



Belwin JAZZ

a division of Alfred

TEDDY THE TOAD

NEAL HEFTI

Arranged by **ROY PHILLIPPE**

INSTRUMENTATION

Conductor

- 1st E \flat Alto Saxophone**
- 2nd E \flat Alto Saxophone**
- 1st B \flat Tenor Saxophone**
- 2nd B \flat Tenor Saxophone (Optional)**
- E \flat Baritone Saxophone (Optional)**
- 1st B \flat Trumpet**
- 2nd B \flat Trumpet**
- 3rd B \flat Trumpet (Optional)**

1st Trombone

- 2nd Trombone (Optional)**
- 3rd Trombone (Optional)**
- Guitar Chords**
- Guitar (Optional)**
- Piano**
- Bass**
- Drums**

Optional Alternate Parts

- C Flute**
- Tuba**
- Horn in F**
(Doubles 1st Trombone)
- Baritone T.C./B \flat Tenor**
Saxophone
(Doubles 1st Trombone)



TEDDY THE TOAD

NEAL HEFTI
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NOTES TO THE CONDUCTOR

Teddy the Toad is one of the many compositions written by Neal Hefti for Count Basie during the period that came to be known as the “Atomic Basie” years. The title comes from a character Hefti created as a bedtime story for his son, Paul. We begin with thematic material introduced by the saxes who are soon joined by the brass.

Throughout, observe the articulation carefully. The staccatos are short but not clipped, and the rooftop accents (▲) are detached but not too short—think “daht”. The concept is a swing feel with a relaxed approach. If the director or the band is not familiar with the Basie sound, then I strongly suggest you and the band listen to some “Atomic Basie” from the CD with the same name (reissued from a late 1950s album) to lock in the essence of the Basie style.

At measure 5, the melody is introduced by two trumpets and a trombone followed by the ensemble. The second time through a counter melody is played by the saxes and piano. At measure 19, the saxes have the melody over a pedal note and again are joined by the brass. Measure 31 features the tenor saxes and trombone on the melody with accents in the trumpets and alto saxes.

The full ensemble leads us to the solo section. A written-out alto sax solo is followed by a written trumpet solo with background figures. I encourage students to play the written solo and then when comfortable playing it, experiment with some simple embellishment to work toward improvisation.

At measure 56, repeat the bridge with the same orchestration as 19. The ending at measure 80 uses a repeated two-measure phrase starting with the saxes and building intensity with the addition of the brass.

The piano, bass and drum parts are notated and the guitar player should comp with quarter notes, a la Basie guitarist Freddie Green, using simple three or four note chords.

I hope your band enjoys performing *Teddy the Toad*.

—Roy Phillippe



Roy Phillippe

An active composer/arranger in a variety of genres, Roy Phillippe has written a prolific body of work that has been performed by many leading ensembles, and has worked with such musical legends as Stan Kenton and Henry Mancini. He received a Bachelor of Music degree from Kent State University (OH).

CONDUCTOR
29770S

TEDDY THE TOAD

By NEAL HEFTI
Arranged by ROY PHILLIPPE

MEDIUM SWING $\text{♩} = 116$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GIUITAR (OPTIONAL)

PIANO

BASS

DRUMS

RIDE CYMBAL

BASS DRUM

HI-HAT

1 2 3 4 5 6 7 8

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END TIME ONLY

mp3

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FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TEN. 1

TEN. 2

TEN. 3

GTR.

PNO.

BASS

DRUMS

PLAY BOTH TIMES

1

Ab6 A6 Ab6 Ab7#9 Bb7 Ab7#9 G#7(b9) Am7(b9) G#7(b9) C7#9 G#7(b9) C7#9 F7 Ab7 A7 Bb7 F#m7 Eb6 F#m7/Bb

9 10 11 12 13 14 15 16

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24 25

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CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

26 27 28 29 30 31 32 33 34

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31

(4)

(4)

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

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Detailed description: This is a page of a musical score for the piece 'Teddy the Toad'. The page is numbered '- 5 -' and is intended for a conductor. It features ten staves for woodwinds (Flute, Alti, Tenors, Baritone, Trumpets, and Trombones), a guitar (GTR.), piano (PNO.), bass (BASS), and drums (DRUMS). The music is written in a key with two flats (B-flat major or D-flat minor) and a common time signature. A large, diagonal red watermark reading 'LegalVision.com' and 'Requires Purchase' is overlaid across the entire page. The score includes various musical notations such as notes, rests, and dynamic markings. At the bottom of the page, measure numbers 35 through 42 are indicated.

CONDUCTOR

43

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations such as notes, rests, and dynamic markings. A large red watermark "Preview Only" is overlaid diagonally across the page.

FLUTE: SOLO - 1ST TIME ONLY (mezzo-forte), C#6, C6, C#6, C6, F6, F#6, F#7

ALTO 1: SOLO - 1ST TIME ONLY (mezzo-forte), C#6, C6, C#6, C6, F6, F#6, F#7

ALTO 2: 2ND TIME ONLY (mezzo-forte)

TENOR 1: 2ND TIME ONLY (mezzo-forte)

TENOR 2: 2ND TIME ONLY (mezzo-forte)

BARI.: 2ND TIME ONLY (mezzo-forte)

TPT. 1: SOLO - 2ND TIME ONLY (mezzo-forte), F#6, F6, F#6, F6, Bb6, Bb6, Bb7

TPT. 2: 2ND TIME ONLY (mezzo-forte)

TPT. 3: 2ND TIME ONLY (mezzo-forte)

TBN. 1: 2ND TIME ONLY (mezzo-forte)

TBN. 2: 2ND TIME ONLY (mezzo-forte)

TBN. 3: 2ND TIME ONLY (mezzo-forte)

GTR.: Eb6, E6, Eb6, E6, Eb6, A#b6, A6, A#b7

PNO.: Eb6, E6, Eb6, E6, Eb6, A#b6, A6, A#b7

BASS: Eb6, E6, Eb6, E6, Eb6, A#b6, A6, A#b7

DRUMS: mezza-forte, 43, 44, 45, 46, 47, 48

CONDUCTOR

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes various musical notations, including notes, rests, and dynamic markings. A large red watermark 'Preview Only' is overlaid diagonally across the page.

E \flat mi7

A7

D7

G7

Dmi7

A7

END SOLO

A \flat mi7

D7

G7

C7

A \flat mi7

D7

G \flat mi7

END SOLO

CONDUCTOR

FLUTE ⁵⁶

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

56 57 58 59 60 61 62 63

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Detailed description of the musical score: This is a page of a musical score for the piece 'Teddy the Toad'. It is page 8 of the score. The conductor part is at the top. The instruments listed are Flute, Alto 1, Alto 2, Tenor 1, Tenor 2, Baritone, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Guitar, Piano, Bass, and Drums. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The piano part includes a melody in the right hand and a bass line in the left hand. The guitar part includes a melody and a bass line. The drums part includes a pattern of eighth notes. The score is marked with measure numbers 56 through 63. A large red watermark is overlaid on the score, reading 'Legal Use Only Requires Purchase'.

CONDUCTOR

FLUTE

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

64 65 66 67 68 69 70 71

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68

(4)

Musical score for CONDUCTOR, featuring parts for FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TRP. 1, TRP. 2, TRP. 3, TBN. 1, TBN. 2, TBN. 3, GTR., PNO., BASS, and DRUMS. The score includes a large red watermark: "Preview Only Requires Purchase".

Chord progression for GTR. (measures 72-79):

72	73	74	75	76	77	78	79
A ^b 6	A ^b 6	A ^b 6	A ^b wi7	B ^b wi7	A ^b wi7	Gwi7(b9)	Awi7(b9)
			Gwi7(b9)	Awi7(b9)	Gwi7(b9)	C7(#9)	Gwi7(b9)
			C7(#9)	Gwi7(b9)	C7(#9)	F7	
						A ^b 7	A7
						B ^b 7	Fwi7
						E ^b 6	

Musical score for 'TEDDY THE TOAD' featuring various instruments and vocal parts. The score includes:

- Vocal Parts:** FLUTE, ALTO 1, ALTO 2, TENOR 1, TENOR 2, BARI., TPT. 1, TPT. 2, TPT. 3, TBN. 1, TBN. 2, TBN. 3.
- Instrumental Parts:** GTR. (Guitar), PNO. (Piano), BASS, DRUMS.

The score is marked with a large red watermark: "Legal Use Requires Purchase".

Measure numbers are indicated at the bottom of the page: 80, 81, 82, 83, 84, 85, 86, 87.

Chord symbols for the guitar part include: F7, Ab7, A7, Bb7, F7, Ab7, A7, Bb7, F#m7 Eb6, Ebm7.

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