

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

MIND YOUR P'S AND Q'S

MIKE SMUKAL

INSTRUMENTATION

Conductor
1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts
C Flute
Tuba
Horn in F
(Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone
(Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone
(Doubles 2nd Trombone)



MIND YOUR P'S AND Q'S

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NOTES TO THE CONDUCTOR

“Mind Your P’s and Q’s” has a half-time funk feel groove with a slight swing feel on the eighth notes. The drummer may wish to practice the written drum part very slowly for co-ordination. Then, once the basic funk feel is established and brought up to tempo, the drummer can play any similar funk feel as long as it doesn’t become too busy or cluttered.

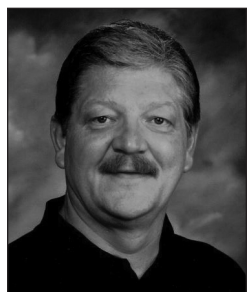
The focus should always be on the melodic lines. During the tenor sax solo in measures 51–66, the rhythm section must support the soloist and provide a constant tempo without slowing down the tempo. The energy and drive should be maintained with confidence and authority, especially when playing softer dynamic levels. There are independent lines throughout, so remind students to play their parts with confidence.

Students may benefit from understanding the difference between a staccato marking (•) and a “rooftop” accent (▲). The rooftop accent is played heavier than the staccato; think “daht.”

The terms balance and blend may be clarified by explaining that blend refers to “within a section” (i.e. all trumpets are heard equally), and balance refers to “across the sections” (i.e. the trumpet section balancing the volume with the trombone section equally). Care should be taken in measures 67–82 that students carefully listen to the total sound of the ensemble and that each contrapuntal line is blended and balanced. Also, students may be reminded to bring out their moving part and to back off a more stationary part throughout the entire arrangement.

Above all, players should be focused on what they are hearing, rather than on what they are doing. Hopefully, after the performance, they will know how they sounded rather than having to ask “How did we do?” Performances should be enjoyed by the players as well as the audience!

Have fun!



Mike Smukal

Mike Smukal was a member of the U.S. Air Force with the Airmen of Note and played professionally in Las Vegas. He holds a master’s degree from the University of Nevada, Las Vegas, and is currently the director of bands at Charles A. Silvestri Junior High School in Las Vegas. Mike is a prolific composer, having written many works for high school and middle school band.

—Mike Smukal

CONDUCTOR
29780S

MIND YOUR P'S AND Q'S

By MIKE SMUKAL

HALF-TIME FUNK FEEL (SWING EIGHTH NOTES) ♩ = 150-170

C FLUTE

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET

4TH B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE (OPTIONAL)

4TH TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8

F9♭9♭64 F7 F9♭9♭64 F7 F9♭9♭64 F7

F9♭9♭64 F7 F9♭9♭64 F7 F9♭9♭64 F7

CONDUCTOR

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16 17

F9#b9b4 F7 F9#b9b4 F7 F9#b9b4 F7 F7#b9b4 F7 F9#b9b4 F7 F7#b9b4 F7

The image shows a page of a musical score for the piece "Mind Your P's and Q's". The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Bari., Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is written in a key signature of one flat (B-flat major or F minor) and a common time signature. A large, diagonal red watermark reading "Preview Only" is overlaid across the entire page. The page number "- 2 -" is centered at the top. The conductor's part is at the top left. The instrument parts are arranged in staves below. The guitar part includes chord symbols: F9#b9b4 and F7. The piano part includes chord symbols: F9#b9b4 and F7. The bass part includes chord symbols: F9#b9b4 and F7. The drum part includes a rhythmic pattern. The page number "2" is centered at the top. The page number "9" is at the bottom left. The page number "10" is at the bottom center. The page number "11" is at the bottom right. The page number "12" is at the bottom center. The page number "13" is at the bottom center. The page number "14" is at the bottom center. The page number "15" is at the bottom center. The page number "16" is at the bottom center. The page number "17" is at the bottom center.

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score spans measures 18 to 26.

Chord symbols for GTR. and PNO. parts:

- Measure 18: F#9b9#4, E7, F7
- Measure 19: F#9b9#4, F7
- Measure 20: F#9b9#4, F7
- Measure 21: F#9b9#4, F7
- Measure 22: F#9b9#4, F7
- Measure 23: F#9b9#4, F7
- Measure 24: F#9b9#4, F7
- Measure 25: F#9b9#4, F7
- Measure 26: F#9b9#4, E7, F7

18

19

20

21

22

23

24

25

26

CONDUCTOR

MIND YOUR P's AND Q's

FLUTE [27]

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR. F7G6B4 F7G6B4 F7G6B4 F7G6B4 F7G6B4 F7 F6G6B4 E7 F7

PNO. F7G6B4 F7G6B4 F7G6B4 F7G6B4 F7G6B4 F7 F6G6B4 E7 F7

BASS

DRUMS

27 28 29 30 31 32 33 34

CONDUCTOR

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

35

36

37

38

39

40

41

42

F9#b9#4

F7

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CONDUCTOR

MIND YOUR P'S AND Q'S

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

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Musical score for CONDUCTOR 51, page - 7 - of "MIND YOUR P's AND Q's". The score includes parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The Tenor 1 part features a solo with a melodic line and guitar accompaniment. The guitar part consists of a rhythmic pattern of eighth notes with chords F9sus4 and F7. The bass and drums provide a steady accompaniment. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

Chord Progression (Guitar):

- Measures 51-52: F9sus4, F7
- Measures 53-54: F9sus4, F7
- Measures 55-56: F9sus4, F7
- Measures 57-58: F9sus4, F7

Measure Numbers: 51, 52, 53, 54, 55, 56, 57, 58

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TPT. 4, TBN. 1, TBN. 2, TBN. 3, TBN. 4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and chord symbols (e.g., G7, G9b9, F9b9, F7).

Chord symbols for Tenor 1:
G7, G9b9, G7, G7, G9b9, G7, G7, G9b9, G7, G7, G9b9, G7, G7, G9b9, G7

Chord symbols for Guitar:
F9b9, F7, F9b9, F7, F9b9, F7, F9b9, F7

Measure numbers: 59, 60, 61, 62, 63, 64, 65, 66

Preview Only
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CONDUCTOR

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

F9#b54 F7 F9#b54 F7 F9#b54 F7 F9#b54 F7

F9#b54 F7 F9#b54 F7 F9#b54 F7 F9#b54 F7

Preview Only
Legal Use Requires Purchase

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TPT. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

75 76 77 78 79 80 81 82

Legal Use Preview Only Requires Purchase

CONDUCTOR

33

MIND YOUR P'S AND Q'S

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TBN. 1-4, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamics. A large red watermark 'Preview Only' is overlaid diagonally across the page. A 'SOLI' instruction is present above the trumpet parts starting at measure 85. Chord symbols for guitar and piano are provided below the respective staves.

85 84 85 86 87 88 89 90 91 92

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TEN. 1

TEN. 2

TEN. 3

TEN. 4

GTR.

PNO.

BASS

DRUMS

93 94 95 96 97 98 99 100 101 102

Legal Use Requisites

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

103 104 105 106 107 108 109 110 111

Legal Use Requires Purchase

CONDUCTOR

MIND YOUR P's AND Q's

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

SARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TBN. 1

TBN. 2

TBN. 3

TBN. 4

GTR.

PNO.

BASS

DRUMS

112 113 114 115 116 117 118 119 120

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Detailed description of the musical score: This is a page of a musical score for the piece 'Mind Your P's and Q's'. It is labeled as page 14. The score is for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Saxophone (Sax.), Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The key signature is B-flat major (two flats). The score is written in 4/4 time. The conductor part is at the top, followed by the woodwinds and brass. The guitar and piano parts are in the middle, and the bass and drums are at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark is overlaid on the score, reading 'Legal Use Requires Purchase'.