

YOUNG JAZZ ENSEMBLE



Belwin JAZZ

a division of Alfred

READY FREDDIE

MIKE KAMUF

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone
2nd E \flat Alto Saxophone
1st B \flat Tenor Saxophone
2nd B \flat Tenor Saxophone
E \flat Baritone Saxophone
(Optional)
1st B \flat Trumpet
2nd B \flat Trumpet
3rd B \flat Trumpet
4th B \flat Trumpet (Optional)

1st Trombone
2nd Trombone
3rd Trombone (Optional)
4th Trombone (Optional)
Guitar Chords
Guitar (Optional)
Piano
Bass
Drums

Optional Alternate Parts

C Flute
Tuba
Horn in F
(Doubles 1st Trombone)
1st Baritone T.C./B \flat Tenor Saxophone
(Doubles 1st Trombone)
2nd Baritone T.C./B \flat Tenor Saxophone
(Doubles 2nd Trombone)



READY FREDDIE

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NOTES TO THE CONDUCTOR

“Ready Freddie” is a medium up-tempo 16-bar minor blues which is meant to pay homage to the great jazz players of the hard bop era of jazz and, in particular, Freddie Hubbard. This chart will work well at a variety of tempi; however, I suggest not taking the tempo any faster than the band can cleanly perform the introduction and the melodic figures that occur at measures 17–24, 33–40 and 103–109.

The introduction starts with a melodic figure in the baritone sax, trombones and rhythm section and adds the alto and tenor saxophones. The players should consistently articulate the capped or rooftop accents (think “daht”) and subsequent statements of this figure should be played in a similar manner. The texture of the group changes at measure 8 where the 1st alto and 2nd trumpet state the melody. The rhythm section should play a bit lighter here to evoke a small group feel. The ensemble punch chords in measures 18, 20 and 21 should be clean (“daht” on capped accents) but not overshadow the 1st alto and 2nd trumpet. Starting at the end of measure 32, brass players should be mindful of the accents and play the figures cleanly. The saxophones should be careful not to tongue the repeated notes too heavily in this section.

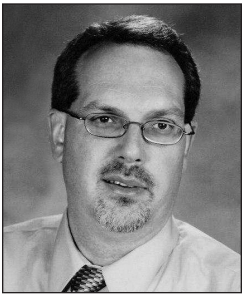
Beginning at measure 40, the ensemble should be a bit more aggressive than in the previous sections. The interplay between saxophones and brass is important and the statements need to be equal in volume just like the section at 25. Throughout this passage, the players should once again be mindful of the capped accents. Measure 57 begins a solo section where the 1st tenor saxophone solos the first time and the 2nd trumpet solos the second time. Although written solos are provided, I highly suggest having students try their hand at improvising. While developing improvisers could use the scales of the chords, beginning improvisers could use a concert F blues scale for the basis of their note choices. Feel free to open up this solo section for additional soloists.

The chord at measure 73 signals the end of the solos and a transition back to the ensemble where the drums can either play an improvised solo or as written but softer by measure 77. Measure 77 begins an a capella chorus for the horn section. The band should be soft but focused on the hi-hat to cleanly execute this passage. A uniform approach to the articulation is important. A gradual crescendo begins at 85 to beat 4 of measure 92. The passage at 109 should be played like the opening of the piece but should gradually build in intensity until the last two notes.

I highly recommend having the students listen to the greats of the hard bop era; Miles Davis, Horace Silver, Art Blakey, Freddie Hubbard and Wayne Shorter to name just a few. The passion and drive of these players and this period of jazz has served as an inspiration to me and countless others.

Enjoy!

—Mike Kamuf



Mike Kamuf

Mike Kamuf is a band/orchestra director in Montgomery County, MD. Mike holds degrees from Youngstown State University (OH) and George Mason University (VA). Numerous jazz artists and ensembles, including the Woody Herman and Glenn Miller Orchestras have performed his compositions and arrangements. As a performer, Mike has played with the Woody Herman and Tommy Dorsey orchestras, and is currently a member of the Alan Baylock Jazz Orchestra.

CONDUCTOR
297785

READY FREDDIE

By MIKE KAMUF

MEDIUM UP TEMPO SWING ♩ = 152-184

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE

E♭ BARITONE SAXOPHONE
(OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET

4TH Bb TRUMPET
(OPTIONAL)

1ST TROMBONE

2ND TROMBONE

3RD TROMBONE
(OPTIONAL)

4TH TROMBONE
(OPTIONAL)

GUITAR
(OPTIONAL)

PIANO

BASS

DRUMS

The musical score is arranged in a standard orchestral format. It includes parts for 1st and 2nd Eb Alto Saxophones, 1st and 2nd Bb Tenor Saxophones, an optional E♭ Baritone Saxophone, 1st through 4th Bb Trumpets, 1st through 4th Trombones, an optional Guitar, Piano, Bass, and Drums. The score is in 4/4 time with a tempo of 152-184. A large red watermark 'Legal Use Requires Purchase' is overlaid diagonally across the page. At the end of the score, there is a 'SOLI A' marking and a fermata over the final notes.

CONDUCTOR

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TES. 1

TES. 2

TES. 3

TES. 4

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR

READY FREDDIE

W/SECTION

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TUB. 1

TUB. 2

TUB. 3

TUB. 4

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

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25

Musical score for CONDUCTOR, featuring vocal parts (ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI.) and instrumental parts (TRP. 1-4, TRB. 1-4, GTR., PNO., BASS, DRUMS). The score includes a large red watermark: "Preview Only - Legal Use Requires Purchase".

The score is divided into measures 25 through 32. Measure numbers are printed below the drum line.

Measure numbers: 25, 26, 27, 28, 29, 30, 31, 32.

33

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

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41

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TUB. 1

TUB. 2

TUB. 3

TUB. 4

GTR. $Fm11^9$ $Bb11^9$ $Fm11^9$ $D9$

PNO. $Fm11^9$ $Bb11^9$ $Fm11^9$ $D9$

BASS

DRUMS

41 42 43 44 45 46 47 48

(49)

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BASS

DRUMS

49 50 51 52 53 54 55 56

Chords: G47(b9)/C, D9, G47(b9)/C, D9, G47(b9)/C, F419, C7(#9)



57 SOLO SECTION-
TENOR SAX 1X, TPT. 1X

Musical score for CONDUCTOR, page 8 of 'READY FREDDIE'. The score includes parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, SARI, TPT. 1, TPT. 2, TPT. 3, TPT. 4, TEB. 1, TEB. 2, TEB. 3, TEB. 4, GTR., PNO., BASS, and DRUMS. The key signature is B-flat major (two flats). The score features a solo section for Tenor Sax 1X and Trumpet 1X starting at measure 57. A large red watermark 'Preview Only' is overlaid diagonally across the page. Measure numbers 57 through 64 are indicated at the bottom of the page.

Musical score for Conductor, featuring multiple instrumental parts and a large watermark.

Instrumental Parts:

- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- SAXI.
- TRP. 1
- TRP. 2
- TRP. 3
- TRP. 4
- TREB. 1
- TREB. 2
- TREB. 3
- TREB. 4
- GTR.
- PNO.
- BASS
- DRUMS

Chord Notations:

- E_{b9}
- A_{m7}/O
- E_{b9}
- A_{m7}/O
- E_{b9}
- A_{m7}/O
- E_{b9}
- A_{m7}/O
- $G_{m7}(b9)/C$
- O_{b9}
- $G_{m7}(b9)/C$
- O_{b9}
- $G_{m7}(b9)/C$
- O_{b9}
- $G_{m7}(b9)/C$
- $C7(\#9)$
- $C7(\#9)$

Performance Markings:

- END SOLO
- W/BAND

Page Markers: 65, 66, 67, 68, 69, 70, 71, 72

73

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TPR. 4

TRB. 1

TRB. 2

TRB. 3

TRB. 4

GTR.

PNO.

BASS

DRUMS

74

75

76

77

78

79

80

PLAY TIME OR SOLO

Hi-HAT

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TRP. 4, TRB. 1, TRB. 2, TRB. 3, TRB. 4, GTR., PNO., BASS, and DRUMS. The score includes measures 81 through 88. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. The instruction 'GRADUAL CRESC.' is present in measures 85-88.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TUB. 1

TUB. 2

TUB. 3

TUB. 4

GTR.

PNO.

BASS

DRUMS

93

94

95

96

Legal Use Only

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FWI9 Gwi7 FWI7 Gwi7

PLAY - HEAVY BACK BEAT!

Musical score for 'Ready Freddie' featuring vocalists and instrumentalists. The score includes parts for Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The music is in a key with two flats and a 4/4 time signature. A large red watermark 'Preview Only - Legal Use Requires Purchase' is overlaid on the score. A circled number '103' is present above the vocal staves in the 103rd measure.

Musical score for CONDUCTOR, featuring parts for ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1-4, TEB. 1-4, GTR., PNO., BASS, and DRUMS. The score includes measures 105 through 112, with a rehearsal mark (109) above measure 108. A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page.

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ALTO 1
GRADUAL CRESC.

ALTO 2
GRADUAL CRESC.

TENOR 1
GRADUAL CRESC.

TENOR 2
GRADUAL CRESC.

SARI.
GRADUAL CRESC.

TRP. 1

TRP. 2

TRP. 3

TRP. 4

TRB. 1
ME GRADUAL CRESC.

TRB. 2
ME GRADUAL CRESC.

TRB. 3
ME GRADUAL CRESC.

TRB. 4
ME GRADUAL CRESC.

GTR.
GRADUAL CRESC.

PNO.
GRADUAL CRESC.

BASS
GRADUAL CRESC.

DRUMS
GRADUAL CRESC.

113 114 115 116 117 118 119 120

Preview Only
Legal Use Requires Purchase



Preview Only
Legal Use Requires Purchase

Preview Only
Legal Use Requires Purchase