



**Belwin JAZZ**

a division of Alfred

**TEDDY THE TOAD**

**NEAL HEFTI**

Arranged by **ROY PHILLIPPE**

**INSTRUMENTATION**

**Conductor**

**1st E $\flat$  Alto Saxophone**

**2nd E $\flat$  Alto Saxophone**

**1st B $\flat$  Tenor Saxophone**

**2nd B $\flat$  Tenor Saxophone (Optional)**

**E $\flat$  Baritone Saxophone (Optional)**

**1st B $\flat$  Trumpet**

**2nd B $\flat$  Trumpet**

**3rd B $\flat$  Trumpet (Optional)**

**1st Trombone**

**2nd Trombone (Optional)**

**3rd Trombone (Optional)**

**Guitar Chords**

**Guitar (Optional)**

**Piano**

**Bass**

**Drums**

**Optional Alternate Parts**

**C Flute**

**Tuba**

**Horn in F**

**(Doubles 1st Trombone)**

**Baritone T.C./B $\flat$  Tenor**

**Saxophone**

**(Doubles 1st Trombone)**



# TEDDY THE TOAD

NEAL HEFTI  
Arranged by ROY PHILLIPPE

## NOTES TO THE CONDUCTOR

*Teddy the Toad* is one of the many compositions written by Neal Hefti for Count Basie during the period that came to be known as the “Atomic Basie” years. The title comes from a character Hefti created as a bedtime story for his son, Paul. We begin with thematic material introduced by the saxes who are soon joined by the brass.

Throughout, observe the articulation carefully. The staccatos are short but not clipped, and the rooftop accents (▲) are detached but not too short—think “daht”. The concept is a swing feel with a relaxed approach. If the director or the band is not familiar with the Basie sound, then I strongly suggest you and the band listen to some “Atomic Basie” from the CD with the same name (reissued from a late 1950s album) to lock in the essence of the Basie style.

At measure 5, the melody is introduced by two trumpets and a trombone followed by the ensemble. The second time through a counter melody is played by the saxes and piano. At measure 19, the saxes have the melody over a pedal note and again are joined by the brass. Measure 31 features the tenor saxes and trombone on the melody with accents in the trumpets and alto saxes.

The full ensemble leads us to the solo section. A written-out alto sax solo is followed by a written trumpet solo with background figures. I encourage students to play the written solo and then when comfortable playing it, experiment with some simple embellishment to work toward improvisation.

At measure 56, repeat the bridge with the same orchestration as 19. The ending at measure 80 uses a repeated two-measure phrase starting with the saxes and building intensity with the addition of the brass.

The piano, bass and drum parts are notated and the guitar player should comp with quarter notes, a la Basie guitarist Freddie Green, using simple three or four note chords.

I hope your band enjoys performing *Teddy the Toad*.

—Roy Phillippe



**Roy Phillippe**

An active composer/arranger in a variety of genres, Roy Phillippe has written a prolific body of work that has been performed by many leading ensembles, and has worked with such musical legends as Stan Kenton and Henry Mancini. He received a Bachelor of Music degree from Kent State University (OH).

CONDUCTOR  
29770S

# TEDDY THE TOAD

By NEAL HEFTI  
Arranged by ROY PHILLIPPE

MEDIUM SWING  $\text{♩} = 116$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

RIDE CYMBAL

BASS DRUM

HI-HAT

1 2 3 4 5 6 7 8

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END TIME ONLY

mp3

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

1.

Ab6 A6 Ab6 Ab7(b9) Bb7 Ab7 G7(b9) Am7(b9) G7(b9) (A7#9) G7(b9) (A7#9) F7 Ab7 A7 Bb7 Fm7 Eb6 Fm7/Bb

9 10 11 12 13 14 15 16

The image shows a page of a musical score for 'Teddy the Toad', page 2. It is a conductor's score for a band. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Tenor 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two flats (Bb and Eb). The music is divided into measures 9 through 16. A large red watermark 'PRO LEGAL USE ONLY Requires Purchase' is overlaid diagonally across the page. The word 'CONDUCTOR' is at the top left, '- 2 -' is at the top center, and 'TEDDY THE TOAD' is at the top right. The word 'FLUTE' is written above the first staff. The word 'ALTO 1' is written above the second staff. The word 'ALTO 2' is written above the third staff. The word 'TENOR 1' is written above the fourth staff. The word 'TENOR 2' is written above the fifth staff. The word 'BARI.' is written above the sixth staff. The word 'TRP. 1' is written above the seventh staff. The word 'TRP. 2' is written above the eighth staff. The word 'TRP. 3' is written above the ninth staff. The word 'TEN. 1' is written above the tenth staff. The word 'TEN. 2' is written above the eleventh staff. The word 'TEN. 3' is written above the twelfth staff. The word 'GTR.' is written above the thirteenth staff. The word 'PNO.' is written above the fourteenth staff. The word 'BASS' is written above the fifteenth staff. The word 'DRUMS' is written above the sixteenth staff. The word 'PLAY BOTH TIMES' is written above the flute, alto 1, alto 2, tenor 1, tenor 2, and baritone staves. The word '1.' is written above the flute staff. The chord progression is written below the guitar staff: Ab6 A6 Ab6 Ab7(b9) Bb7 Ab7 G7(b9) Am7(b9) G7(b9) (A7#9) G7(b9) (A7#9) F7 Ab7 A7 Bb7 Fm7 Eb6 Fm7/Bb. The measure numbers 9, 10, 11, 12, 13, 14, 15, and 16 are written below the drum staff.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

31

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Detailed description: This is a page of a musical score for the piece 'Teddy the Toad'. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page is numbered 4 and contains measures 26 through 34. A large red watermark reading 'Legal Use Requires Purchase' is overlaid diagonally across the entire page. A circled number '31' is present in the top right corner of the score area.

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

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Detailed description: This is a page of a musical score for the piece 'Teddy the Toad'. The score is arranged for a conductor and includes parts for Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score spans measures 35 to 42. A large, diagonal red watermark reading 'Legal Use Requires Purchase' is overlaid across the entire page. The conductor's part at the top shows rests for the first three measures, followed by a melodic line starting in measure 4. The guitar part includes a chord progression: A-flat major, A major, A-flat major, A-flat major 7, B-flat major 7, A-flat major 7, G major 7(b9), A major 7(b9), G major 7(b9), C7(b9), G major 7(b9), C7(b9), C, F7, A-flat major 7, A major 7, B-flat major 7, F major 7, E-flat major, and F major 7(b9). The piano part features a rhythmic accompaniment with chords and melodic lines. The bass and drums parts provide a steady accompaniment.





CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes chord diagrams (e.g., Em7, A7, D7, G7, Dmi7, A7, Am7, D7, G7, C7, Am7, D7, Gmi7) and performance markings such as "1.", "2.", and "END SOLO".

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

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Detailed description of the musical score: This is a page of a musical score for the piece 'Teddy the Toad'. It features a conductor part at the top and staves for various instruments: Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The conductor part includes a rehearsal mark '50'. The piano part includes a rehearsal mark '59' and a key signature change to E-flat major. The guitar part includes a key signature change to E-flat major and a rehearsal mark '59'. The drums part includes a rehearsal mark '59'. The score is marked with measure numbers 56 through 63. A large red watermark reading 'Legal Use Only Requires Purchase' is overlaid on the score.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

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68

(4)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings.



Musical score for 'TEDDY THE TOAD' featuring various instruments and vocal parts. The score includes:

- Vocal Parts:** FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3.
- Instrumental Parts:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS.

The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measure numbers are indicated at the bottom of the page: 80, 81, 82, 83, 84, 85, 86, 87.

Chord symbols for the guitar part include: F7, Ab7, A7, Bb7, F7, Ab7, A7, Bb7, F#m7 Eb6, Ebm7.

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