DRUMS

20 21 22 23 24 25 26 27 28 29

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30

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

APPUIS

GRVITAS

GRVITAS

GRVITAS

OPEN

30

31

32

33

34

35

36

37

38

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

46 SOLOS - REPEAT OPT.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1-4, TBN. 1-3, BASS TBN., QTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics.

Key annotations in the score include:

- TENOR 1:** SOLO, A^{9sus}, C^{9sus}
- TENOR 2:** G^{9sus}
- QTR.:** G^{9sus}, B^{9sus}, C^{9sus}
- PNO.:** m2
- BASS:** m2
- DRUMS:** 2

64

ALTO 1

ALTO 2

TENOR 1 *A 9sus*

TENOR 2

BARI.

TRP. 1 *m²*

TRP. 2 *m²*

TRP. 3 *m²*

TRP. 4 *m²*

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR. *G 9sus*

PNO.

BASS

DRUMS



62

ALTO 1

ALTO 2

TENOR 1 *Bb9sus*

TENOR 2

BAR. 1

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TEN.

GTR. *Ab9sus* *Gb9sus*

PNO. *SOLO Ab9sus* *Gb9sus*

BASS

DRUMS

62 63 64 65 66 67 68 69

70

Musical score for MAIDEN VOYAGE, page 9. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TPT. 1
- TPT. 2
- TPT. 3
- TPT. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GR. (Trumpet/Guitar)
- PNO. (Piano)
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only Requires Purchase".

70

71

72

73

74

75

76

77

78

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.

TRP. 1
TRP. 2
TRP. 3
TRP. 4

TBN. 1
TBN. 2
TBN. 3
BASS TBN.

GTR. *Ab^{9sus}* *F^{9sus}*

PNO.

BASS

DRUMS

78 79 80 81 82 83 84 85

86

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

86

87

88

89

90

91

92

93

94

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94

ALTO 1 *BEND*

ALTO 2 *BEND*

TENOR 1 *BEND*

TENOR 2 *BEND*

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS *CLOSED HI-HAT*

94 95 96 97 98 99 100 101

AP15 F15

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102

Musical score for MAIDEN VOYAGE, page 13. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GTR. (AS WEITEN)
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Preview Only! Legal Use Requires Purchase".

102

103

104

105

106

107

108

109

110

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR. *Absus Absus Absus Absus* *Gbm7 Gbm13 Gbm7 Gbm* *Gbm11*

PNO.

BASS

DRUMS

110 111 112 113 114 115 116 117

118

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

BASS TBN.

GTR.

PNO.

BASS

DRUMS

118 119 120 121 122 123 124 125

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126

Musical score for MAIDEN VOYAGE, page 16. The score includes parts for:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- BARI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TBN. 1
- TBN. 2
- TBN. 3
- BASS TBN.
- GR. (Gtr.) with fret positions: G 9sus, A 9sus, G 9sus, A 9sus, Bb 9sus, C 9sus, Bb 9sus, C 9sus, Bb 9sus, C 9sus.
- PNO.
- BASS
- DRUMS

The score is marked with a large red watermark: "Legal Use Only Requires Purchase".

126

127

128

129

130

131

132

133

134

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

BASS TEN.

GTR.

PNO.

BASS

DRUMS

+ PEDAL HI-HAT

134 135 136 137 138 139 140 141

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ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARI.
TRP. 1
TRP. 2
TRP. 3
TRP. 4
TBN. 1
TBN. 2
TBN. 3
BASS TBN.
GTR.
PNO.
BASS
DRUMS

EITARD.
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C#m9 F#m9 Bbm9 Ebm9 G#m9 C#m9 F#m9 Bbm9 Abm9 G#m9 C#m9 F#m9 Bbm9 Ebm9 G#m9 C#m9 F#m9 Bbm9 Ebm9 Abm9(7b5)

LIGHT FILLS

142 143 144 145 146 147 148 149 150 151 152