

FIRST YEAR CHARTS

FOR JAZZ ENSEMBLE



Domino

Words and Music by VAN MORRISON

Arranged by MIKE STORY

INSTRUMENTATION

Conductor

1st E♭ Alto Saxophone

2nd E♭ Alto Saxophone

1st B♭ Tenor Saxophone

2nd B♭ Tenor Saxophone (Optional)

E♭ Baritone Saxophone (Optional)

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

The suggested tempo of mm=126 should be just about right for this chart. Any faster and it may sound hurried; it can be performed a little slower but not too much. The articulation is varied as in any jazz chart, but direct the students to carefully observe the marcato or rooftop accents (▲)—think “daht” and detach those notes. The opening statement should be played with confidence. At measure 9, the melody in the trumpets should be slightly stronger than the background. Also, make sure the background instruments play beat 4 short, as marked with a staccato—not clipped, but short.

Measure 25 has a walk-up played by the lower instruments; this is part of the hook of the melody, so bring it out. Measure 37 has solos written out for alto, trumpet and trombone with the last two measures played each time as written. The soloists can play the solos as written or embellish if desired. As for the rhythm section, the parts should be clear. The guitar will play the same rhythm as the piano, but be careful of volume. To offer a contrast in texture, an option would be to direct the piano and guitar players to take turns playing the background pattern in the solo section.

Please enjoy!

—Mike Story



**Mike
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR
297695

DOMINO

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MODERATELY BRIGHT ROCK $\text{♩} = 126$

C FLUTE (OPTIONAL)

1ST E♭ ALTO SAXOPHONE

2ND E♭ ALTO SAXOPHONE

1ST B♭ TENOR SAXOPHONE

2ND B♭ TENOR SAXOPHONE (OPTIONAL)

E♭ BARITONE SAXOPHONE (OPTIONAL)

1ST B♭ TRUMPET

2ND B♭ TRUMPET

3RD B♭ TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

H.H. CONSELL

1 2 3 4 5 6 7 8

mp3

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FL. ⁹

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPTR. 1

TPTR. 2

TPTR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16

CONDUCTOR

- 3 -

DOMINO

(17) % (TAKE REPEAT ON D.S.)

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

17 18 19 20 21 22 23 24

FL. ⁽²⁵⁾

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. N.C. 8^b E^b 8^b E^b N.C. 8^b E^b 8^b E^b

PNO. N.C. 8^b E^b 8^b E^b N.C. 8^b E^b 8^b E^b

BASS

DRUMS

25 26 27 28 29 30 31 32

FL. 33 37 OPEN FOR SOLOS

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR. N.C.

PNO. N.C.

BASS

DRUMS

OPT. SOLO

G C G Ami G C G Ami

C F C Dmi C F C Dmi

B^b E^b B^b Cui B^b E^b B^b Cui

B^b E^b B^b Cui B^b E^b B^b Cui

33 34 35 36 37 38 39 40

- 6 -

45

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

FL. *CODA*

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPR. 1

TPR. 2

TPR. 3

TBN. 1

TBN. 2

TBN. 3

GTR. *N.C.*

PNO. *N.C.*

BASS

DRUMS

49 50 51 52 53 54 55 56

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