

**STRING ALTERNATIVES SERIES**

# The Maids of Arrochar

Traditional

Arranged by Michael Hopkins

**INSTRUMENTATION**

Conductor Score .....	1
Violin I .....	8
Violin II .....	8
Viola .....	5
Cello .....	5
String Bass .....	5
Piano .....	1
Acoustic Guitar (Optional) .....	1
Flute (Optional) .....	1

**Notes to the Conductor**

This traditional Scottish Air is a great piece for developing expression and legato bow changes. The piece begins with a violin solo, and also features short solos for violin and viola at the end. All parts are playable in first position, with some shifting to third position for double bass. Piano, guitar and flute parts are included for added color and interest. It is suggested that the piece be performed with all of these parts if possible. The written ornaments add to the authenticity of the arrangement and should all be performed. The ornaments are played before the beat, with the main note occurring on the beat.



# The Maids of Arrochar

CONDUCTOR SCORE

Duration - 4:20

Traditional Scottish Folksong

Arranged by Michael Hopkins

Andante (♩ = 80)

Flute  
(optional)

Violins

Viola

Cello

String Bass

Acoustic Guitar  
(optional)

Piano  
Accompaniment

Reo. 1 \* Reo. 2 \* sim. 3 4 5

Fl.  
(opt.)

Vlins.

Vla.

Cello

Str. Bass

Gtr.  
(opt.)

Piano  
Accomp.

6 7 8 9 10 11

17

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

*mp*

*mp*

*mp*

*mp*

*mp*

Tutti

12 13 14 15 16 17 18

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

(V)

19 20 21 22 23 24

25

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

pizz.

*mp*

25 26 27 28 29 30

33

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

*p*

*mf*

*mf*

*mf* arco

*mf*

*mf*

D Pick

D Maj7

B min7

G

33

31 32 33 34 35 36

41

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

D Emin D G D

37 38 39 40 41 42

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

G Bmin D G Bmin Asus4 D

43 44 45 46 47 48

49

Fl.  
(opt.)

Vlns.

I  
II

Vla.

Cello

Str. Bass

Gtr.  
(opt.)

Piano  
Accomp.

49 50 51 52 53 54

57

Fl.  
(opt.)

Vlns.

I  
II

Vla.

Cello

Str. Bass

Gtr.  
(opt.)

Piano  
Accomp.

55 56 57 58 59 60

65

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

D G B min A sus4 D Pick D DMaj7

61 62 63 64 65 66

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

B min7 D D D E min D G

67 68 69 70 71 72

73

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

*p* *mf* *f*

Hi 3 (V)

D DMaj7 Bmin7 D G D G Bmin

73 74 75 76 77 78

81

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

*f* *ff*

arco V

A sus4 D Strum DMaj7 B min7 G

81

79 80 81 82 83 84



Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

85 86 87 88 89 90

91 92 93 94 95 96

Fl. (opt.)

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

91 92 93 94 95 96

97

Fl. (opt.)

(Solo)

Vln. I

Section pizz. *p*

Vln. II

pizz. *p*

Vla.

Section pizz. *p*

Cello

pizz. *p*

Str. Bass

pizz. *p*

Gtr. (opt.)

*p*

D Maj7 B min7 G D

97

Piano Accomp.

97 98 99 100 101 102

105

Fl. (opt.)

Vln. I

Vln. II

Vla.

Cello

Str. Bass

Gtr. (opt.)

Piano Accomp.

E min D G D G

103 104 105 106 107

Fl. (opt.) *rit.* *pp*

Vln. I *pp* arco

Vln. II *pp* arco

Vla. *pp* arco

Cello *pp* arco

Str. Bass *pp* arco

Gtr. (opt.) B min D G B min A sus4 D *pp*

Piano Accomp. *rit.* *pp*

108 109 110 111 112