

# JAZZ BEGINNINGS SERIES

**Belwin™ JAZZ**  
a division of Alfred

# Oye Dude!

VICTOR LÓPEZ

## INSTRUMENTATION

Conductor

1st  $E\flat$  Alto Saxophone  
2nd  $E\flat$  Alto Saxophone  
1st  $B\flat$  Tenor Saxophone  
2nd  $B\flat$  Tenor Saxophone (Optional)  
1st  $B\flat$  Trumpet  
2nd  $B\flat$  Trumpet (Optional)

1st Trombone  
2nd Trombone (Optional)  
Guitar Chords  
Guitar (Optional)/Bells  
Piano  
Bass  
Drums

## Optional Alternate Parts

Auxiliary Percussion  
1st C Flute  
2nd C Flute  
1st  $B\flat$  Clarinet  
2nd  $B\flat$  Clarinet  
 $E\flat$  Baritone Saxophone  
Tuba (Doubles Bass part)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./ $B\flat$  Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

Oye, pronounced "oh-yai" or "oh-jai," depending on the specific dialect of Spanish the person is speaking, simply means "hey." Therefore, *Oye Dude!* translates to "Hey Dude!"

Whenever the ensemble is playing tutti, strive for a balanced sound between sections. If there is no auxiliary percussionist, the chart can be played with the drumset part only. I suggest a little time spent rehearsing with the rhythm section will be helpful prior to putting the entire ensemble together. This will help the young players lock in the Latin groove of the chart.

The harmonic structure of this composition is based on a B $\flat$  basic blues. At measure 9, the unison parts playing the melody should sound as one. Intonation, phrasing and articulation are a priority. At measure 49, the ensemble has a unison 4-measure break leading to the E $\flat$ 7 chord at 53. For this unison, all the students should be aware that anything other than unison will be apparent, so accuracy and listening to each other is critical. At measure 69, a unison solo line has been written for all wind instruments and may be played by one or any combination of players. To develop confidence, have inexperienced players play with the entire group or section until they are ready to shine on their own. As an added challenge, encourage students to make up their own solo. Measure 85 is played on cue after the last soloist, thereby setting it up for the D.S. al Coda, which goes back to measure 29 and then out to the Coda.

For the rhythm section, the drum and percussion parts are clearly notated and the piano part articulation should match the winds. The guitar part has written notes using the essential 3rd and 7th of the harmony. The guitarist may play more notes than written but keep it simple. The most important thing is a nice feel with the rhythm pattern. The bass part has the tied note over the bar line. This pattern repeats continually and is essential to the Latin groove. If needed, spend some time on this with the bassist as it will enhance the ensemble.

Enjoy!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Publishing Co.

CONDUCTOR  
297685

# OYE DUDE!

VICTOR LOPEZ

LATIN ROCK  $\text{♩} = 128$

1ST C FLUTE (OPTIONAL)

2ND C FLUTE (OPTIONAL)

1ST B $\flat$  CLARINET (OPTIONAL)

2ND B $\flat$  CLARINET (OPTIONAL)

1ST E $\flat$  ALTO SAXOPHONE

2ND E $\flat$  ALTO SAXOPHONE

1ST B $\flat$  TENOR SAXOPHONE

2ND B $\flat$  TENOR SAXOPHONE (OPTIONAL)

1ST B $\flat$  TRUMPET

2ND B $\flat$  TRUMPET (OPTIONAL)

1ST TROMBONE

2ND TROMBONE (OPTIONAL)

GUITAR/BELLS (OPTIONAL)

PIANO

BASS

DRUMS

AUXILIARY PERCUSSION (CONGAS, CLAVE, GUIRO)

1 2 3 4 5 6 7 8

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

AUX. PERC.

9 10 11 12 13 14 15 16

QUIRO CLAVE CONGAS

FILL

The musical score is arranged in a standard conductor's format. It includes staves for woodwinds (Flutes 1 & 2, Clarinets 1 & 2), brass (Alto Saxophones 1 & 2, Tenors 1 & 2, Trumpets 1 & 2, Trombones 1 & 2), strings (Guitar/Bells, Piano, Bass), and percussion (Drums, Auxiliary Percussion). The percussion part is specifically detailed with parts for Quiro, Clave, and Congas. The score spans 8 measures, numbered 9 through 16. A 'FILL' instruction is present at the end of measure 16. A large red watermark 'Preview Only Requires Purchase' is overlaid diagonally across the entire page.

CONDUCTOR

OYE OUDE!

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

AUX. PERC.

17 18 19 20 21 22 23 24



CONDUCTOR

This musical score is for a conductor and includes the following parts:

- FL. 1
- FL. 2
- CL. 1
- CL. 2
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- TRP. 1
- TRP. 2
- TBN. 1
- TBN. 2
- GTR./BELLS
- PNO.
- BASS
- DRUMS
- AUX. PERC.

The score is in 4/4 time and features a large red watermark that reads "Preview Only Requires Purchase". The page number "29" is circled in the top right. The bottom of the page is numbered with measures 25 through 32.

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

AUX. PERC.

33 34 35 36 37 38 39 40

37

37

FILL

The image shows a page of a musical score for a conductor, numbered - 5 -. The title of the piece is "OYE OUDE!". The score is written for a large ensemble, including two flutes (FL. 1, FL. 2), two clarinets (CL. 1, CL. 2), two altos (ALTO 1, ALTO 2), two tenors (TENOR 1, TENOR 2), two trumpets (TRP. 1, TRP. 2), two trombones (TBN. 1, TBN. 2), guitar/bells (GTR./BELLS), piano (PNO.), bass, drums, and auxiliary percussion (AUX. PERC.). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. The page number "37" is circled in red at the top right. The bottom of the page is numbered with measures 33 through 40. A "FILL" instruction is present above the drum staff in measure 36.

CONDUCTOR

OYE OUDE!

To CODA ♩

This musical score is for a conductor and includes the following parts:

- FL. 1
- FL. 2
- CL. 1
- CL. 2
- ALTO 1
- ALTO 2
- TENOR 1
- TENOR 2
- TRP. 1
- TRP. 2
- TBN. 1
- TBN. 2
- GTR./BELLS
- PNO.
- BASS
- DRUMS
- AUX. PERC.

The score is written in 4/4 time and features a variety of musical notations, including rests, notes, and dynamic markings. A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page. At the bottom, measure numbers 41 through 48 are indicated.



49 50 51 52 53 54 55 56

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

AUX. PERC.

N.C.

FILL

FLOOR TOM

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TRP. 1

TRP. 2

TBN. 1

TBN. 2

GTR./BELL 6

PNO.

BASS

DRUMS

AUX. PERC.

61

8<sup>b7</sup>

F7

E7

E7

E7

CUE: BASS

SOLO

FILL

FILL

57

58

59

60

61

62

63

64

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

AUX. PERC.

N.C.

PLAY

TOMS

FILL

65 66 67 68 69 70 71



This musical score is for a conductor and includes parts for the following instruments and voices:

- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- ALTO 1 (Alto 1)
- ALTO 2 (Alto 2)
- TENOR 1 (Tenor 1)
- TENOR 2 (Tenor 2)
- TPT. 1 (Trumpet 1)
- TPT. 2 (Trumpet 2)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- GTR./BELLS (Guitar/Bells)
- PNO. (Piano)
- BASS (Bass)
- DRUMS (Drums)
- AUX. PERC. (Auxiliary Percussion)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a large red watermark that reads "Legal Use Requires Purchase". The page number "10" is centered at the top. The title "OYE OUDE!" is in the top right corner. The conductor's part is on the left. The instrumental and vocal parts are arranged in staves. The piano part is at the bottom. The auxiliary percussion part is at the very bottom. The score is divided into measures, with measure numbers 72 through 79 indicated at the bottom of the page.

1. REPEAT AS NEEDED | 2. (ON CUE)

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPTR. 1

TPTR. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

AUX. PERC.

80 81 82 83 84 85 86

FILL ----- 7

The image shows a conductor's score for a piece titled "OYE OUDE!". The score is for measures 80 through 86. It includes parts for Flutes 1 and 2, Clarinets 1 and 2, Alti 1 and 2, Tenors 1 and 2, Trumpets 1 and 2, Trombones 1 and 2, Guitar/Bells, Piano, Bass, Drums, and Auxiliary Percussion. The score is divided into two sections: "1. REPEAT AS NEEDED" and "2. (ON CUE)". A large red watermark "Preview Only Requires Purchase" is overlaid diagonally across the page. Measure numbers 80, 81, 82, 83, 84, 85, and 86 are indicated at the bottom of the score. A "FILL" section with a duration of 7 measures is also shown at the end of the score.

**COXA**

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPTR. 1

TPTR. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

AUX. PERC.

87 88 89 90 91 92 93 94

SOLO

FILL

TOMS

SOLO

CUE: BASS

PLAY

N.C.

N.C.

8<sup>b</sup>15

8<sup>b</sup>15



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