



Belwin JAZZ

a division of Alfred

HOLIDAY GIFT BACHS

JOHANN SEBASTIAN BACH
Arranged by **MIKE STORY**

INSTRUMENTATION

Conductor

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st B \flat Tenor Saxophone

2nd B \flat Tenor Saxophone (Optional)

E \flat Baritone Saxophone (Optional)

1st B \flat Trumpet

2nd B \flat Trumpet

3rd B \flat Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

Baritone T.C./B \flat Tenor Saxophone

(Doubles 1st Trombone)



HOLIDAY GIFT BACHS

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NOTES TO THE CONDUCTOR

Holiday Gift Bachs is based on the J. S. Bach chorale, “Jesu, Joy of Man’s Desiring,” arranged in a medium jazz waltz style. As in all jazz music, articulation is extremely important for the overall success of the performance, especially the staccato (avoid clipping the notes) and for the *marcato*, or rooftop accent (Λ)—think “daht.”

The alternating trumpet and alto sax solos beginning at measure 46 are completely written out; however, simple chord symbols are included to encourage some improvisation. To introduce improvisation, first the soloists should memorize the melody and know in what section of the melody their solo occurs. If time permits, teach the soloists the notes of the chords in the chord progression.

If your pianist is more experienced, he or she may want to experiment with some simple comping using the chord changes provided; however, I recommend playing measures 36 and 74 as written.

I hope that you and your ensemble find *Holiday Gift Bachs* to be a fun and worthwhile experience.

—Mike Story



Mike Story

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor’s and master’s degrees in music education from the University of Houston (TX).

CONDUCTOR
29771S

HOLIDAY GIFT BACHS

Based on "Jesu, Joy of Man's Desiring"

By JOHANN SEBASTIAN BACH
Arranged by MIKE STORY

MODERATELY BRIGHT TAZZ WALTZ ♩ = 120 (♩ = ♩)

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

1 2 3 4 5 6 7 8 9

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FL. 10

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16

87 N.C.

N.C.

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1. 2. 21

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23

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FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

24

25

26

27

28

29

30

31

32

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

32 33 34 35 36 37 38 39

E^bMaj7 F#m7 Gm7 C7 F#m7 B^b7 E^bMaj7 F#m7 Gm7 C7 F#m7 B^b7

E^bMaj7 F#m7 Gm7 C7(b9) F#m7 B^b7 E^bMaj7 F#m7 Gm7 C7(b9) F#m7 B^b7



1. 2. 40

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO F C7

40 41 42 43 44 45 46 47

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

SOLO

G7

C

F

C7

54

48

49

50

51

52

53

54

55

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

Chords: G7, C, F, Eb, Bb7, N.C.

Annotations: END SOLO, m^z

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

The musical score is arranged in a standard conductor's format. It includes parts for Flute, two Alto saxophones, two Tenor saxophones, Baritone saxophone, three Trumpets, three Trombones, Guitar, Piano, Bass, and Drums. The score is in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a mix of eighth and quarter notes, with some measures containing rests. A rehearsal mark '70' is placed above the Flute staff at the beginning of measure 70. The piano part includes chord symbols: E^bMaj7, F#m7, G#m7, and C7 (or C7(b9)). The drum part shows a steady rhythm with some accents.

64

65

66

67

68

69

70

71

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

72 73 74 75 76 77 78 79 80

1. 2.

Chord symbols: F#m7, Bb7, Ebmaj7, F#m7, G#m7, C7, F#m7, Bb7, Eb6, Eb, F#m7, Bb9, Ebmaj7, F#m7, G#m7, C7(b9), F#m7, Bb9, Eb6, Ebaccol



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