

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

MIND YOUR P'S AND Q'S

MIKE SMUKAL

INSTRUMENTATION

Conductor

1st E $\flat$ Alto Saxophone
2nd E $\flat$ Alto Saxophone
1st B $\flat$ Tenor Saxophone
2nd B $\flat$ Tenor Saxophone
E $\flat$ Baritone Saxophone
(Optional)
1st B $\flat$ Trumpet
2nd B $\flat$ Trumpet
3rd B $\flat$ Trumpet
4th B $\flat$ Trumpet (Optional)

1st Trombone

2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

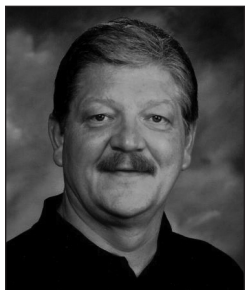
C Flute
Tuba
Horn in F
(Doubles 1st Trombone)
1st Baritone T.C./B $\flat$ Tenor Saxophone
(Doubles 1st Trombone)
2nd Baritone T.C./B $\flat$ Tenor Saxophone
(Doubles 2nd Trombone)



MIND YOUR P'S AND Q'S

MIKE SMUKAL

NOTES TO THE CONDUCTOR



Mike Smukal

Mike Smukal was a member of the U.S. Air Force with the Airmen of Note and played professionally in Las Vegas. He holds a master's degree from the University of Nevada, Las Vegas, and is currently the director of bands at Charles A. Silvestri Junior High School in Las Vegas. Mike is a prolific composer, having written many works for high school and middle school band.

“Mind Your P's and Q's” has a half-time funk feel groove with a slight swing feel on the eighth notes. The drummer may wish to practice the written drum part very slowly for co-ordination. Then, once the basic funk feel is established and brought up to tempo, the drummer can play any similar funk feel as long as it doesn't become too busy or cluttered.

The focus should always be on the melodic lines. During the tenor sax solo in measures 51–66, the rhythm section must support the soloist and provide a constant tempo without slowing down the tempo. The energy and drive should be maintained with confidence and authority, especially when playing softer dynamic levels. There are independent lines throughout, so remind students to play their parts with confidence.

Students may benefit from understanding the difference between a staccato marking (•) and a “rooftop” accent (▲). The rooftop accent is played heavier than the staccato; think “daht.”

The terms balance and blend may be clarified by explaining that blend refers to “within a section” (i.e. all trumpets are heard equally), and balance refers to “across the sections” (i.e. the trumpet section balancing the volume with the trombone section equally). Care should be taken in measures 67–82 that students carefully listen to the total sound of the ensemble and that each contrapuntal line is blended and balanced. Also, students may be reminded to bring out their moving part and to back off a more stationary part throughout the entire arrangement.

Above all, players should be focused on what they are hearing, rather than on what they are doing. Hopefully, after the performance, they will know how they sounded rather than having to ask “How did we do?” Performances should be enjoyed by the players as well as the audience!

Have fun!

—Mike Smukal

CONDUCTOR
29780S

MIND YOUR P'S AND Q'S

By MIKE SMUKAL

HALF-TIME FUNK FEEL (SWING EIGHTH NOTES) ♩ = 150-170

2 FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

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CONDUCTOR

- 2 -

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TPC. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

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CONDUCTOR

- 3 -

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

18 19 20 21 22 23 24 25 26

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27

- 4 -

MIND YOUR P'S AND Q'S

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

27 28 29 30 31 32 33 34

CONDUCTOR

- 5 -

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

35

36

37

38

39

40

41

42

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CONDUCTOR

- 6 -

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57 58

SOLO G7 G9#5b4 G7 G7 G9#5b4 G7 G7 G9#5b4 G7 G7 G9#5b4 G7

F9#5b4 F7 F9#5b4 F7 F9#5b4 F7 F9#5b4 F7

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

59 60 61 62 63 64 65 66

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CONDUCTOR

- 9 -

MIND YOUR P's AND Q's

67

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

F9#b64 F7 F9#b64 F7 F9#b64 F7 F9#b64 F7 F9#b64 F7

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8

CONDUCTOR

33

- 11 -

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

35 34 35 36 37 38 39 90 91 92

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CONDUCTOR

- 12 -

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TPTR. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

93 94 95 96 97 98 99 100 101 102

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MIND YOUR P'S AND Q'S

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

103

CONDUCTOR

- 14 -

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TP. 1

TP. 2

TP. 3

TP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119 120

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