

**FIRST  
YEAR  
CHARTS**  
FOR JAZZ ENSEMBLE

# Domino

Words and Music by VAN MORRISON

Arranged by MIKE STORY

## INSTRUMENTATION

Conductor

1st E $\flat$  Alto Saxophone

2nd E $\flat$  Alto Saxophone

1st B $\flat$  Tenor Saxophone

2nd B $\flat$  Tenor Saxophone (Optional)

E $\flat$  Baritone Saxophone (Optional)

1st B $\flat$  Trumpet

2nd B $\flat$  Trumpet

3rd B $\flat$  Trumpet (Optional)

1st Trombone

2nd Trombone (Optional)

3rd Trombone (Optional)

Guitar Chords

Guitar (Optional)

Piano

Bass

Drums

## Optional Alternate Parts

C Flute

Tuba

Horn in F (Doubles 1st Trombone)

Baritone T.C./B $\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

The suggested tempo of  $mm=126$  should be just about right for this chart. Any faster and it may sound hurried; it can be performed a little slower but not too much. The articulation is varied as in any jazz chart, but direct the students to carefully observe the marcato or rooftop accents (▲)—think “daht” and detach those notes. The opening statement should be played with confidence. At measure 9, the melody in the trumpets should be slightly stronger than the background. Also, make sure the background instruments play beat 4 short, as marked with a staccato—not clipped, but short.

Measure 25 has a walk-up played by the lower instruments; this is part of the hook of the melody, so bring it out. Measure 37 has solos written out for alto, trumpet and trombone with the last two measures played each time as written. The soloists can play the solos as written or embellish if desired. As for the rhythm section, the parts should be clear. The guitar will play the same rhythm as the piano, but be careful of volume. To offer a contrast in texture, an option would be to direct the piano and guitar players to take turns playing the background pattern in the solo section.

Please enjoy!

—Mike Story



**Mike  
Story**

Mike Story has written extensively for junior high, high school, and college school groups as well as for professional groups including the Houston Pops Orchestra. He is a solid and dynamic writer with more than 750 compositions to his name. He holds bachelor's and master's degrees in music education from the University of Houston (TX).

CONDUCTOR  
29769S

# DOMINO

Words and Music by VAN MORRISON  
Arranged by MIKE STORY

MODERATELY BRIGHT ROCK  $\text{♩} = 126$

C FLUTE (OPTIONAL)

1ST Eb ALTO SAXOPHONE

2ND Eb ALTO SAXOPHONE

1ST Bb TENOR SAXOPHONE

2ND Bb TENOR SAXOPHONE (OPTIONAL)

Eb BARITONE SAXOPHONE (OPTIONAL)

1ST Bb TRUMPET

2ND Bb TRUMPET

3RD Bb TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

3RD TROMBONE (OPTIONAL)

GUITAR (OPTIONAL)

PIANO

BASS

DRUMS

H.H. CONSELL

1 2 3 4 5 6 7 8

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FL. <sup>9</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR.

PNO.

BASS

DRUMS

9 10 11 12 13 14 15 16



CONDUCTOR

DOMINO

17 (TAKE REPEAT ON D.S.)

This musical score is for the piece 'DOMINO' and is page 3 of a set. It is written for a conductor and includes parts for the following instruments and voices: Flute (FL.), Alto 1 and 2 (ALTO 1, ALTO 2), Tenor 1 and 2 (TENOR 1, TENOR 2), Baritone (BARI.), Trumpet 1, 2, and 3 (TPP. 1, TPP. 2, TPP. 3), Trombone 1, 2, and 3 (TBN. 1, TBN. 2, TBN. 3), Guitar (GTR.), Piano (PNO.), Bass, and Drums (DRUMS). The score begins at measure 17, which is marked with a repeat sign and the instruction '(TAKE REPEAT ON D.S.)'. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. A large red watermark reading 'Preview Only Requires Purchase' is overlaid diagonally across the entire page. Measure numbers 17 through 24 are printed at the bottom of the page.

FL. <sup>(25)</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

GTR. N.C. 8<sup>b</sup> 8<sup>b</sup> N.C. 8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup>

PNO. N.C. 8<sup>b</sup> 8<sup>b</sup> N.C. 8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup> 8<sup>b</sup>

BASS

DRUMS

25 26 27 28 29 30 31 32

(37) OPEN FOR SOLOS

FL. <sup>(33)</sup>

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR. <sup>N.C.</sup>

PNO. <sup>N.C.</sup>

BASS

DRUMS

Opt. Solo

G C G Ami G C G Ami

C F C Dmi C F C Dmi

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cui B<sup>b</sup> E<sup>b</sup> B<sup>b</sup> Cui

33 34 35 36 37 38 39 40

45

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GR.

PNO.

BASS

DRUMS

41 42 43 44 45 46 47 48

Chords: G, C, G, Ami, G, C, G, Ami, A7, D7, G, C, F, Dmi, C, F, C, Dmi, D7, G7, Bb, Eb, Bb, Cmi, Bb, Eb, Bb, Cmi, N.C., Bb, Eb, Bb, Eb

Performance instructions: *mf*, *me*, *END SOLO*, *PLAY EACH TIME*



♩ CODA

FL.

ALTO 1

ALTO 2

TENOR 1

TENOR 2

BARI.

TRP. 1

TRP. 2

TRP. 3

TBN. 1

TBN. 2

TBN. 3

GTR. N.C.

PNO. N.C.

BASS

DRUMS

**Preview Only**  
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