

# JAZZ BEGINNINGS SERIES



## Rock On Merry Gents

TRADITIONAL

Arranged by VICTOR LÓPEZ

### INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	Guitar Chords
1st B♭ Tenor Saxophone	Guitar (Optional)
2nd B♭ Tenor Saxophone (Optional)	Piano
E♭ Baritone Saxophone	Bass
1st B♭ Trumpet	Drums
2nd B♭ Trumpet (Optional)	

### Optional Alternate Parts

1st C Flute  
2nd C Flute  
1st B♭ Clarinet  
2nd B♭ Clarinet  
Tuba (Doubles Bass part)  
Horn in F (Doubles 1st Trombone)  
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

## NOTES TO THE CONDUCTOR

Based on “God Rest Ye Merry, Gentlemen,” this chart is arranged in a Latin/rock style.

This arrangement should be easy to rehearse because of the simplicity of the melody and rhythmic repetitions. At the beginning, careful attention should be paid to the articulations and dynamics. As it is the case with many young ensembles, balance within each section, specifically the rhythm section, should be discussed and clarified. No single instrument should stand out unless playing a solo.

A little bit of rehearsal should lock in the rhythm section and establish the Latin/rock groove. Note that, once learned, the first eight measures appear again at measures 27–30 and measures 49–57; making that connection will facilitate rehearsal. Starting at measures 9–26, the melody is introduced with the quarter notes marked with tenuto markings. Throughout this segment, the rhythm section should play tight and stay beneath the melody. At measure 26, focus on ensuring the proper sonority of the sharp 9 chords played in the piano and optional guitar parts.

At measures 31–38, the melody is introduced in fourths while the trombones play a very simple countermelody. This entire section is to be played legato also. The riff is written in fourths (quartal harmony), a characteristic of the rock idiom. Focus on proper balance throughout. During this section, the drummer should fill as needed until measure 66. At measure 75, a suggested solo has been written for all wind instruments with various possibilities; feature one soloist, a specific section or all sections can play together. Students should be encouraged to improvise and come up with ideas that may be used by others in the ensemble. Listen and learn from each other. The solo section may be repeated as needed.

Rock On!

—Victor López



**Victor  
López**

Victor López is a highly acclaimed educator, composer, arranger, and adjudicator. He holds music degrees from the University of Florida and Florida International University, with an Ed.D. in Educational Administration and Supervision. He has served as director of bands at the middle and senior high school levels and as an administrator in the Miami-Dade County Public Schools. He has recorded and performed with various artists and has appeared in numerous music videos. He has over 450 compositions/arrangements published as an exclusive composer, arranger and clinician for Alfred Music Publishing Co., Inc.

CONDUCTOR  
29767S

# ROCK ON MERRY GENTS

Based on "God Rest Ye Merry, Gentlemen"

TRADITIONAL  
Arranged by VICTOR LÓPEZ (ASCAP)

MODERATELY  $\text{♩} = 120$

1st C FLUTE (OPTIONAL)

2nd C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2nd B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE (OPTIONAL)

1st B♭ TRUMPET

2nd B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE (OPTIONAL)

GUITAR/BELLS (OPTIONAL)

PIANO

BASS

DRUMS

CHORUS WEISTEN ON PART

H.H.

1 2 3 4 5 6

**CONDUCTOR**

- 2 -

## ROCK ON MERRY GENTS

**FLUTE 1**

**FLUTE 2**

**CLAR. 1**

**CLAR. 2**

**ALTO 1**

**ALTO 2**

**TENOR 1**

**TENOR 2**

**TPT. 1**

**TPT. 2**

**TBN. 1**

**TBN. 2**

**GTR./BELLS**

**PNO.**

**BASS**

**DRUMS**

Solo w/1st A. Sax. & Tpt.  
Cue: 1st Tpt.  
Solo w/1st Tpt.  
Solo w/1st A. Sax.  
Cue: 1st Tpt.  
Fill

7 8 9 10 11 12

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

13 14 15 16 17 18 19 20

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17

QUE: 1ST A. SAX.

QUE: 1ST A. SAX.

FILL ----- 1

CH7

CH7

CH7

CH7

C9

F#7

G#7

CH7

F7

B7

F#7/Bb B7

CH7

CH7

CH7

CH7

C9

F#7

G#7

CH7

F7

B7

F#7/Bb B7

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

21 22 23 24 25 26

FILL

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27 END SOLO --- 1

FLUTE 1

FLUTE 2 PLAY

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

27 28 29 30 31 32 33

FILL

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FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

41 42 43 44 45 46

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FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

47 48 49 50 51 52 53

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FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR/BELLS

PNO.

BASS

DRUMS

To CODA

54

55

56

57

58

59

FILL

SOLO

FILL

END SOLO

Legal Use Only

Requires Purchase

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR/  
BELLS

PNO.

BASS

DRUMS

60

61

62

63

64

65

66

OPT. SOLO FILL

FILL

67

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

67 68 69 70 71 72 73 74

FILL ----- 7

75 OPEN FOR SOLOS

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

75 76 77 78 79 80

Ch7 A<sup>b</sup> F#7 G7 Ch7

Ch7 A<sup>b</sup> F#7 G7 Ch7

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

81 82 83 84 85 86

Ab F#m7 G7 Cm7 Ab F#m7 G7

Ab F#m7 G7 Cm7 Ab F#m7 G7



CONDUCTOR

- 14 -

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

1. 2. D.S. AL CODA

87 88 89 90 91

ROCK ON MERRY GENTS

FLUTE 1

FLUTE 2

CLAR. 1

CLAR. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR./BELLS

PNO.

BASS

DRUMS

CODA

92