

YOUNG JAZZ ENSEMBLE



HOLIDAY JOY

LUDWIG VAN BEETHOVEN
Arranged by VICTOR LÓPEZ

INSTRUMENTATION

Conductor
1st E♭ Alto Saxophone
2nd E♭ Alto Saxophone
1st B♭ Tenor Saxophone
2nd B♭ Tenor Saxophone
E♭ Baritone Saxophone (Optional)
1st B♭ Trumpet
2nd B♭ Trumpet
3rd B♭ Trumpet
4th B♭ Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
1st Horn in F (Doubles 1st Trombone)
1st Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)
2nd Baritone T.C./B♭ Tenor Saxophone (Doubles 2nd Trombone)

Legal Use Requirements

NOTES TO THE CONDUCTOR

PROGRAM NOTES

This arrangement is based on "Ode to Joy" from Beethoven's Symphony No. 9 in D Minor, Op. 125. This symphony is one of the best known works of romantic music, and is considered one of Beethoven's greatest masterpieces, composed while he was completely deaf. The music from the fourth movement, better known as "Ode to Joy," was rearranged by Herbert von Karajan into what is now known as the official anthem of the European Union

PROGRAM NOTES

This introduction is to be played freely and legato in the style of a hymn. The trumpet solo at measure 5 should be played expressively. Behind the trumpet solo, the harmonic padding in the trombones is cued for the saxes if necessary. The piano and bass play a supporting role throughout this section and should stay dynamically below the trumpet solo until measure 14. In measure 15, the tempo changes to a moderate rock feel and the four-measure riff should be played tight and funky. Direct your students to pay close attention to articulations in this chart.

I suggest that the piano, (optional) guitar and bass player take a careful look at the harmonic structure of this piece to ensure proper sonority. To really make this chart flow, consider spending some time with the rhythm players so they have command of the chords.

At measure 36, a variation of the four-measure riff is introduced, leading back to the B section until completion. At measure 48, the four-measure riff is once again introduced to lead into the gospel tutti section at 52. This section should be played tight and balanced with uniform articulation. Please note that between ensemble licks, the drumset player has fills using either the suggested written pattern or an ad lib solo. The section in measures 64-67 is a transition section leading to yet more energy.

Enjoy!

—Victor López



Victor López

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music.

CONDUCTOR
29783S

HOLIDAY JOY

Based on ODE TO JOY, from the 9th Symphony of Ludwig Van Beethoven

By LUDWIG VAN BEETHOVEN
Arranged by VICTOR LOPEZ (ASCAP)

FREELY $\text{d} = 72$

C FLUTE (OPTIONAL)

1ST E \flat ALTO SAXOPHONE

2ND E \flat ALTO SAXOPHONE

1ST B \flat TENOR SAXOPHONE

2ND B \flat TENOR SAXOPHONE

E \flat BARITONE SAXOPHONE

1ST B \flat TRUMPET

2ND B \flat TRUMPET

3RD B \flat TRUMPET

4TH B \flat TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

(CHORDS WRITTEN ON PART)

1 2 3 4 5 6 7 8

Solo - Expressive

CUE: 1ST TBN.

CUE: 2ND TBN.

CUE: 3RD TBN.

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CONDUCTOR

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(15) MODERATE ROCK $\text{d} = 132$

HOLIDAY JOY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GR.

PNO.

BASS

DRUMS

HOLIDAY JOY

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9 10 11 12 13 14 15 16

CONDUCTOR

19

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HOLIDAY JOY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

17

18

19

20

21

22

23

24

CONDUCTOR

27

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HOLIDAY JOY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

25

26

27

28

29

30

31

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CONDUCTOR

To Coda ♩

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HOLIDAY JOY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

Abmaj⁹ D⁹sus⁹(†) G⁹sus⁹(b5) C⁹(b5) F#m⁷ E⁹/G A⁹ Am⁹(b5) A⁹/B⁹ E⁹
Abmaj⁹ D⁹sus⁹(†) G⁹sus⁹(b5) C⁹(b5) F#m⁷ E⁹/G A⁹ Am⁹(b5) A⁹/B⁹ E⁹
F#m⁷ E⁹/G A⁹ Am⁹(b5) A⁹/B⁹ E⁹
Ob E⁹/B⁹ E⁹sus⁹(†)
Ob E⁹/B⁹ E⁹sus⁹(†)

Fill

32 33 34 35 36 37 38 39

CONDUCTOR

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HOLIDAY JOY

(40)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TSN. 1

TSN. 2

TSN. 3

TSN. 4

GTR.

PNO.

BASS

DRUMS

40

41

42

43

44

45

46

47

FILL

CONDUCTOR

- 7 -

HOLIDAY JOY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

48

49

50

51

52

53

54

55

FILL

Solo Ad Lib.

Solo Ad Lib.

CONDUCTOR

- 8 -

HOLIDAY JOY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

56

57

58

59

60

61

62

SOLO AD LIB.

SOLO AD LIB.

SOLO AD LIB.

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CONDUCTOR

- 9 -

HOLIDAY JOY

opt. SVA

63 64 65 66 67 68 69

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

Gre.

PNO.

BASS

DRUMS

SOLO AD LIB.

FILL

COWBELL

H.H.

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The musical score consists of ten staves of music. The first six staves (Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bassoon) are in soprano clef, the next three (Trombones, Tuba, Horn) are in bass clef, and the last one (Clarinet) is in alto clef. The key signature is mostly B-flat major (two flats), with some changes indicated by accidentals. The time signature varies between common time and 6/8. The score includes various dynamics such as forte, piano, and sforzando. Performance instructions include 'opt. SVA' (optional Sustaining Valve Action), 'SOLO AD LIB.' (optional solo ad libitum), 'FILL' (filler notes), and 'COWBELL' (cowbell). The page number '- 9 -' is located at the top center, and the title 'HOLIDAY JOY' is at the top right. A large red watermark reading 'Legal Use Requests Purchase' is diagonally across the page.

CONDUCTOR

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HOLIDAY JOY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BASS

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GRE.

PNO.

BASS

DRUMS

EbMaj

Ab EbMaj

Ab EbMaj

A7

EbMaj

Ab EbMaj/Gb EbMaj

Ab EbMaj/Gb EbMaj

FILL

70

71

72

73

74

75

CONDUCTOR

76

77

78

79

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D.S. % AL CODA

HOLIDAY JOY

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SAR. 1

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

CODA

F#M7 E/G A/B Am7(b5) A/B/Eb

A/B/C E/B

F#M7 E/G A/B Am7(b5) A/B/Eb

A/B/C E/B

F#M7 E/G A/B Am7(b5) A/B/Eb

A/B/C E/B

FILL

80

81

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