

JAZZ BEGINNINGS SERIES

Fat Burger

GEORGE VINCENT

INSTRUMENTATION

Conductor	1st Trombone
1st E♭ Alto Saxophone	2nd Trombone (Optional)
2nd E♭ Alto Saxophone	Guitar Chords
1st B♭ Tenor Saxophone	Guitar/Mallets
2nd B♭ Tenor Saxophone (Optional)	Piano
1st B♭ Trumpet	Bass
2nd B♭ Trumpet (Optional)	Drums

Optional/Alternate Parts

1st C Flute
2nd C Flute
1st B♭ Clarinet
2nd B♭ Clarinet
E♭ Baritone Saxophone
Tuba (Doubles Bass)
Horn in F (Doubles 1st Trombone)
Baritone T.C./B♭ Tenor Saxophone (Doubles 1st Trombone)

NOTES TO THE CONDUCTOR

Fat Burger has a rock groove. At the beginning, the drumset solo should be played with intensity. The two-measure rhythmic motive which appears at rehearsal number 5 is the driving force behind this piece and must be articulated correctly with a bite.

Note that the sharp nine (#9) sonority, which may be new to young players, is introduced at measure 18, and later on at measures 26 and 60. This is a great opportunity to teach the use of chord extensions. If desired, direct the band members to play their individual notes in that chord from the bottom up so they can hear the dissonance the sharp nine chord produces, saving the 1st alto sax part until last, which is where the sharp ninth (#9) appears. This chord has dissonance, but also a contemporary sound. At measure 19 through 25, the trombones have the melody cued in the tenor saxes for reinforcement. At 25, the trumpets pick up the melody with some added background rhythms in the saxes and trombones. Measures 35 through 42 present an interlude between the trumpets and saxes until measure 43, where the melody is carried by the trumpets and 1st alto sax.

The two-bar rhythmic motive comes back at measure 51, setting up the solo section at 61. Various individual players or sections may be assigned the opportunity to solo or play together, and for added flexibility, the solo is written for all winds to play as an ensemble. After the solo section, the D.S. al Coda goes back to measure 35 and then jumps to the Coda at measure 78, where the two-bar rhythmic motive comes back until the end.

The rhythm section parts should provide clarity for the students. Watch the articulation throughout the chart. The rooftop marcato accent (▲) is played detached but not staccato. The last eighth in a group is always short but not clipped.

Enjoy!

—George Vincent

CONDUCTOR
297665

FAT BURGER

By GEORGE VINCENT (ASCAP)

FAST ROCK ♩ = 148

1st C FLUTE (OPTIONAL)

2nd C FLUTE (OPTIONAL)

1st B♭ CLARINET (OPTIONAL)

2nd B♭ CLARINET (OPTIONAL)

1st E♭ ALTO SAXOPHONE

2nd E♭ ALTO SAXOPHONE

1st B♭ TENOR SAXOPHONE

2nd B♭ TENOR SAXOPHONE

1st B♭ TRUMPET

2nd B♭ TRUMPET (OPTIONAL)

1st TROMBONE

2nd TROMBONE (OPTIONAL)

GUITAR/MALLETS (OPTIONAL)

PIANO

BASS

DRUMS

SOLO

FILL

CHORD SYMBOLS WRITTEN ON PART

Gwi (No920) F (No920) Gwi (No920) F (No920) Gwi (No920)

Gwi (No920) F (No920) Gwi (No920) F (No920) Gwi (No920)

1 2 3 4 5 6 7 8 9

mp3

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

10 11 12 13 14 15 16 17 18

SOLO

FILL

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19

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

HI-HAT

FILL

19 20 21 22 23 24 25 26

FAT BURGER

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPR. 1

TPR. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

27

28

29

30

31

32

33

34

CONDUCTOR

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

35 36 37 38 39 40 41 42

PREVIEW

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FILL TOMS

43

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPR. 1

TPR. 2

TBN. 1

TBN. 2

Gtr.

PNO.

BASS

DRUMS

43 44 45 46 47 48 49 50

FILL SOLO FILL

Gui F Gui F Gui F Gui

51

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

51 52 53 54 55 56 57

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61 OPEN FOR SOLOS

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPT. 1

TPT. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

58

59

60

61

62

63

64

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CONDUCTOR

- 9 -

69

FAT BURGER

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TPTR. 1

TPTR. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

65 66 67 68 69 70 71

FILL TOWNS

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1. REPEAT AS NEEDED 2. ON CUE

FL. 1 FL. 2 CL. 1 CL. 2 ALTO 1 ALTO 2 TENOR 1 TENOR 2 TPT. 1 TPT. 2 TBN. 1 TBN. 2 GTR. PNO. BASS DRUMS

72 73 74 75 76 77

FILL

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⦿ CODA

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TEN. 1

TEN. 2

Gtr. *Gwi (No920) F (No920) Gwi (No920) F (No920) Gwi (No920) F (No920) Gwi (No920)*

PNO. *Gwi (No920) F (No920) Gwi (No920) F (No920) Gwi (No920) F (No920) Gwi (No920)*

BASS

DRUMS

78 79 80 81 82 83 84

82

FL. 1

FL. 2

CL. 1

CL. 2

ALTO 1

ALTO 2

TENOR 1

TENOR 2

TP. 1

TP. 2

TBN. 1

TBN. 2

GTR.

PNO.

BASS

DRUMS

85

86

87

88

89

90

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