

# Dutch Treat

MIKE LEWIS

## INSTRUMENTATION

|                                          |                         |
|------------------------------------------|-------------------------|
| Conductor                                | 1st Trombone            |
| 1st E $\flat$ Alto Saxophone             | 2nd Trombone (Optional) |
| 2nd E $\flat$ Alto Saxophone             | 3rd Trombone (Optional) |
| 1st B $\flat$ Tenor Saxophone            | Guitar Chords           |
| 2nd B $\flat$ Tenor Saxophone (Optional) | Guitar (Optional)       |
| E $\flat$ Baritone Saxophone (Optional)  | Piano                   |
| 1st B $\flat$ Trumpet                    | Bass                    |
| 2nd B $\flat$ Trumpet                    | Drums                   |
| 3rd B $\flat$ Trumpet (Optional)         |                         |

## Optional Alternate Parts

C Flute  
Tuba  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B $\flat$  Tenor Saxophone  
(Doubles 1st Trombone)

**PREMIER  
JAZZ  
SERIES**

## NOTES TO THE CONDUCTOR

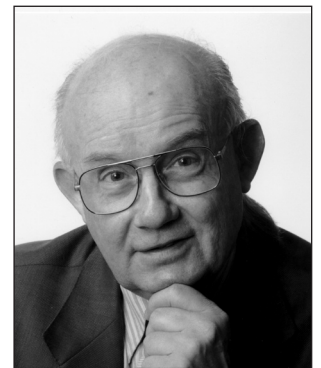
“Dutch Treat” is a swing chart; therefore, the eighth notes should have a swing feel or “lilt,” but not too much or it will sound corny and stiff. The rhythms in this arrangement are basic, but some of the off-beat figures might need some work. For example, in measures 15–16 and the section at 35, the figures should not be too “lazy” off the beat or the tempo will drag. The brass kick on beat 2 in measure 25 is an important figure, so alert the students to wait for beat 2. Regarding accents, the marcato or rooftop accent (▲) occurs frequently in this chart and should be played detached, not staccato—think “daht.” In measures 23–24, direct the saxes to dig into their eighth notes because this figure will contrast nicely with the brass figures.

The piano solo at measure 43 is written out, though the more advanced pianist may wish to improvise. I recommend that the pianist play the written solo a few times until comfortable with the sound of the harmony, then experiment with improvisation using notes in the chord and scale.

The rhythm section parts should be clear and played in a traditional swing style. For the guitarist to comp the chords with slash marks, I suggest he or she use a medium thickness pick which will give the sound a very bright, acoustic quality and hold the pick loosely between the thumb and index finger. Strum straight quarter notes, trying to cut off (mute) the sound of the chord right after striking the strings. Strum from the elbow, giving a bright, swinging sound that propels the rhythm section forward. Don’t strum from the wrist or fingers, as playing from the wrist or fingers tends to sound very forced, and also tends to drag instead of propel the rhythm. The guitarist’s quarter note rhythm should perfectly mesh so that the guitar and bass merge into one big sound.

Please enjoy!

—Mike Lewis



### Mike Lewis

Mike Lewis has been a freelance arranger/composer for many years. Starting with the “Jackie Gleason TV Variety Show” as a staff arranger, he became heavily involved in the pop music field, arranging hit records for some of the top pop artists today. He has also been commissioned to write charts for the Glenn Miller Orchestra, and the Lionel Hampton and Jimmy Dorsey orchestras.

CONDUCTOR  
29772S

# DUTCH TREAT

By MIKE LEWIS

MEDIUM SWING ♩ = 140

Score for **DUTCH TREAT** by Mike Lewis, Medium Swing (♩ = 140).

Instrumentation:

- C FLUTE (OPTIONAL)
- 1ST E♭ ALTO SAXOPHONE
- 2ND E♭ ALTO SAXOPHONE
- 1ST B♭ TENOR SAXOPHONE
- 2ND B♭ TENOR SAXOPHONE (OPTIONAL)
- E♭ BARITONE SAXOPHONE (OPTIONAL)
- 1ST B♭ TRUMPET
- 2ND B♭ TRUMPET
- 3RD B♭ TRUMPET (OPTIONAL)
- 1ST TROMBONE
- 2ND TROMBONE (OPTIONAL)
- 3RD TROMBONE (OPTIONAL)
- GIUITAR (OPTIONAL)
- PIANO
- BASS
- DRUMS

Key: B♭ major (two flats). Time Signature: Common Time (C). Tempo: MEDIUM SWING (♩ = 140).

Chord symbols: B♭7, A7.

Drum notation: STICKS ON H.H., TOMS.

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This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

## CONDUCTOR

2.

19

- 3 -

## DUTCH TREAT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

CHASH

CRASH

17 18 19 20 21 22 23 24

CHORDS: Dmi6, Gmi9, Ami7, Gmi7, Fmaj7, Gmi7, Ami7, Bbmaj7, Ami7, Gmi7, Fmaj7, Emi7, A7, Dmi7, G7

## CONDUCTOR

[27] SOLI

- 4 -

## DUTCH TREAT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

25 26 27 28 29 30 31 32

Chorus (#11) C9 A7 Dm6 Bb9 A9 A7(b9) Bm7(b9) A7(b9)

Q.S. CRASH

M.A.

N.C.

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## CONDUCTOR

33

- 5 -

## DUTCH TREAT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

33 34 35 36 37 38 39 40

Chorus

Legal Use Only

Requires Purchase

Preview



FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

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## 51

-7-

## DUTCH TREAT

This image shows a page of a musical score for a jazz ensemble. The score is written for 14 instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Trombone 3, Guitar, Piano, Bass, and Drums. The music is in 4/4 time and features a variety of musical notations, including notes, rests, and chords. A large red watermark with the text "Preview" and "Legal Use Requires Purchase" is overlaid diagonally across the page. The page number "49" is visible at the bottom left.

## CONDUCTOR

59 SOLI

- 8 -

## DUTCH TREAT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPC. 1

TPC. 2

TPC. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

57 58 59 60 61 62 63 64

Chorus (H)

C9

A7

Dm6

Bb9

A9

A7(b9)

Bm7(b9)

A7(b9)

N.C.

Q.S. CRASH

H.A.

67

- 9 -




FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BAR.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71 72

CONDUCTOR

- 10 -

DUTCH TREAT

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

N.C.

R.H.

L.H.

CRASH

73

74

75

76

Only

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